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WHO'S WHO IN MUSIC IN CALIFORNIA

Los Angeles, California
"THE PACIFIC COAST MUSICIAN"
Colby and Pryibil, Publishers
1920

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EDITED BY
W. FRANCIS GATES
AUTHOR OF "ANECDOTES OF GREAT MUSICIANS, "MUSICAL MOSAICS," "PIPE AND STRINGS," "IN PRAISE OF MUSIC," "SHORT MELODIC VOCALISES," "HAND GYMNASTICS," ETC.

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IN presenting this first edition of a State "Who's Who in Music," the attention of those who consult its columns is called to the fact that it does not pretend to be an all-inclusive directory or an advertising project. It aims only to present the records of the more progressive musicians of California.

Interfered with by war, by strikes and by reduced supplies of materials, its publication has been delayed beyond original expectations; but this is more than compensated by the opportunity it gave to include later data.

It is planned to publish appendixes from time to time which may be inserted in the volume to bring it down to date. Information for these will be welcome.

The publishers extend their thanks to the hundreds of musicians represented herein for their financial and moral co-operation in the publication of a volume which it is believed is unique among musical reference books, in that it is confined to musicians of one state.

COLBY AND PRYIBIL,
Publishers "THE PACIFIC COAST MUSICIAN"

Los Angeles, Cal., July, 1920.

Who's Who in Music in California

BIOGRAPHICAL SKETCHES

A

ABBOTT, Mary V., a native Californian; received her professional training in the Los Angeles State Normal School. For many years she was a successful grade teacher in the Los Angeles public schools. As a child, she was given musical advantages, and later took a special course in music and drawing in the San Diego Normal School. She graduated from the Northwestern Cons. of Music (public school course), Evanston, Ill.; also from the National School of Music, Chicago, Ill. For several years she had private instruction in harmony, voice and piano. At present she is an assistant supervisor of music of the elementary schools of Los Angeles, a position she has filled for several years. Address, 929 Lake St., Los Angeles.

ABBOTT, Myrtelle Decker, had excellent teachers in voice and piano in America before going to Europe. In Paris her vocal instructors were Lucian Berton, of the Paris Conservatories, and Mme. Adiny-Millet of the Grand Opera, and in French diction, Adele Michaut. In London for a year she was a pupil of Mme. Guy d' Hardelot, the song writer and of Rebay, in piano, and Manrico Docci, in Italian diction. Her singing there brought out many compliments from the Press and music patrons. Mrs. Decker is musical director of the Cosmos club, is a member of the Dominant club and carries on her teaching at her Los Angeles studios, 679-680 Walker auditorium building, South Grand avenue.

ADAMS, Dr. J. Lester, obtained his musical education in Minneapolis, under Fraulein Schoen-Rene, Emil Oberhoffer, director of the Minneapolis Symphony; Hal Woodruff and Willard Patton. While there he was identified with the important musical activities of the city. Dr. Adams came to Los Angeles in 1901 and became associated with its musical interests. He has filled the position of solo bass in leading choirs of Los Angeles and Pasadena; is a member of the Ellis and Gamut Clubs. He organized the Philharmonic male quartet, which has attained prominence throughout the state. Music is Dr. Adams' avocation, his profession being the practice of osteopathy at 707 Auditorium bldg.

ALCHIN, Carolyn, a native of Michigan, specializes in the teaching of harmony. Studied piano, organ and harmony in Oberlin Conservatory, Chicago Musical College and Chicago Conservatory; piano and theory with private teachers in Berlin, Ger., Chicago and Milwaukee with Julius Klauser, on whose system she based her work in harmony and ear training, which latter she was the first to introduce in Cincinnati, where she taught several years before coming to Los Angeles. Was a member of the faculty of the College of Music, U. S. C., and

taught in the University summer session. Has written a collection of juvenile piano studies, a work on Ear Training, and "Applied Harmony." Is member of L. A. Dominant club, and others. Residence studio, 1227 South Hoover St., Los Angeles.

ALLEN, Bertha Keenan, teacher of piano, is a native of Nebraska. Began music study at early age and on removing to San Diego continued her studies at the San Diego conservatory, later studying under Florence Shinkle Gray for four years, harmony diagram work with Zay Rector Bevitt. Has pedagogical certificate for Effa Ellis Perfield system. Has been pianist at Taylor M. E. church; also at University Christian church. Mrs. Allen is a member of the Music Teachers' association of San Diego. Has been teaching continuously for the past 14 years. Residence studio, 1057 Essex street, San Diego.

ALLEN, Robert Warren, organist and director; spent his youth in Omaha, studying piano under J. E. Butler and Ella E. Free, pupil of Moszkowsky. Studied organ under his father, continuing under William E. Zeuch, Chicago; pupil of Guilmant. Married Grace Webster, assistant teacher of piano under Mrs. Crosby Adams, Chicago. Followed business in Chicago, keeping music as an avocation, but call of music was so strong, decided to devote entire time to it. For some years prior to leaving Chicago, was organist and director Pilgrim Congregational Church. At present, organist First Methodist Church, Pasadena. Member American Guild of Organists and Musicians' Club of Los Angeles. Address, 271 So. Hudson Ave., Pasadena, Cal.

ALLEN, Walter A., Mus. B (Yale), organist and theorist; born, 1887. Church and concert organist for 16 years, having served in various churches east and west, including United Church on the Green, New Haven, Conn.; First Congl., at San Diego, and Riverside Mission Inn. Took B. A. degree, Beloit College, 1909. Taught organ and theory there. Took advanced work in composition and organ under Horatio Parker and H. B. Jepson, at Yale. From 1912 to present writing is assist. prof. musical theory, Pomona College, Claremont,

ALLEN, Warren D., former dean of the Pacific Conservatory of Music, San Jose, Cal., and teacher of piano and organ. Associate American Guild of Organists, 1909; pupil of Rudolph Ganz and Alex von Fielitz, Berlin, 1909 and 1911; member of Busoni Class in Basil, 1910; pupil of C. M. Widor in organ, Paris, 1910-1911; organ soloist, Festival Hall, Panama-Pacific Exposition, April, 1915; acting official organist, Panama-California Exposition, San Diego, during part of July, 1915, and the same period in 1916; piano soloist with San Francisco Philharmonic Orchestra under Herman Perlet, May, 1914. Formerly organist Trinity Episcopal church, San Jose, and sub-dean, San Jose Branch, A. G. O.; now organist Stanford Univ., Palo Alto.

AMIRAUX, Henri A, pianist and organist, was born in Maine; received his early musical education at the Toronto Conservatory under Edward Fisher and Giuseppi Dinelli, piano, and Forsyth, harmony. Later studied piano with Dr. Wm. Mason, composition with F. H. Shephard and with A. K. Virgil, receiving a teacher's certificate from the Virgil School. Mr. Amiraux came to Los Angeles in 1912. Studio, Majestic Theater building, Los Angeles, Cal.

ANDERSON, James H., baritone and teacher, is a native of Illinois. He studied with William Castle, of the Chicago Musical College a year, with Herman Devries two and a half years, and piano with William Yale Smith of the Bush Conservatory. Formerly was soloist in the church of Dr. Frank

CONSTANCE BALFOUR

Gunsaulus, Chicago. Several years was soloist at Westlake Presbyterian church, Los Angeles. Is director of Woman's Glee Club of Occidental college. Mr. Anderson also has been heard in concert at various points in California. Residing in Los Angeles, Cal.

ARDIS, Ethel, teacher of public school music; graduated from the music department of the State Normal School, Los Angeles (1913). Holds life certificate from state. Taught one year in Redondo and five in Long Beach high school and supervised music in grammar schools and conducted glee clubs. Studied voice with Bertha Vaughn several years. Residence, 625 W. Ocean Ave., Long Beach, Calif.

ASKIN, Thomas. Born in Shrewsbury, England. Educated for the professional stage. Early studies with private tutors. Later studies with Brooke, of Manchester and Henschel of London, England. Artist-pupil work with L. A. Torrens, Chicago, and with Clement Burbank Shaw, New York and Chicago. He has appeared professionally in all save three states of the Union. Academic degrees, Bachelor of Arts, Bachelor of Laws. Originator of "Musical Adaptations," an art form employing song, recitation and gesture. Director of Music, Anaheim, Cal., High School, and later of Fullerton High School.

AYER, Juliet Gentry, pianist and teacher, of San Bernardino, studied with Elmer A. Todd, of Chicago, and Victor Benham, an English pianist, who taught in New York and Detroit, Mich. Mrs. Ayer has had 12 years of experience in conservatory and private teaching as well as appearing in concert and recital programs with success and before musical and literary clubs. Mrs. Ayer's home studio is at 207 South Mt. Vernon street, San Bernardino, California.

AYRES, Mrs. Charles Stuart (Evangeline Sale Ayres), soprano soloist and teacher of singing. Is a native Californian and a graduate of the University of California, where she also pursued a course of vocal training. In recent years she has had an extended course of study under William Shakespeare, of London. Mrs. Ayres has confined her teaching to women's voices exclusively, and makes it a successful specialty. She is an active member of the San Francisco Musical Club, being chairman of the Program Committee. Her studios, 118 Union street, Alameda; Pacific Building, Sixteenth and Jefferson streets, Oakland; Kohler & Chase Building, San Francisco.

B

BABCOCK, Arthur, baritone; born in Dudley, Mass. Graduated from the New England Cons. of Music, Boston, 1903, voice with Charles A. White; theory of music with Louis C. Elson; French diction with Camille Thurwanger; also Italian and German diction, solfeggio, harmony and teaching course, with supervised teaching in the Normal dept. Taught in this Cons. and pursued post-graduate course one year; elected to Faculty, 1904; spent two years in Paris with Sbriglia, Dubulle and Fugere; after a short time in Germany and England, returned in Fall of 1912; located in Los Angeles, where he is teaching in the Walker Auditorium Bldg., at his home in South Pasadena and at the Orton School in Pasadena; often is heard in concert and recital.

BACKSTRAND, Lillian J., soprano and teacher, born in Sugargrove, Pa.; came to Los Angeles in 1897; later to Riverside; graduated from high school in 1909. Graduated from vocal and theoretical department of the College of Music, U. S. C., 1913, and later became an assistant, then a regular teacher of voice in the same institu-

OTIE CHEW BECKER

THILO BECKER

tion, which position is holding at present. Her vocal studies further continued with Achille Alberti, C. Constantino, William Shakespeare and Mrs. Sprotte. Has been soprano soloist of Baptist church, Riverside, Cal., and for two years Dir. Music Corona M. E. Ch. Has appeared frequently as soloist in Riverside, Pasadena, Corona, Los Angeles and other Southern California cities, also at the San Diego Exposition, 1915. Address, Coll. Mus., U. S. C., Los Angeles, Cal.

BACON, Fred A., tenor and director. Native of Ohio. Educated in Oberlin and Delaware Conservatories. For many years Mr. Bacon was in the forefront of musical activities in Los Angeles, especially in the matter of chorus direction. His society presented oratorio in Los Angeles, with soloists of national prominence. also his chorus at the First Congregational was noted for excellence. He was a pupil of William Shakespeare and applied the latter's principles in his teaching with excellent results. Was fifteen years at the head of the music department of Pomona College, Claremont. Address, 1617 S. Flower St., Los Angeles.

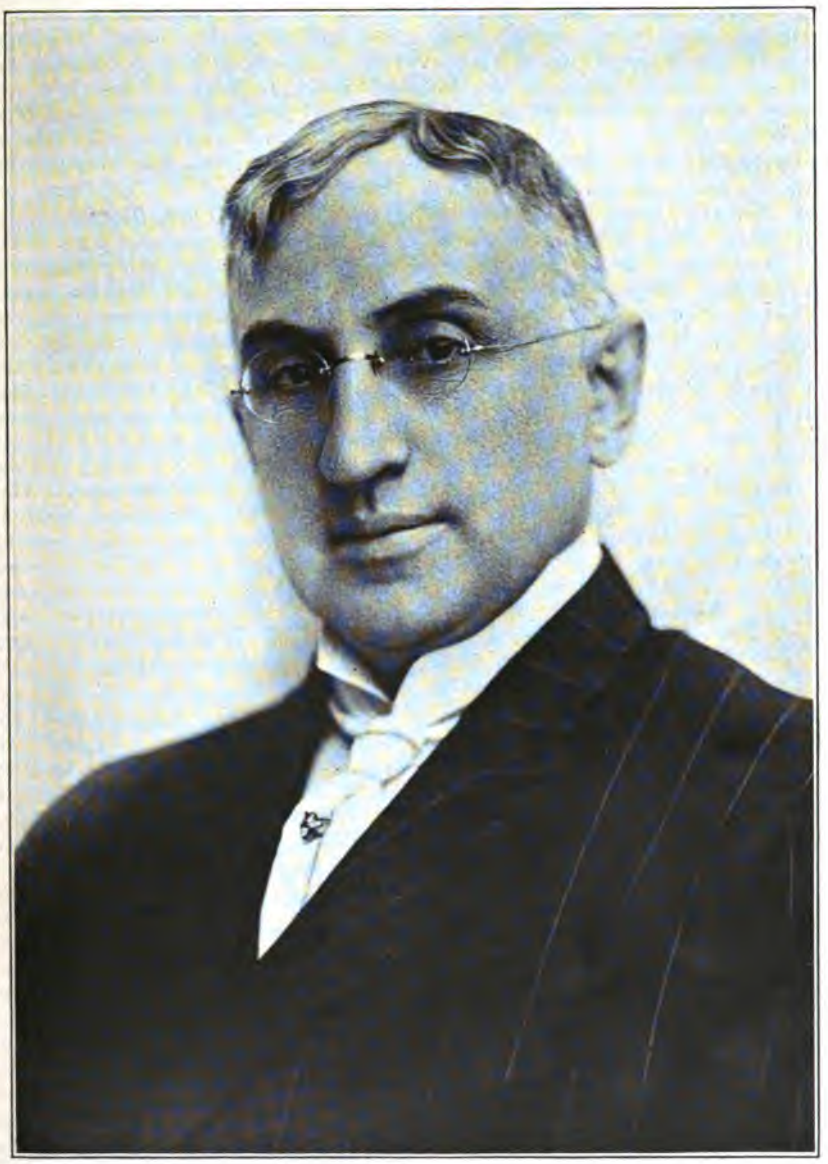
BAKER, Olivia May, soprano and pianist; born in Chicago, 1898. Studied voice, Los Angeles, with Mrs. Roth Hamilton and Mrs. F. H. Colby. Is soprano of quartet in St. Vibiana Cathedral. Soloist with Catalina Island band, summer 1919, and at other times before various clubs. Studied piano with J. J. Baker and Rudolf Friml. Has been pianist in Kinema, Clune's Broadway, and other theaters. Specializes in accompanying and playing with orchestra. Address, 1382 West 23rd St., Los Angeles, Cal.

BALFOUR, Constance, dramatic soprano. Pupil of Sbriglia of Paris, Heineman of Berlin, and Hugo Heinz of London. Entered on concert and operatic career in London; appeared in British Isles, France, Germany, Italy and South Africa, and sang at many fashionable musical affairs at homes of the nobility. Has large operatic and song repertory and sings the usual foreign tongues. Mrs. Balfour is much in demand in the West for concert work and as a teacher. She has also sung with much success in Eastern musical centers of this country. In 1918-19 coached and concertized in New York. Address, Blanchard Bldg., Los Angeles.

BALINGER, A. Sheldon. Prominent in the ranks of local tenors for the past sixteen years has been A. Sheldon Balinger. For nine years of this time he has been the second tenor of the Philharmonic male quartet, with Messrs. Jepson, Ostrom and Adams. Mr. Balinger was a pupil of William A. Willett, of Chicago and Harry Williams, of Cleveland, Ohio. In the latter city he was tenor soloist of the Euclid Avenue Presbyterian church and a member of the Cleveland Singers club. For fifteen years he was tenor in the choir of Immanuel Presbyterian church. Address, 1220½ W. 27th st., Los Angeles.

BALLARD, Winnifred, violinist and teacher. Studied with Davol Saunders, of New York, then with Carl Halir, of Berlin, and later with Christiaan Timmner, in Los Angeles. Is violin instructor in the Page Military school and teaches privately, specializing with children on her own individual method and in ensemble work. Her studio is at 637 South Burlington avenue, Los Angeles.

BARCLAY, W. E., pianist and teacher, has had the advantage of thorough musical training in piano and theory in all its branches, also in pedagogy. After study with Fritz Cummer he entered the Toronto Conservatory of Music, following graduation, thereby matriculating at Trinity University, obtaining his degree at that institution with highest honors in 1902. A subsequent season with



THEODORE BENDIX

the late William Sherwood, followed by about three years' study in America and in Vienna, with distinguished pupils of Theodore Leschetizky completed his pianoforte studies. The year following his return from Vienna he located in Los Angeles, where he now has a studio at his home on Harvard boulevard.

BARNARD, Maud Reeves, mezzo soprano, soloist and teacher. Pupil of Sims Reeves, London, and George Sweet, N. Y. Was with Savage Opera Co., in Boston, two years, Philadelphia ,one year, and at Daly's Theater, N. Y., one season. Has taught at Ramona Convent eight years. Since the age of sixteen, Mrs. Barnard has been active in choir and chorus organization. In Los Angeles she has been soprano soloist with Trinity Methodist church, Christ Episcopal church, and Temple B'nai B'rith, and is in her ninth year at the First U. P. church. She has been soloist with the Orpheus club, the Woman's orchestra, the L. A. Oratorio society ,the Euterpean quartet, and other organizations. Her studios are at Blanchard Hall and 616 Gower street.

BARNHILL, Jessie, pianist and teacher, was for five years a pupil of Thilo Becker; studied harmony and musical history under Charles A. Seeger and Mr. Stricklin, in University of California. Also piano under Frederick Maurer, Jr., of Berkeley, and voice under Ada Potter Wiseman. of Long Beach. Miss Barnhill has played in concert and recital in various Southern California cities and before several of the leading clubs. She is teaching piano and divides her time between Los Angeles and Colton. Her home studio is at the Chamouny Apartments, West Eleventh and Grand View streets, Los Angeles.

BARR, Pauline, violinist and teacher, began her studies in the Minneapolis Conservatory of Music and later studied in that city with Heinrich Hoevel, a prominent violinist. Coming to California, Miss Barr studied two years with Arnold Krauss. Going from here to Europe, she studied under Cesar Thomson, the great Belgian teacher, without the customary period under his assistants. Since her return to Los Angeles, Miss Barr has done considerable concert work. Now living in Washington, D. C.

BARTLETT, Lucy Seator, pianist and teacher; graduate Sherwood Music School, Chicago; six years assistant to W. H. Sherwood and Georgia Kober, in advanced piano teaching. Pupil of Emil Liebling; graduate Chicago Musical College; took normal child training course under Julia Caruthers. Had much experience in training young teachers. Also has diploma from College of Music, U. S. C., where she was assistant teacher of Harmony. Mrs. Bartlett holds twelve-year teaching certificate in Los Angeles high schools. Has appeared before the leading local musical clubs; has given full programs of solos and accompaniments with Ellen Beach Yaw and other artists. Address, Blanchard Bldg., Los Angeles.

BAXTER, Harry, flute soloist and teacher, is a native of Iowa. He studied with Carl Wehner in New York, and later with W. H. Mead, in Los Angeles. Studied in Europe—two years with Robert van den Kerkone, of Brussels, and two years with Adolphe Hennebains, in Paris, flutist of the Grand Opera and member of the Paris Conservatory faculty. Has played in the Los Angeles symphony orchestra and several years with the Frankenstein orchestra. Is now a member of the firm of Baxter and Northup, musical instrument dealers, Los Angeles. Cal

BEAL, Bernice, violinist and pianist; born at La Porte, Ind., and graduated from its High School and taught violin and piano five years. Graduated from Caruthers' Normal School of Piano,

ZAY RECTOR BEVITT

Chicago; piano and harmony with Mary F. Frothingham, and violin with Carl Becker, Chicago. Moved to Los Angeles, 1913; took Pub. Sch. Music Course in Normal Sch., graduated and taught music in schools of Downey, Compton, Venice; harmony and music appreciation, Long Beach high school. Played violin two years in Woman's Sym. Orch., L. A.; studied harmony with Carolyn Alchin, composition with H. Schoenefeld and violin with G. Cherniavsky. Residence, 645 E. 7th St., Long Beach, Cal.

BECKER, Thilo, pianist, was born in Melbourne, Australia, of German parents; father was pianist and composer. At age of 10 was taken to Germany. Went to school at Hanover, and later to Leipsic for musical education. Pupil of Royal Conservatory of Leipsig for five years. After that, six years with Prof. Martin Krause, pupil of Liszt. Taught extensively in Leipsic, and played there and in other German cities. Mr. Becker came to Los Angeles in 1904 and established himself among its leading teachers. Gave concerts here at various times and had many prominent pupils. Residence Studio, 431 South Alvarado St., Los Angeles.

BECKER, Mrs. Thilo, (Otie Chew); born in London; childhood in New Zealand. At 13 was sent to London to study music. Won scholarship (five years) at Royal College of Music, London, where studied seven years. Pupil of Lompertz; then private pupil of Emil Sauret. Came to America for one season. Returned to Europe, studied with Joachim, Berlin, four years; played with Berlin Philharmonic Orchestra; Queen's Hall Orchestra, London, Richter conducting; played two orchestral concerts, Germany, and toured important cities. Following season debut, New York, with Philharmonic (Brahms' Concerto); Thomas Orchestra, Chicago; tour in Canada and U. S.; two concerts with L. A. Symphony. Tour with Thilo Becker in Canada. Married in 1907. Residence Studio, 431 S. Alvarado St., Los Angeles.

BEEL, Sigmund, violinist and teacher, born in Oakland, Cal., educated in University of California. Studied in the Royal College of Music, Berlin, with Joachim and Wirth; theory with Franz Schultz, piano with Dorn; later studied with Cesar Thomson in Brussels. Made debut at Crystal Palace orchestra, London, under Sir August Manns. Concertized in Germany, Holland, France, Ireland and Italy; was appointed examiner of Royal Academy of Music, Dublin, and of National Music Festival of Ireland. Established the Beel string quartet in San Francisco, where he taught several years prior to coming to Los Angeles to take the position of concert master with the Los Angeles symphony orchestra, which he held for three years and with which he has appeared several times as soloist. Removed to San Franncisco in 1917.

BENDIX, Theodore, conductor and composer; born in Detroit, Mich., 1862; a descendant of the Mendelssohn connection. Studied violin and piano with his father. For 15 years conducted opera in Boston (Globe Theater) and on the road. In 1902 produced "Ben Hur" at Drury Lane Theater, London. Was original conductor of "The Belle of New York." Organized string quartet for Orpheum and Keith circuits, the first to introduce classic quartet music on these stages and good singers in motion picture houses. Has written music for 45 years, hundreds of published works, largely orchestra and piano. In recent years coached singers for concert and opera, in New York. Located in Los Angeles in 1920. Address, 716-717 Majestic Theater Bldg., Los Angeles.

BERNARD, Grayce, makes a specialty of piano accompanying, in studio and concert, especially for singers. Was accompanist for Tom Karl,

Povl Bjornskjold

prominent in the Bostonians, later with Anthony Carlson, Harry Munroe (of New York), and for several years with J. B. Poulin, and also with Bernard Mollenhauer. She accompanied the Ruth St. Denis-Ted Shawn company on tour and for these artist dancers' private practice. Has been a year and a half with Norma Gould as director of the exhibition work of Miss Gould and her school. Also has played for the Celeste School of Dancing (Ernest Belcher, of London), in public affairs and private rehearsals. Miss Bernard is a violinist and coaches amateur violinists for public performances. Address, 3925 Bernice St., Los Angeles.

BEVITT, Louise, pianist; studied piano and harmony with her mother (Zay Rector Bevitt); taught elementary piano in San Diego and Oakland. At present studying with Ada Clement, San Francisco. Address, 52 Hamilton Place, Oakland, Cal.

BEVITT, Zay Rector, received her musical education in Cincinnati from the following teachers: piano, Heinrich Kohler, Messrs. Glover, Graninger and Gorno; theory and composition Messrs. Singer and van Broekhoven; normal, A. J. Gantvoort; organ, Lillian Arkell Rixford (College of Music of Cincinnati). She has held the following positions: Assistant in theory department, College of Music (Cincinnati); taught piano and theory in Atlanta (Ga.) Cons., and Brenau College Cons., Gainesville, Ga. In 1910 Mrs. Bevitt removed to San Diego, and is representative of the Dunning System. She is author of a work for teachers, "Teaching Piano by Harmony Diagrams," and is conducting classes in that course. Is editor of the Children's Department in the "Pacific Coast Musician." Residence, 3914 Third St., San Diego, Cal.

BIERLICH, Julius, violinist and conductor; born 1882, Montreaux, Switzerland. Studied violin with his father, Bernhard Bierlich, and with Arnold Krauss in Los Angeles, and two years with Cesar Thomson, in Brussels, Belgium. Was member Ysaye's orch., Brussels, two seasons, Ostende Kursaal orch. one season; member Los Angeles Symphony 20 years, the last two as concertmaster; also of People's orch. two years ,and of "Fairyland" orchestra, under Alfred Hertz. At present 2nd concertmaster Philharmonic orchestra, L. A. Was member Loevensohn quartet, Brussels and Krauss quartet, Los Angeles. Mus. Dir. L. A. theaters and Pasadena hotels at various times. Residence violin studio, 1818 South Gramercy Place, Los Angeles, Cal.

BISHOP, Holmes, vocal soloist and teacher, is a native of Orange, Cal. Early study of music was pursued in California; graduated from New England Conservatory, Boston, in 1910, studying with Wm. L. Whitney, P. F. Hunt, Louis C. Elson and C. Lenom, and took post-graduate work. Was baritone soloist at Temple Street M. E. Church, Boston, and North Ave. Baptist Church, Cambridge. Became head of the vocal department of Montana State College, Bozeman, Mont.. (four years), directed college singing societies and Bozeman Apollo Club and choir of First M. E. Church. Sang in many concerts (basso cantante). Address, Santa Ana, California.

BISHOP, Marie G., mezzo-soprano soloist; is a graduate of the New England Conservatory of Music, Boston, studying with William H. Dunham, Percy Hunt and William L. Whitney. Theory under Louis C. Elson and harmony with H. N. Redman. Was soloist at Ruggles Street Baptist Church, Boston, and later at Universalist Church of Norwood, Mass., and of the Winter Hill Congregational Church, Somerville, Mass. Going to the Montana State College, Bozeman, Montana, with her husband, Holmes Bishop, she was for three years soprano of the Presbyterian Church, and one year director of the choir.

MAUDE FENLON BOLLMAN

Was soloist in the Bozeman Apollo Club concerts and at other affairs. Residence, Santa Ana, Cal

BJORNSKJOLD, Povl, dramatic tenor; native of Denmark; originally a sailor, later officer in Danish Royal Navy. Voice attracted attention of officials and was sent to Danish Royal Opera School (Leopold Rosenfeld, teacher, two years); studied in Italy and Germany four years. Sang leading roles in opera, Wagner, Puccini, Bizet, etc. In 1913 toured Russia and as guest tenor in Copenhagen, Vienna. Berlin, Warsaw, Cologne, Budapest and other cities. In 1917 came to U. S. to sing in German opera, but entrance of U. S. into war interfered; toured in concert, especially in North and West U. S., with much success. Soloist L. A. Syphony. Located in Los Angeles, 1920. Teaching and concerts.

BLAKELEY, Arthur, was born in Leeds, England, educated in England and Canada. Early musical studies under father; piano and organ under John Bowling of Leeds, Dr. Chas. F. Davis, Frederick H. Torrington and others of Toronto, Canada. Was 20 years organist and director Sherbourne St. M. E. Church, one of the most prominent churches of Canada. Taught in Toronto Conservatory of Music and Toronto College of Music; was examiner at both institutions. Came to California in 1912, as organist and director First M. E. Church of Pasadena; organist at Trinity M. E., Los Angeles. Has been successful as organ recitalist, playing as guest organist at San Francisco and San Diego Expositions and elsewhere. Address, 1617 Westmoreland Ave., Los Angeles.

BLAKESLEE, S. Earle, teacher of voice, piano, organ and composition. Studied with F. A. Bacon, at Claremont, William Shakespeare and Oscar Saenger, of New York, and composition under Henry Houseley, of Denver. Is a graduate of Pomona College. Mr. Blakeslee has taught in Pomona College, and Chaffee Union Junior College; organist or director Central Pres. church, Denver; Central Pres. church, Longmont, Colo.; Bethel Cong, church, Ontario, Cal. Supervisor of Music, Longmont schools; Director Music Colo. Chautauqua; Director Longmont Choral society, and Upland, Cal., male chorus Specializes in vocal instruction and chorus conducting. Located in Ontario, Cal.

BLYTHE, Verna C., contralto, head of music department of the Los Angeles high school, has been engaged in public school music work for 15 years, having come to Los Angeles from Quincy, Ill., where she was supervisor of music in grade and high schools. Miss Blythe is a native of St. Louis, studying voice with the leading teachers of Omaha and Chicago; graduated from the American Institute of Normal music methods in Chicago; was soloist in the First M. E. church and in St. John's, Omaha, for several years. Miss Blythe was recording secretary of the Dominant Club in 1915, and has served as president of the Public School Music Teachers' Association of Los Angeles city and county.

BOECKH, Fritz, violinist, born at San Diego, Cal. Early study under his father, violinist and conductor; studied violin playing with Jacques Sternberg, Geneva, Switzerland, and Theodore Gordohn, of Los Angeles; studied piano and composition under Henry Schoenefeld, of same city. Is instructor on violin and piano; studio, Majestic Theater Building, Los Angeles, Cal.

BOLLMAN, Maude Fenlon, soprano and teacher; born in Clinton, Ia. Later lived in Rockford, Ill., teaching there and in Chicago; also studied with Witherspoon, Toedt, Luckstone, Seagle, La Forge and Boetti in New York. She has sung with Minneapolis and St. Paul Symphony Orchestras,

MANUELA V. BUDROW

the Apollo and Mendelssohn clubs, Chicago, in the Cleveland May Festival and as soloist with leading clubs in Milwaukee, Columbus, St. Louis, Cincinnati and other cities. Mrs. Bollman recently located in Los Angeles. Is soprano at First Presbyterian church, Pasadena, and appears frequently in concert and recital. Address, 420-421 Blanchard Building, Los Angeles.

BOSTICK, Arthur, pianist and teacher, is a native of Michigan. He showed unusual musical talent when young, beginning his musical study at eight years. After graduating from a high school course, he studied music at the Michigan State Normal Conservatory of Music, where he graduated and taught, and later at the Detroit Conservatory, where he studied with F. L. York, and where he taught for several years. Later he studied with Rudolf Ganz, from whom he has testimonials as pianist and teacher. For some years Mr. Bostick has been located in Riverside, where he is among the promient teachers.

BOWERS, Clarence W., is a graduate of the New England Conservatory, Boston, in organ and piano, a pupil of Faelton, Petersilea, Busoni and Chadwick. Studied nearly two years in Paris under Guilmant; taught in Cornell college, Iowa; Andover seminary, Massachusetts; Colorado college; Olivet college, Mich.; is supervisor of music San Diego high school and organist and choirmaster of St. Paul's Episcopal church. Has been director of a number of clubs, oratorio societies, etc. Has composed many vocal and instrumental pieces and an opera, "The Medicant," produced at Spreckels' opera house, June, 1915. Teacher of piano, organ, harmony and composition in San Diego.

BOWLER, Mrs. S. J., pianist and teacher, is a native of Illinois. Studied with F. W. Merriam and Margaret Drew in Minneapolis and with Zoch, of Leipsic, Germany (for a time teaching in America). In her earlier years Mrs. Bowler did considerable public playing, but of late has confined herself to teaching and accompanying. Was accompanyist for Franz Dicks, of the Minneapolis Symphony orchestra, Blanch Jacobsen, violinist, and others. Is the author of a musical play, "The Child Musician." Her studios are at 1221 West Forty-ninth street, Los Angeles, and in Covina.

BRAND, Rudolph, violinist and teacher, studied with the following: John Zundel, of Brooklyn; F. C. Doolittle, of Oberlin; Ralph Koster, Eduard Herrmann, New York; Erich Hutmacher, Friedrich Herrmann, of Leipzig; Adolph Brodsky and Emile Sauret, London. Is graduate of Royal Conservatory of Music, Leipzig, Germany, 1891. His studies in composition were concluded under Emil Bauer, New York; Hutmacher, Schreck and Jadassohn, in Germany, and Oliver King, London; and he played in orchestra under Hans Sitt and Brodsky in Germany. Mr. Brand located in Los Angeles in 1912, where he has been teaching since that date, with especial attention to technic and repertoire. His residence studio is at 431 Van Ness avenue.

BRANNAN, Mrs. Lily Link, was a student under Dr. William Mason and Dr. E. L. Bowman of New York City, and of W. S. B. Mathews, Chicago, in pianoforte, harmony and normal instruction, respectively. Following this she was tutored in advanced piano playing by Leopold Godowsky and other distinguished pedagogues abroad. For seventeen years Mrs. Brannan has taught in Los Angeles, and South Pasadena, the latter being the address of her residence studio. Her Los Angeles studio is 701 Y. W. C. A. Building, 251 South Hill St.

BREIL, Joseph Carl. Mr. Breil has distinguished himself in song writing and dramatic orchestral composition. He came to Los Angeles as musical director of "Cabiria," several

ETTORE CAMPANA

years ago, and was immediately engaged by David Wark Griffith to write the music to the "Birth of a Nation." Since then Mr. Breil has written music for several picture plays, especially the score for "Intolerance." He holds the distinction of having composed the first score for a motion picture play — Sarah Bernhardt's "Queen Elizabeth." He was a pupil of Reinecke and Jadassohn, and also studied in Italy. He is the composer of "The Climax," "The Song of the Soul," and of opera, "The Legend," (Metropolitan Opera Co., 1918-19).

BRESNAHAN, Ethel, piano teacher, of Pomona, began the study of piano at nine. Studied three years in Pomona College School of Music; five years under Alfred A. Butler, and later (1918) under George F. Boyle, of the Peabody Conservatory, Baltimore, Md. Had harmony with Carolyn A. Alchin. At present teaching privately in Pomona, and is organist of the St. Joseph's Catholic church. Address, 390 West Fourth St., Pomona Calif.

BRETHERTON, Mrs. George Kellogg, soprano and teacher of singing. Mrs. Bretherton was a pupil of Esther Butler and of Ettore Campana. She has followed music more as an avocation than as a vocation, though her love of teaching formerly caused her to maintain a studio at 345 Blanchard Building, Los Angeles. She has done considerable concert work here and in her native state of Montana.

BREWER, Adelaide Beard, pianist and teacher, is a native of England and received her early musical education in Dallas, Texas; was three years under B. von Grabill, a Rubinstein pupil, and four years with Annie Crosby, a Moszkowski pupil. Taught one year at St. Mary's college, Dallas, and ten years in Los Angeles. Mrs. Brewer makes a specialty of teaching children and keyboard harmony. Two years curator of music, Averill study club, four years on District board, Cal. Fed. Woman's clubs. Mrs. Brewer devotes herself to teaching, having been so occupied twenty-three years. Her address is 2211 Terrace Heights avenue, Los Angeles.

BREWSTER, Bertha I., contralto, and pianist; born at Norwich, N. Y. Studied piano at Ithaca Conservatory, New York, four years. Soloist in St. Anne's Episcopal church, N. Y., three years. In 1908 came to California and locating in Pomona, became contralto soloist in Trinity M. E. church, and later at the Congregational church four years, down to this writing. Studied singing with Mrs. Carr, of Pasadena. Has sung in concert and recital before Ebell and other clubs and in oratorio. Teaches piano and singing in Pomona, Cal. Address, 350 Jefferson street.

BRITT, Horace, was born in Antwerp, of Belgian parents. He was brought up in Paris, where he studied violincello under Delsart, and harmony under Lavignac, at the National Conservatory. Graduated at fourteen, winning a first prize. He appeared as a soloist in Paris with the Lamoureaux and Colonne Orchestras, and in Brussels, Antwerp and England. Gained enviable reputation as orchestral player under Colonne, Thomas, Mahler, Hertz, Nikisch, Weingartner and Toscanini. At 20 years he conducted at Theatre d'Auditions, Paris. First appeared in America with the Thomas Orchestra, the Philadelphia Orchestra, and he later became principal 'cellist with the Metropolitan Opera Orchestra. Joined the N. Y. Philharmonic under Mahler. Conductor of the Boston Opera House. During the P. P. I. Expo. was soloist under Saint-Saens. In San Francisco is principal cellist of the orchestra. Is 'cellist of Chamber Music Society of S. F.

BRODERICK, Annie Ball, mezzo-soprano; native of England. Soloist and music director of Chula Vista

FRANK H. COLBY

Congregational Church. Received musical education in Grand Rapids, Michigan; San Diego, Calif.; and Los Angeles, Calif. Vocal teacher and director of Community Singing; member Professional Musicians' Guild and of Amphion Club, San Diego. Residence, Chula Vista, Calif.

BRONSON, Carl, teacher and conductor, is a native of California. Had his first instruction from his father. Attended New England Conservatory, Boston; Stearns Conservatory and the High School of Music, Berlin. Pupil of Carl Formes, Cebrian, Stockhausen, and of Francesco Lamperti. Sang in the Howe opera company. Had 12 years' professional and business experience in Chicago. Established the Chicago school of opera. Has been in Los Angeles thirteen years. For eight years was director of choir of First M. E. church; director of Wednesday Choral Club, Long Beach Music Study Club, etc. Has written considerable poetry and music. Member of prominent clubs. Studio at 316-317 Blanchard Building, Los Angeles.

BROWN, Mrs. C. M., of Redlands, Cal., was born in Victoria, Australia, and came to California at the age of seven. Studied organ with W. O. Pearce, of England, in California and later attended the Conservatory of Music, University of the Pacific, San Jose, Cal., as a pupil of F. L. King. Taught at University of Pacific, and was pianist for the orchestra. Mrs. Brown came to Redlands in 1890, where she has been the organist of the First Methodist Church for twenty-five years; returned twice for a term of post-graduate work at the University of the Pacific. She has a large class in piano and harmony and specializes in kindergarten methods with beginners. Her home studio is at 325 West Olive street, Redlands, Cal.

BROWN, Florence Ruth, contralto, was born in Cincinnati, Ohio, 1889. Her musical education was begun in College of Music, same city, under Jean Holbrook. Studied voice with Ella F. Purdy, three years, and with Percy A. R. Dow, of San Francisco. Her professional experience is: Contralto soloist, Congregational, United Presbyterian, Christian (Evanston), First Presbyterian (four years), and numerous other churches in Cincinnati. Member solo section, Festival Chorus under Van der Stucken. Appeared professionally in many concerts, Cincinnati and Chicago. Address, 6455 Hillegass Ave., Oakland, Cal.

BROWN, Sara Rittenhouse, was born at Charlottesville, Virginia, in 1863; had her first instruction in piano from her mother, who had been taught by Ehrlich and Kullak. At eight she began studying with Henri Lippert of the University of Virginia; at twelve, went to Boston for piano with W. H. Sherwood and organ with G. E. Whiting. Graduate Penn. College for Women, and post-graduate Byrn Mawr College. Spent two years at Stuttgart Conservatory of Music, studied in Leipsic with Carl Reinecke (three years), and had Harmony with Richter. Has taught in Boston, Mass., at Pennsylvania College for Women and at Kamehameha College, Honolulu, for two years. Came to Los Angeles in 1905. Address, 301-2 Blanchard Building.

BUCK, Lena Ethel, kindergarten teacher; a native of Vermont; is a graduate of the Wheelock Kindergarten Training School, Boston, Mass. She studied psychology and child-study under Lucy Wheelock; organ under Gertrude Gleason, Claremont, N. H.; piano under Albert Maguire and Prof. Riggs, Springfield, Vt.; voice with Dorothy B. Schenck, Los Angeles, Calif.; children's songs and composition under Elizabeth Baum, Boston, Mass. Miss Buck was soprano in quartet in Congregational church, Windsor, Vt., one year; taught music in kindergarten in Braintree,

MYRTLE PRYIBIL COLBY

Mass., three and one-half years, and in Los Angeles, Calif., thirteen years. Has composed children's songs. Address, 5655 Ash St., Los Angeles.

BUDROW, Manuela V., dramatic soprano. Came to Los Angeles from Mexico City in 1915. Mrs. Budrow was born in Sebastian, Spain, and early began thes tudy of singing. She completed her studies under Goula, Tesa and Maestro Polanco. Mrs. Budrow prepared for an opera career but abandoned it on marriage. She has an unusual range of voice, two octaves and a half, from small F upward. She has sung with marked success in Mexican cities and in Los Angeles, in the latter, appearing with several vocal clubs, especially in Spanish and Mexican songs. Soloist in Cong. Ch., Santa Ana, and St. Brendan's Church, Los Angeles. Address, 818 Majestic Bldg., L. A.

BUELL, Elise Caltha, soprano, native of California; studied with Virginia Goodsell in Berkeley, Wm. E. Chamberlain and Johanna Kristoffy of San Francisco; soloist, Second Ch. of Christ, Sci., three years, at Fourth Ch. of Christ, Sci., four years. Located in San Diego in 1918. Soloist at First Ch. of Christ, Sci., one year. Is active in concert and club work. Residence, 724 Ft. Stockton Drive, San Diego, Cal.

BUSSING, Mrs. Henley, lyric soprano, was born and educated in New York. Studied voice repertoire with Max Bendheim, a pupil of Manuel Garcia and Julius Stockhousen. Her concert career began in New York. Sang extensively in the East and Middle West. Was for several years soloist in St. Ignatius, the New York Ave. M. E., and at Memorial Presbyterian church, Brooklyn, N. Y. Was soloist with Philharmonic club. Eugene Weiner, conductor. Mrs. Bussing has taught in Los Angeles and Pasadena for ten years, besides filling several important church positions and concert engagements, for which she has an extended repertoire. Mrs. Bussing has a studio in Pasadena, Cal.

BUTLER, Alfred A., pursued his earlier music study in Cincinnati at the College of Music, where, in 1899 he was awarded the Springer medal "with great distinction." He has concertized in thirty American cities, and, at the end of his first period of study in Europe, in 1906, gave recitals in London, Paris and Milan. A pilgrimage over a large part of Europe gave him the opportunity to meet many eminent musicians. In 1914 he took seven of his advanced pupils to Paris for coaching under Moszkowski. Mr. Butler has 50 piano concertos in his repertoire, and during 18 months, has given, with the aid of 20 of his advanced students, performances, of 35 of these works. Is devoting his summers to the production of a series of volumes: "The Essentials of Piano Playing." Now at Peabody Conservatory, Baltimore, Md.

BUTLER, Gertrude Adams, of Colton, Cal., had her early musical education in Bloomington, Ill., under Francis Mueller and Albert Beuter. As early as age 13 to 15 she was playing in concert with Marie Litta. She graduated from Willamette Univ. Cons. of Music with Mus. Bach. degree and taught piano, harmony and organ at the same school. Had vocal instruction from Antoinette Piper and Forest Cheney; piano under Emil Liebling, Chicago, and Thilo Becker, Los Angeles. Has taught 12 years in Colton, and is the head of the music in the High School. In 1916 taught public school music in Univ. of Redlands, and has written a treatise on same subject. Was soprano at St. Johns, Albuquerque, three years.

MARCELLA CRAFT

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CADMAN, Charles Wakefield, composer and pianist, born in Pennslyvania, 1881; musical education in Pittsburg, under Walker, Steiner, Oehmler and Von Kunits, with criticisms from Emil Pauer. Published first composition in 1898. Held organ position in Pittsburg churches and was musical critic of Pittsburg "Dispatch" several years. Contributed many musical articles to periodicals. Studied Indian music at first hand; has used Indian themes in many compositions, notably in "Thunderbird" suite, in Indian opera and in songs, and has made great success in idealizing the Indian themes. Has written for orchestra, male chorus, vocal solo, organ, piano; also a piano and string trio in classic form, etc. Has covered the U. S. in piano-lecture tours, specializing on music of American Indians. His opera, "Shanewis," was produced at the Metropolitan opera, N Y., in 1918, and 1919. Residence, 1111 So. Western avenue, Los Angeles.

CAIN, Amon Dorsey, baritone. Studied singing with Vittorio Carpi, Chicago, three years, then with Arturo Marescalchi, after which made his debut in grand opera in Chicago with the Henry W. Savage English Opera Co. In 1899 sang with the Tivoli Opera Co., in San Francisco; also in concert and oratorio, and coached with John Dennis Mehan and Bruno Huhn, New York. He has taught for the past fifteen years. Church positions held: In Madison Ave. Bap. Ch., N. Y.; First Cong. Ch., St. Paul; First Pres. Ch., Milwaukee; Seventh Ch. of Christ, Sci., Chicago; St. Vibiana Cathedral, Los Angeles; soloist Cal. M. T. A., Los Angeles, 1918. Studio, 320 Blanchard Bldg., Los Angeles.

CAIN, Effie B. (Mrs. Amon Dorsey), pianist and teacher; graduate of Sioux City Cons., Hyde Park Cons., Chicago, and Chicago Musical College. Taught in first two. Married Amon Dorsey Cain, 1899. They studied, taught and filled concert engagements in New York five years. Specializes in piano foundation teaching and accompanying. Has taught also in Chicago, San Francisco, Denver and Milwaukee. Located in Los Angeles, 1918. Studio with husband, 320 Blanchard Building.

CAIN, Llewellyn B., teacher of voice 26 years; in Louisville, Ky., 1893-98; New York City, 1898-99; Portland, Me., 1899-1908; Boston, Mass 1909-10. Sub-con. Me., N. H. and Vt. festivals, 1901-07. Organizer and conductor Saco Valley Festival, 1911-18, Bridgeton, Me.; conducted oratorio and operatic works: 1915, "Stabat Mater;" 1916, "Seven Last Words;" 1917, "Manzoni Requiem Mass," Verdi; 1918, "Rose Maiden," with the Portland Symph., and Boston Fest. Orchestras. Studied opera in New York and Vienna. In London several seasons with Randegger in oratorio interpretation. Organizer and cond. Humboldt Music Festival, Sept., 1919; chairman, dir. State Festival for Cal. F. M. C., 1920. Address, Eureka, Calif.

CAMPANA, Ettore, baritone; studied in Cons. of Pesaro, Italy, with Vincenzio Lambardi and later under Mascagni. Sang in opera in the principal Italian cities, especially in Milan, and came to this country, appearing first in New York with the Mascagni Opera company. Also he sang in other musical centers of this country, of Canada and of South America. In 1912 he was first baritone in the Sigaldi Opera company, in Mexico City, with Bonci as first tenor. He came to Los Angeles with the Bevani Opera company in 1910. Soloist with L. A. Symphony. Has a studio in the Blanchard building, Los Angeles, Cal.

CAMPBELL, Mrs. Marriner, long a prominent San Francisco teacher of voice, had unusual opportunities of

ANNIE MOTTRAM CRAIG

study. Among her teachers were Mme. Viardot-Garcia, daughter of Manuel Garcia, and Wartel, in Paris, and Mme. Anna Bishop, in London. Attended the studio classes of Marchesi, Sbriglia, Duvernoy, Trabadelli, and others. In her youth, Mrs. Campbell was soloist in a church in Portland, Maine, and later was soloist at Grace church, New York. Locating in San Francisco, from whence she made her European journeys, she has been prominent in the musical life of that city for many years and has numbered among her pupils many fine voices. Her residence studio is at 1820 Turk street, San Francisco, Cal.

CARR, Lillian Seibel, soprano, soloist and teacher, comes from a family of musicians. Graduated from the Chicago Musical College, receiving the highest medal of honor for voice work under Mary Forrest Ganz; studied voice culture under Florence Magnus, Etta Edwards (Boston), and Cyril Dwight Edwards (Los Angeles); piano instruction under Bessie Ayres, and Otto Pefferkorn; harmony and composition under Dr. Louis Falk, Anderson and O. E. Robinson (American Conservatory, Chicago). Her residence studio is at 605 North Los Robles avenue, Pasadena.

CARROLL, Mary Evangeline, vocal soloist and teacher of Oxnard, Cal., is a native of Los Angeles. Studied piano and voice at St. Joseph academy; voice with Clifford Lott, Pietro Buzzi and Achille Alberti (three years). Soloist with DeLano sextet season 1916; sang in concert at Trinity auditorium. In Oxnard was organist at Santa Clara Church four years and resigned to specialize in singing. Residence studio at 161 E street, Oxnard. Cal.

CARRUTH, William Walter, church and concert organist, and teacher of organ. Was born and raised in Oakland, California. After receiving a thorough foundation in the organ from the late William B. King, he entered the Music School of Yale University, where he continued his organ studies under Harry Benjamin Jepson and studied theory and composition under David Stanley Smith and Horatio Parker. Mr. Carruth holds the degree of Bachelor of Music from Yale. Before returning to California he spent a year in Paris under Charles Marie Widor. Mr. Carruth is an associate of the American Guild of Organists and holds the positions as organist of Plymouth Church, Oakland, and Sherith Israel Synagogue, San Francisco, and is instructor of organ at Mills College.

CARTLIDGE, Frances Annette, pianist, accompanist and teacher, received her early education in St. Joseph, Mo., and in Chicago, with Mary Rich Lyon and Jessie Gaynor. Coming to California, Miss Cartlidge was organist at the Redlands Episcopal and Presbyterian churches. Later, in Buffalo, N. Y., she studied with Carrie Louise Dunning. Returning to Redlands, she studied with Mme. Lord-Wood, of Boston, and Olga Steeb, in harmony with Zay Rector Bevitt and Gertrude B. Parsons in public school music, which she teaches in University of Redlands, also sight singing and ear training. For her private work Miss Cartlidge has her residence studio at 720 Cedar avenue, Redlands.

CAVANAH, Beatrice Hutley, is a native of Ventura County, Southern California. She was educated in music and literary arts in Notre Dame College, San Jose, and St. Mary's College at Notre Dame, Indiana. She began the study of voice with her husband, a year before their marriage and departure for Europe. Her career after this time is noted under the sketch of Howard Edward Cavanah.

CAVANAH, Howard Edward, is a native of Ohio, graduate of Cornell University. Studied piano, violin and voice. Sang throughout the Eastern,

ABBY DE AVIRETT

Central and Middle-West states in concert and church work. Located in San Francisco in 1904, where he taught singing and directed choirs; came to Southern California in 1909, married and went to Paris. There Mr. and Mrs. Cavanah studied voice with Regina de Sales; operatic roles and interpretation with Eugene Priad, with whom many famous artists coached; French diction with Henri Dumartheray, Italian roles and diction with Gaetano Loria. While in Paris they sang many concerts and salon engagements. On their return from Europe they located in Santa Barbara, and are occupied with teaching singing and concert work; has published several vocal and instrumental works.

CAVE, Nell, teacher of piano, San Diego, graduated at University school of music, Lincoln, Neb., and took post-graduate course; then attended Chicago Musical College. Among her instructors were Mrs. W. O. Jones, Fred Warner, Glenn Dillard Gunn, Ernesto Consolo, Willard Kimball and Sidney Silber. Miss Cave taught in University school, Lincoln, five years and in the Kansas state college two years. Located in San Diego, 1916; is teaching piano in private and has theoretical work in San Diego high school and junior college. Has done concert work east and west—the M. T. A., Mendelssohn-MacDowell club, State normal, Amphion club, etc.

CHAPIN, Bessie Irene, volinist; had her early study with J. Bond Francisco, Los Angeles, seven years. Did much concert work up to the time of going to Europe to study, in 1908; pupil in Vienna with Sevcik; in Berlin, two years with Hugo Berkigt, and a year with Marteau. Concertized in Austria, Bohemia and France. Organized trio, and for nine years has given series of private musicales. Made two tours of California, appearing in leading clubs. Since ten years of age has been continuously active in California musical affairs, save when in Europe. Has conducted orchestras at the Clune and the Tally theaters, Los Angeles. Residence studio, 5347 Lexington Ave., Hollywood, Los Angeles, Cal.

CHAPIN, Frederick E., teacher of voice and piano, is a native of Massachusetts. He studied piano at the New England Conservatory of Music, Boston, with normal course under F. Addison Porter. Pursued his vocal study in Boston and Worcester under Mary E. Randall and others. Was organist at Congregational church at Upton, Mass., for several years and choir director at Evangelical church, Westboro, Mass., three years. Is director of the choirs of the Taylor M. E. and Park Villa Congregational churches and is a member of the Sunset male quartet. Mr. Chapin teaches piano and voice at his residence studio, 3912 Center street, San Diego.

CHASE, Laurelle Latourette, pianist, organist, teacher, has served as organist in the First Presbyterian and Congregational churches of Long Beach, and for several years organist at the First Methodist church of Long Beach. Has supplied as organist at Christ church, West Adams Presbyterian and Westlake Presbyterian churches, Los Angeles. Official accompanist, Long Beach Assembly and for Long Beach musical organizations. Does recital and concert work, and is specializing in lecture recitals. Studied in College of Music of University of Denver, and with Thilo Becker, and theoretical studies with Edw. Lebegott and others. Miss Chase has a residence studio at 528 Cedar avenue, Long Beach.

CHESTNUT, Ethel M. L., coloratura soprano; born in Michigan; studied music early in life and dramatic art eight years with May Quinlan of the Noble School; singing, with Lottie Louise Marvin six years; with Clara Ross Ricci and with Lena Devine, New York. Studied piano and

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taught voice and piano, but later concentrated on vocal work. Is experienced accompanist. Studios, 303 Blanchard Bldg., Los Angeles, and in First National Bank Building, Alhambra, Calif.

CHICK, Ada Marsh, studied piano with Marston and Kotschmar, organ with Murray, Portland, Me.; at 16 played organ and directed chorus choir, Congress St. M. E. Ch., three years. In Minneapolis, studied piano and theory with Lachmund and Zoch; played Centenary M. E. Church organ seven years; at First Free Baptist and First Cong. Ch. each one year and Ch. of the Redeemer. Accompanied Philharmonic Chorus three years. Officer of Thursday Musical Club ten years. Moved to Los Angeles, 1903; organist of Lyric and Ellis clubs, and accompanist for Orpheus club one year; organist-director, Westlake M. E. Ch., one year; Unitarian Ch., ten years. Charter member and has been Sec.-Treas., V.-Pres. and Pres. Dominant Club. Studied voice with Johonnot (Boston), Clara Williams (Minne.), and Orson Moore (N. Y.) Res., 1306 S. Westlake Ave., Los Angeles.

CHRISTOPHER, Gage, bass soloist and conductor, is a pupil of Domenico Russo, Frederick W. Root, Herman de Vries and Isaac Van Grove, of Chicago; taught in Los Angeles several years, and then went to Chicago, where he was soloist in the Third Presb. ch. He filled many engagements in oratorio and concert in and near Chicago. He made concert tours with the Haydn choral society, Conway's band, Natiello's band, and Johnson's symphony orchestra. Both in the Chicago and in the Los Angeles districts, to which latter he returned in 1916, he has had a number of pupils who hold prominent positions. Since his return to the coast Mr. Christopher has held the position of soloist and director in the First M. E. church of Long Beach, and of a Hollywood church. His studio is at 663 Walker building, So. Grand avenue, Los Angeles.

CHRISTY, Mrs. Shirley, founder and director of the Arizona School of Music at Phoenix, Arizona, who usually spends the summer months in Southern California, received her first diploma from Simpson Conservatory at Indianola, Iowa, where, as a young girl, Abi Creighton, she was well known as an unusually gifted pianist. Later she studied with prominent teachers in New York and in Europe, spending much time under Italian teachers in Florence, Italy, and with Frances Thomé in Paris. Upon her marriage to Shirley Christy she became a resident of Phoenix, Ariz., and sixteen years ago established the Conservatory there, which is well known throughout the West as the leading musical institution in that section of the country. Address, North Central Ave., Phoenix, Ariz.

CLARK, Edith Lillian, pianist and teacher; began her musical studies with her mother in Chicago. She won a scholarship and graduated in a Chicago conservatory, studying piano with Wilibald Lehmann and W. C. E. Seeboeck; continued her studies with foremost teachers there and in New York. As the pupil and wife of Frederic Horace Clark, teaching in Berlin, Boston and Chicago, Mrs. Clark had the special advantage of his training. She assisted him in teaching and concert work, appearing before many large educational institutions as well as in public recitals. She organized and directed the Clark Modern School of Music in Kimball Hall, Chicago. On coming to Los Angeles, several years ago, Mrs. Clark established herself as teacher and a piano soloist. Studio in Blanchard Bldg., Los Angeles.

CLARK, Edwin H., violinist and teacher. Studied in his early years at Oberlin Conservatory of Music,

CHARLES T. FERRY

under De Muth. Later, under Richard Hagemeister and Joachim, in Germany. Located twenty years ago in Los Angeles and has taught and concertized here continuously, with the exception of other trips to Germany, on one of them spending considerable time under Carl Halir. Mr. Clark organized and directed the Saint-Saens quintet club, which has given concerts for several years, under the patronage of W. A. Clark, Jr., purely for the development of local interest in chamber music. Mr. Clark is among the foremost violin educators in Los Angeles and has turned out a goodly number of professional violinists. Studio in Majestic Building.

CLEMENT, Ada, born in San Francisco, and musically educated under the best local teachers; spent two years with Josef Lhevinne in Berlin and Harold Bauer in Paris. On return to San Francisco she appeared as soloist with the San Francisco Symphony Orchestra in the Beethoven "Emperor" concerto and at the Civic Auditorium with the People's Orchestra, besides attaining distinction as an interpreter, of Brahms Chamber Music. In 1916-17 she was vice-president of the San Francisco Music Teachers' Association and was active on Convention program. In 1917 she opened a Piano School, bearing her name, in San Francisco.

CLERBOIS, Georges, born in Brussels, Belgium; studied piano at Brussels conservatory, and at Schola Cantorum, Paris. In 1911 he became accompanist with the late Frank King Clark; also later with Thomas McBurney, Edward Clarke and Mr. Nivitte, the leading bass from Paris Grand Opera, etc. In 1912 he came to the United States and located in Los Angeles, and in 1914 in Santa Barbara where he has been teaching piano and song interpretation. Studied harmony and composition under Frederick Stevenson. For several years conductor of Santa Barbara's Municipal Orchestra. Has composed many vocal and instrumental works; also for full orchestra; cantata for women's voices. Maintains a residence studio at 1322 Anacapa street, Santa Barbara, Cl.

COCKBURN, Myrtle Ouellet, harpist and teacher, was a pupil of Wiehmeyer and Reisenauer in piano, with Snoer and Thomas in the harp and received a diploma from the Konigle Conservatorium, in Leipzig. Snoer was first harpist in the Gewandhaus concerts and Miss Ouellet played in the same as second harpist. Returning to America, she was first harpist with the New Haven symphony orcheestra, under Horatio Parker, with the Frank Damrosch, and the Los Angeles symphony orchestra. She has concertized widely in Europe and America. Address, 724 So. Coronado, Los Angeles.

COGSWELL, Horatio, baritone, director and teacher. Is a native of London, Canada. Graduate of Univ. of Cal., with M. A. Degree; also was a year in Columbia University. Studied voice under Charles Cornell, D. P. Hughes, H. B. Pasmore, and F. A. Bacon, Achille Alberti and William Shakespeare, and in New York with Francis Stewart, Mme. von Fielitz, and Isador Luckstone. Eight years soloist First Ch. of Christ, Sci., Oakland; four years Dir. and soloist, First Pres. Ch., Alameda. In Los Angeles, was three years director of music at the Univ. M. E. Ch., and later at the West Adams M. E. Church. He also drills the choirs of the Boyle Heights M. E. church and of St. James Episcopal Ch. Teaches in the Coll. of Music, Univ. S. Cal. Director U. S. C. Glee Clubs and the Pac. Mut. Ins. Co.'s Glee Clubs. Address, 3201 S. Figueroa St., Los Angeles, Cal.

COHEN, Gertrude, pianist and teacher ,is a native of Los Angeles; had her early piano education with W. F. Chase; later studied a year with

LILLIAN WERTH FRUHLING

Godowsky in Berlin, and three years under Leschetitzky in Vienna, and Harold Bauer in Paris. Made her debut in Berlin, later played in Vienna and Budapest, New York and other leading cities. Returned to Los Angeles 1912, and since then has been teaching and concertizing in and near that city. Address, 905 Fedora St., Los Angeles, Cal.

COLBY Frank H., organist; editor "Pacific Coast Musician." Born, Milwaukee. Educated, Boston. Graduate New England Conservatory,—Otto Bendix (piano), H. M. Dunham (organ), Zerrahn, Elson, Chadwick (theory and composition); later, pupil Frederick Archer. Organist prominent Milwaukee churches, 1887-95. Organist and director in Los Angeles,—Simpson auditorium, 1895-1900; First Unitarian Church, 1900-07. St. Vibiana's Catholic Cathedral, 1907 to the present (1920). Mr. Colby concertized considerably up to last decade, when he has devoted more time to musical journalism. Music critic Los Angeles Times, two years; Evening Express, 1906-14. Elected dean of American Guild of Organists, Southern California Chapter, and was a founder of the Gamut Club.

COLBY, Myrtle Prybil (Mrs. Frank H. Colby), soprano, is a native of St. Louis, Mo. She studied singing with Herbert Owen, of St. Louis, and with Gwilym Miles of New York, and with Achille Alberti, and Mmes. Ray Douglas, Jennie T. Kempton and Anna Ruzena Sprotte. Was soprano soloist at Fountain Park Congregational church, St. Louis; for nine years she was soloist at St. Vibiana's cathedral, Los Angeles. Was soloist in various concerts in and near St. Louis prior to removal to Los Angeles; sang soprano solo part in "The Messiah" performance of the Los Angeles Oratorio Society. Is soprano of First Unitarian church, Los Angeles, Cal. Address, 1622 Reid St., Los Angeles.

COLEMAN, Norina, dramatic soprano; born in Guaymas, Sonora, Mexico; educated in Spanish, French and English; had her musical education entirely in Southern California. Was soloist of the First Methodist Episcopal Church, Santa Ana, three years, and for past five years of the First Congregational Church. Teaching at residence studio, 425 South Sycamore street, Santa Ana, California.

COOPER, Mabel Ruth, pianist and teacher, studied with Henri W. Ruifrok, of the Des Moiies musical college, later with Charles Dennee, of the New England Conservatory of Music, also the Fletcher music method with its originator, Evelyn Fletcher-Copp, in Brookline, Mass.; harmony and ear training with Carolyn Alchin of Los Angeles. Is now in charge of the Berkeley Hall school, 2211 Fourth avenue, Los Angeles, where she is specializing in children's work.

CORNELL, Edith D., teacher of music in public schools; studied voice in Luther College, Wahoo, Neb., three years, one year with Mr. Mills in University Sch. of Music, Lincoln, Neb., and took public school music course in same; taught a year in Wood River, Neb. Took certificate for study at State Normal Schl, Peru, Neb. In Los Angeles, studied voice with G. Haydn Jones a year and a half. Is teaching music in Santa Ana Intermediate High School and holds church position. Has directed glee clubs and children's operettas. Address, 417 W. Walnut St., Santa Ana, Cal.

COSTIKYAN, Nowart, pianist and teacher, was educated in Europe and America. In London she was a pupil of Francesco Berger and of Emil Bach, the latter at one time court pianist of Kaiser Wilhelm. In New York she continued her piano study with Dr. E. M. Bowman, for many years at the head of the music of Vassar College, with Victor Biart, and in Boston with Carl Bergman; studied voice with Oscar Saenger. Miss Cos-

ALICE GENTLE

tikyan taught in New York City, at the Penn Hall School for Girls, Chambersburg, Pa., and at Asbury Park, N. J., where she directed a woman's chorus. Miss Costikyan is teaching piano and voice in Pasadena, at the Broad Oaks schools.

COX, Grace M., mezzo soprano, teacher of singing and piano. Began piano study with Onna Davis, in her native state of Indiana; was graduated from Oberlin conservatory under C. W. Morrison in piano, and E. G. Sweet in singing. Later she studied singing with Willibald Lehmann, and pedagogy in the Dunning and Ellis systems. Miss Cox has been active in church work as soloist and choir director; corresponding secretary of Professional Musicians' Guild. Her studios are at 1621 Neale street and 1630 Dale street, San Diego.

CRAFT, Marcella, lyric soprano; born in Indianapolis, Ind.; removed early to Riverside, Calif. Graduated high school; studied with Charles R. Adams, Boston; with Guogni and Mottino, in Milan; with Stuckgold, in Munich. Made operatic debut in "Traviata," in Elberfeld; sang in Munich and Berlin Royal opera houses and in other musical centers. Selected by Richard Strauss for title role in "Salome" in Munich revival. Since 1914 continuously has toured U. S. in opera and concert. Took leading role in Horatio Parker's $10,000 prize opera, "Fairyland," Los Angeles, 1915. Guest soloist with San Carlo Opera company. Has repertoire of over twenty-five operas. Address, care M. H. Hanson, 437 Fifth Ave., N. Y.

CRAIG, Annie Mottram, soprano, is a graduate of the Toronto College of Music, under Dr. F. H. Torrington, also, she graduated from the Toronto Conservatory of Music, under Dr. Albert Ham, of London. Besides this, she was a pupil of Dr. J. Humphrey Anger, F. R. C. O., Mus. Bach, Oxen., and of Prof. S. T. Church. She studied languages under Prof. Cousins and took up other special courses. Mrs. Craig has toured in concert and recital, and has been connected with the choirs of several prominent churches, and is now director and soloist of the Hollywood Christian church. For some time she was soloist at the Glenwood Mission Inn, at Riverside, where she arranged many interesting musical functions. Address, Blanchard Bldg., Los Angeles.

CRANE, Julia E., mez. soprano; specialist in Normal Teaching and voice; born in Potsdam, N. Y.; graduate State Normal school there, 1874. Studied public school music with L. W. Mason, H. E. Holt; piano, with B. J. Lang, J. C. D. Parker and Wm. H. Sherwood; voice, with Cappiani, Dassert, Sanger and Garcia. From 1874 to '84, taught in public and private schools. Studied in Europe, '81-82. Since '84 has had charge of music dept. in State Normal school, Potsdam, N. Y.; same year founded Crane Normal Ints. of Music there, the first of its kind. Taught numerous Normal courses in Mass.; Chautauqua, N. Y.; Univ. of Wis.; Univ. of Cal., and Univ. Sou. Calif. Author of Manual for Teachers of School Music and numerous articles on same subject.

CRAWFORD, Jesse, organist; born in Woodland, Cal., Dec. 2, 1894. Early years spent in Washington and Oregon. Began playing in moving picture theaters, in Portland, Ore., at fourteen years of age. Played theater organ two years in Seattle, two years in Spokane. In 1917 played six months at Strand Theater, in San Francisco, specializing in popular song interpretations. In March, 1919, closed a year of playing organ at Graumann's Theater, Los Angeles. Since that has been engaged at California Theater, Los Angeles.

CURRAN, Niko Lincova, teacher of piano and singing; was born in Illinois in 1886. After her early study in America, went to Europe and spent eight years in study, principally with

ELSA GROSSER

Hambourg, in London, under Teichmüller in the Royal Conservatory of Music, Leipsic, graduated, and later studied with Isador Philipp, in Paris. Returning to America she had charge of the advanced piano students in the Victor Lichtenstein School of Music, in Saint Louis, Mo., where she remained until removing to Los Angeles in the summer of 1919. Her studio is in the Blanchard Building, in that city.

CURTIS, Louis Woodson, pianist, composer and teacher, is a native of California, and has spent most of his life in Los Angeles. Is an alumnus of Los Angeles high school and University of Southern California. Studied with local teachers and Bruno Huhn, of New York, in composition. Made high school music a specialty, and for several years had charge of music at Lincoln high school, and is teaching piano and harmony privately. Mr. Curtis has published a number of works. He wrote the music of "The Enchanted Hillside," an opera pageant produced on the grounds of his school, in June, 1916.

D

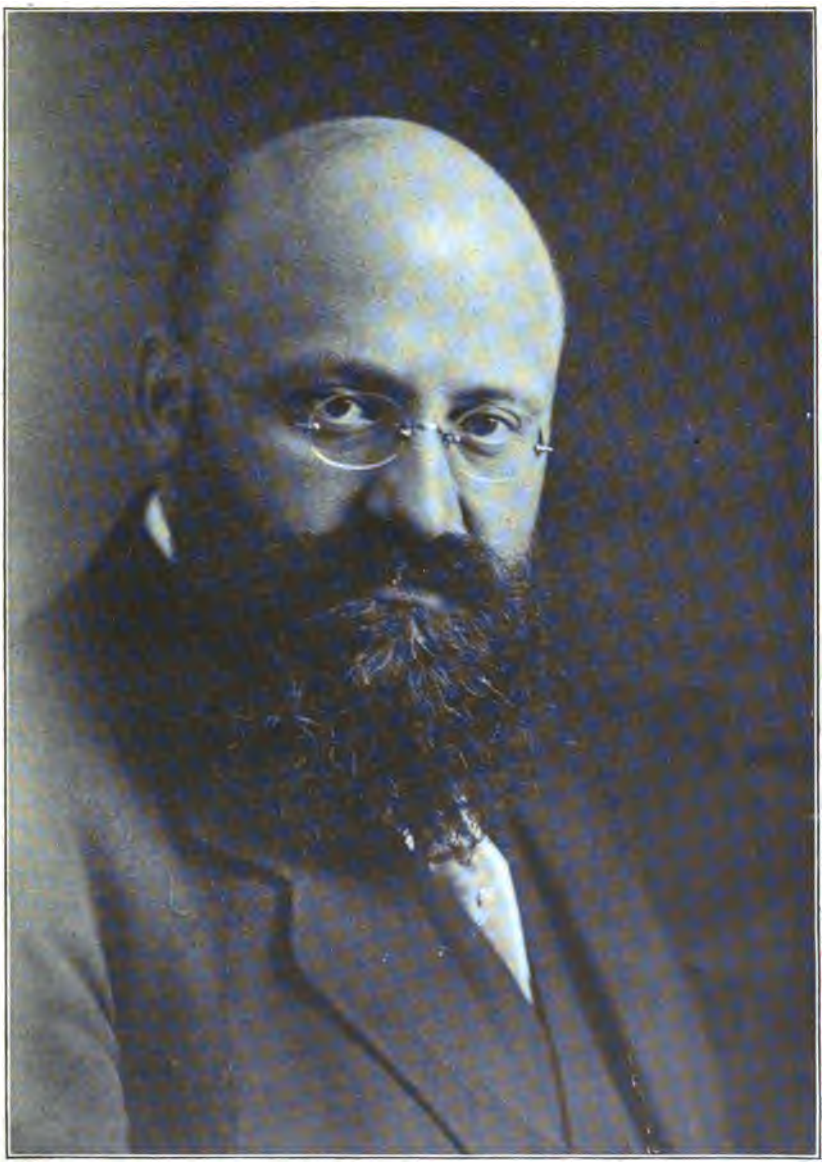
DAUGHERTY, Annie Laurie, dramatic soprano, a native of St. Louis, now of Long Beach, Cal., was a pupil of Emelio Agramonte, New York; Herman Devries, Chicago; Carl Sobieski, Boston, and Manuel de Lara, Los Angeles. She has sung considerably in the East and South in concert and Chautauqua, and in prominent clubs of the Southwest. Was soprano in the First Baptist and St. Clemens Episcopal churches, El Paso, Tex.; active in Woman's club of El Paso and in City club and Music Study club of Long Beach. Since locating in Long Beach, Mrs. Daugherty has sung before prominent musical clubs in Los Angeles, Long Beach, and other cities of California, in Red Cross concerts and Soldiers and Sailors' camps, and with the Venice Band. Residence, 127 W. Fourth St., Long Beach, Cal.

DAVIS, Bertha, lyric soprano, native of Boston, and studied there with Franklin Whyte and Cora Bailey; also coached in New York and London. She taught in Boston and New York, and in 1915-16 in the University of Illinois. Prior to that, Miss Davis sang in the Century and the Savage Opera companies and filled church and concert engagements in the East. She organized the Boston Ladies' quartet and with it toured England and South Africa. Address 1647 W. 11th St., Los Angeles, Cal.

DE AVIRETT, Abby, pianist and teacher, is a native of Texas, but secured the major part of his education in Europe. He was a member of Busoni's master class in Berlin, prior to which he studied in the Leschetitzky school, in Vienna, and with Dr. William Mason, in New York, and has received encomiums from Paderewski, Ganz and Mrs. H. A. Beach. Has been quite active in furthering musical interest of Southern California, being member of several musical clubs and is on committee bringing artists to Long Beach, in which city he located after teaching five years in New Orleans and Los Angeles. In addition to his teaching, Mr. De Avirett lectures on technical subjects and on modern composers. His studios are at 618 First Nat'l Bank building, Long Beach, and Blanchard building, Los Angeles.

DE AVIRETT, Mrs. Abby (formerly Stella Scott), pianist, is a native of California. Studied with Mr. De Avirett, and after they were married, assisted him in teaching, specializing with younger pupils, and often presenting them in recital. Residence studio, 221 East Ninth Street, Long Beach, Calif.

DE GROSSE, A. Herrold, baritone and teacher of singing; is a native of Nebraska; educated in University of



ALFRED HERTZ

Iowa; studied voice under Thos. J. Kelly, Walter B. Graham of Omaha, and Vittoria Carpi of New York. Has been soloist in First Methodist Church, Omaha; Grace Methodist, Denver; at present precentor Orchard Ave. Baptist Church, Los Angeles. Teaching at residence studio, 350 South Gramercy Place, Los Angeles, Calif.

DE LARA, Manuel Sanchez, basso and director; born in City of Mexico; excellent general eduation; at 18 was "Maestro di Capella" in cathedral; excellently qualified as organist and pianist; spent ten years in France and Italy, studying singing in opera and conducting. In the City of Mexico conducted his own company four years and Tetrazzini's company one year; also joint conductor with Sigaldi. In 1914 went to San Francisco, where conducted opera and taught. In 1917 located in Los Angeles; was associated with Constantino some time and with La Scala Opera company. Has produced a number of highly reputed opera singers. Studios, 1500 South Figueroa St., Los Angeles, Calif.

DE LORENZO, Leonardo, flutist and composer; was born in Italy, near Naples. Early study of flute with Giacomo Nigro, later with Pagnotti in flute and with De Nardis in composition. Toured in concert in Europe, South Africa and America. Was one year first flutist of N. Y. Philharmonic Orchestra, three with New York Symphony, and five years with Minneapolis Symphony Orchestra. Now holds same chair in Los Angeles Symphony Orchestra. Has published about fifty works for flute and ensemble, and a method of flute study that is highly endorsed. Address, care Los Angeles Symphony.

DEMAREST, Mrs. Milton G., soprano, of Santa Paula, is a native of California; studied with Walter S. Young, now of Carnegie hall, New York City; Mrs. L. L. Rowan, of San Diego; and H. E. Cavanah, of Santa Barbara. Is soloist and director of two choirs and has served as curator of music section of Santa Paula Ebell club. Is popular as a soloist and as teacher; member of Ebell Ladies' trio which has sung in concert with prominent musicians. Mrs. Demarest is an active factor in good music in her community.

DENTLER, Clara Louise, violinist and teacher, of San Bernardino, is a native of Rhode Island. She studied violin in Providence, and was five years in the New England Conservatory of Music, Boston, having violin with Eugene Gruenberg, harmony and composition with Benjamin Cutter, and general theory with Louis C. Elson. From 1909 to 1911 she taught violin and hasmony in the Susquehanna University, Pennsylvania, and later conducted a private school in Springfield, Ohio. For the last four years Mrs. Dentler has been teaching violin and harmony in San Bernardino, Cal.

DE PONTI, Ernestine, dramatic soprano; born in Milan, Italy, daughter of Count De Ponti. Studied singing under Gambandella, Milan, and Matilda Marchesi, Paris; also studied violin, piano and harmony; oratorio with Deacon at Roy. Coll. of Music, London; sang before Pope Leo XIII. Made debut with Roy. Italian Opera in London; later in leading roles under Sir Augustus Harris. Has a repertoire of over fifty operas and herself produced twelve operas; toured in opera in leading European centers. Has developed meritorious vocal pupils. Address, 303 Mason Opera House, Los Angeles, Cal.

De TROOST, Beatrice, soprano, is of Dutch and English parentage. She received her musical education from S. H. Allen Goodwin, of London; R. Glosz and R. Mueller, of Vienna, and also under Dr. Carl Marie Loretz, of Brooklyn, N. Y.; studied Russian with Aridna Roumanova, and French with Fr. Paul Datin. Has studied song dic-

MAY MACDONALD HOPE

tion in seven languages; concertized in Pacific Coast cities, especially in California. Address, studio 706, Majestic Theater Building, Los Angeles, Cal.

DE ZIELINSKI, Jaroslaw, is the son of a Polish noble, but being too active in the cause of Polish freedom, came to America and at once enlisted in the Federal forces during the Civil war. Mr. de Zielinski studied in Lemberg, Vienna, Milan and other cities, with Guniewicz, Mikuli (pupil of Chopin), Cerruti, Fry, and others. After the war he located in Grand Rapids, Mich., (eight years); Detroit, Buffalo, N. Y., (twenty-two years), and eight years ago came to Los Angeles. He was three times elected president of the New York Music Teachers' Association. Mr. Zielinski has done a good deal of composition. He is well known as a writer on musical topics in the leading magazines in this and foreign countries. At many points east and west he has appeared as lecturer and recitalist. Address, 1343 Burlington avenue, Los Angeles.

DIETZ, Linda, pianist and teacher of piano, has taught in Stockton, California, for a number of years and ranks among the prominent musicians of that city. She came to California from Nevada. She had twelve years of study in piano and theory, as preparation for her present work. Has large clientele in Stockton, where her home studio address is 415 West Popular St.

DOAK, Clover Meadows, studied with both Eastern and Western teachers and is one of the younger composers of Southern California. She has written a number of children's songs which have been sung at several club meetings with considerable success. The songs referred to are published by an eastern publishing house. Address, 206 N. St. Andrews' Blvd., Los Angeles, Cal.

DONALDSON, Zilpha (Mrs. Shannon Wagner), coloratura soprano, is a native of California. She began her studies of the piano and voice at an early age. For nearly five years she studied with Bertha Stanhope and Pietro Buzzi. She has appeared in recitals and concerts in many cities. She was the leading singer in the "Fairyland" opera chorus; soloist at Christ Episcopal Church of Los Angeles. She also sang in leading clubs, hotels and theaters of that city. For several years has sung and taught in California and Nevada. Residence, Perris, Cal.

DONATELLI, Nicola, director and bassoonist; was born in a small town near Naples, Italy, and received his musical education in the Royal Conservatory of Music and made his conductorial debut in Naples. Served several years in the Italian army. Came to America in 1907, played with the Royal Italian band, on tour. Located in Los Angeles. Conducted bands at Ocean Park and Long Beach. For a time was general musical director for D. W. Griffiths. Also was conductor of orchestra at Clune's Auditorium. Was a member of Los Angeles Symphony Orchestra. At present is conducting orchestra of California theater.

DOUGLASS, Sadie, teacher of piano, is a native of La Crosse, Wis., and received her early education there with Ida Schumann and continued her study of piano after coming to Los Angeles, being seven years under the instruction of Thilo Becker. Miss Douglass has taught piano in Los Angeles and Hollywood for over nine years. For some time she was secretary of the St. Cecelia Musical Club. Is the pianist for the Fourth Church of Christ, Scientist, Highland Park, which position she has held several years. Her residence studio is at 1534 South Figueroa street, Los Angeles.

DOW, Percy A. R., voice teacher. Has had an extended teaching experience in California since his return from study under Vannini in Florence

WILLIAM E. HULLINGER

and Henchel in London. A number of church choirs and choral societies about San Francisco Bay have been organized and conducted by Mr. Dow, notably, the Cecelia Choral Club (100 mixed voices, for seven years,—now of women's voices), San Francisco, Oakland, Stockton; Stockton Choral Club (70 mixed voices), six years; the Modesto Choral Society (fifty mixed voices), three years; and choirs in the First Presbyterian Church, Oakland; First Baptist, Oakland; First Methodist, San Francisco, and others. For ten years Mr. Dow was supervisor of music in the public schools of Alameda county; for a number of years he has been a contributor to the musical journals. Mr. Dow has studios in San Francisco, Oakland and Stockton.

DRAA, Charles Clifton, pianist, teacher and composer, (b. Niles, O.) is a graduate and Mus. Bach. of Adrain college, a member of the Sigma Alpha Epsilon fraternity, of the California Music Teachers' Association, on board of directors of Gamut club. Was several years director conservatory of Wilder college (now in Minn. Univ.) Mr. Draa was a pupil of Dr. William Mason, (N. Y.), of V. J. Da Motta, (Berlin), and Harold Bauer, (Paris). Has taught in Atlanta, New York and Berlin, before locating in Los Angeles. Coached students of leading Berlin artists. In Aug., 1918, memb. Natl. War Svgs. Com. for Cal. (So.), organizing and managing W. S. concert bureau. Address 401 So. Hope St.

DRAIS, Clara C., piano teacher and organist; studied with the following: In Cincinnati, with Armond Doerner (piano), Otto Singer and Leandro Campanari (ensemble), John A. Broekhoven (harmony); Emil Liebling, Harrison Wild, Luigi van Kunitz and Henry Levy, Chicago; Thilo Becker, Los Angeles, and Rafael Joseffey, New York. Had normal work with Julia S. Caruthers and Angela Diller. Specialized as accompanist in New York; played organ in New York, Cincinnati, Pittsburg, Chicago and Los Angeles. Taught in Cincinnati College of Music and Pennsylvania College for Women. Taught in New York and in Los Angeles since 1917. Address, 726 South Hill St., Los Angeles.

DUFFIELD, Ella W., is a native of Pittsburg, Pa., where she was prominent in musical matters until locating in Los Angeles ten years ago. Her musical training was largely in voice, under the leading teachers of that city. Hah published several books of songs for children's use. Mrs. Duffield possesses a rich contralto voice and with a pleasing personality, is able to interpret effectively her own songs. She was four years contralto of the Point Breeze Presbyterian Church, also was in the choir of the Church of the Ascension, Pittsbhrgh; also she sang the contralto roles in "The Messiah," "Elijah" and "The Creation" with the Mozart Club of Pittsburg.

DUNSHEE, Caroline Kellogg, was born in New York, but most of her life has been spent in California. Studied piano a number of years with Sarah B. Hickman. Taught successfully for twenty years, using vacation periods for study. Uses Virgil "Clavier method." Dunning system and Bevitt's "Piano by Harmony Diagrams." Also studied with Arthur C. Goodwin, of Syracuse, N. Y., University ;a pupil of Leschetizky; harmony with Frederick Stevenson and piano for a time with Florence Fernald. Was with Mrs. Hickman for six years, assisting in her studies during part of that time. Mrs. Dunshee is now teaching in Santa Barbara, Cal.

DUPUY, Joseph P., tenor soloist, teacher and conductor, was born in France, and educated in Chicago, New York and Paris. Has been in Los Angeles since 1888. Conducted the Apollo club of Monrovia, ten years. Founder and has directed the Orpheus

ANNETTE MARTINE

H. C. MARTINE

club, in Los Angeles, for 15 years, which won first prize at San Francisco Exposition in 1915. He has at various times had charge of the music in St. Paul's, Christ, St. James, Church of the Messiah, Trinity M. E., and First United Presbyterian churches, and had a male choir at the Immanuel Presbyterian. For 30 years was first tenor and conductor of the Euterpean quartet. Has been prominent in the leading musical clubs and activities of Los Angeles. Studios, 110-111 Blanchard Building, Los Angeles.

DYER, Maurine, mezzo-soprano, is a native of Texas and was educated in New York; early study in San Antonio, under Oscar Fox; was soloist at First C. S. Church and First Presbyterian. In New York studied three years with Mary R. Callender and coached two seasons with Elena Gerhardt; had French repertory with Ida Reman and coached with Richard Hageman, cond. Met. Opera. Had many public and private recital engagements in New York City (Carnegie Hall, Brooklyn Academy of Music, private musicales for Mrs. Fredk. Vanderbilt and others); in New England and the South. Soloist with leading choral organizations, East, South and West; gave 100 recitals in Southern army camps, 1918-19. Was soloist at Third C. S. church, New York. Concertized on Pacific Coast, 1919-20. Address, care L. E. Behymer, Los Angeles.

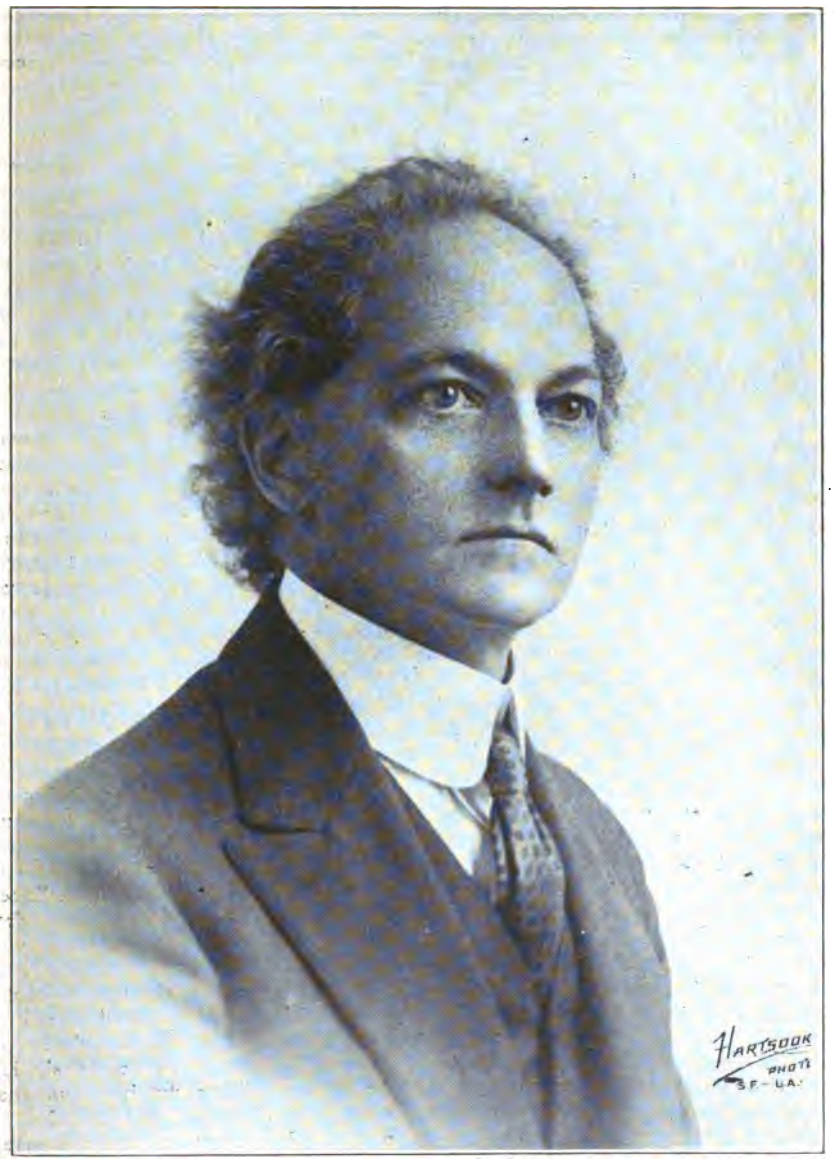
E

EDWARDS, George, composer, pianist and organist, is a native of Fargo, North Dakota. Post graduate Chicago Musical college (studied with von Schiller, Borowsky, Brune). Later studied organ and composition with Eugene Gigout, Paris, France. Two years head of the department of music, Caldwell college, Danville, Ky. Founded San Diego Music Institute (1909). Has written several melologs (recitations with music), songs, piano pieces, etc.; also a story based on the psychology of music—"The God Who Made Himself." His melolog, "The Hunter" (poem by Oliver Schreiner), for reader with orchestra, given by the Popular Symphony orchestra of San Diego, 1915, and by Los Angeles Symphony orchestra, 1917. Now residing in San Francisco.

EDWARDS, Jessie Safford, has been a member of the musical faculty of Manual Arts high school, Los Angeles, since 1915. She has specialized in musical theory, history and appreciation. She holds a certificate in theory and piano from the Peabody Conservatory, Baltimore, where she studied with Asgar Hamerik and Carl Faelton. In Europe she studied with Rehberg, in Leipzig, Hamerik in Copenhagen, and Machaus in Wurzburg; later with Joseph Henius and Arthur Bergh, in New York, and from the latter of whom she has a highly commendatory testimonial. Mrs. Edwards has written a number of works, one of which has been programmed by the Brahms quintet. Address, 1032 W. 39th Pl., Los Angeles.

EDWARDS, Jessie W., born October 25, 1894, Bakersfield, Cal. Studied piano under tutelage of Dr. Benjamin Blodgett, organist for many years at Memorial Church, Leland Stanford Junior University, Palo Alto, Cal. On returning to Bakersfield in 1911, she continued studies with Mrs. J. B. Wendel, in 1915 entering on her professional career, as assistant to her teacher. Mrs. Edwards' work is with the beginners entirely. Is an active member of the Harmonia Section of the Bakersfield Woman's Club, and has served on its program committee.

EICHELBERGER, Elizabeth Jordan, pianist and teacher; had her early study under the direction of Thilo Becker, in Los Angeles. Afterwards studied with Moritz Moszkowsky, in Paris, four years. Returning to Los



JULIAN PASCAL

Angeles she appeared as soloist with the Los Angeles Symphony Orchestra, and with the Woman's Orchestra, under Harley Hamilton's leadership. Has given numerous chamber music recitals; was accompanist with the Krauss Quartet and played in several eastern cities; has taught in Los Angeles for many years. Address, 1015 Park View Ave., Los Angeles, Cal.

ELLIOTT, J. Paul, band conductor and cornetist; has been active in his lines of musical work in and about Los Angeles for past nine years, especially in church and school orchestras. In 1914, directed orchestra and band of Univ. of So. Cal. In 1917, enlisted in U. S. Navy; bandmaster U. S. S. "Pueblo." Is member of faculty Coll. Music, Univ. So. Cal., teaching band instruments; also of music dept. of Los Angeles high schools. Address, 1040 W. 45th St., Los Angeles, Cal.

ELLIS, Will W., pianist and organist, was born in Sigourney, Iowa, Feb. 17, 1876. He studied piano with Rommel of the Ia. Wes. Univ., composition with Francis L. York, Detroit, and organ with M. F. Mason, Los Angeles. Has held church positions as follows: First M. E., Los Angeles, 4 years; First Pres., Seattle, one year; First Bapt., Oakland, 2 yrs.; Euclid Ave. Christian Ch., Cleveland, 3 yrs.; Boyle Heights M. E. Ch., 4 yrs.; Westlake M. E. Ch. (L. A.), 2 yrs., and at present. Has published several compositions, largely of sacred music. Teaching at 1824 South Hope St., Los Angeles, Cal.

EMERY, Luella Clark, teacher of piano and organ, coach and accompanist, was born in Cincinnati, Ohio. Began teaching in Loch Haven, Pa., organist in Presbyterian church and pianist for Handel and Haydn society. Taught later in Le Mars, Ia., and was organist and director of music in several churches, and teacher of piano, organ and voice in Northwestern Normal school and Le Mars School of Art. Studied voice with John Howard of Boston, Mlle. Aufresi of Milan, Italy, and others and organ with Clarence Eddy and others. Taught 17 years in Chicago, 15 years accompanist of the Chicago May Festival chorus. Organist and director in Fifth Pres., Crerar Memorial Pres. and other churches. Has a record of long service in Chautauquas as accompanist for soloists and choruses. Located at 1525 E. 2nd St., Long Beach, Cal.

F

FAGGE, Lalla, violinist and teacher; began violin study at six, in England; later with Arnold Krauss, several years; and harmony with Henry Schoenefeld, Los Angeles; then with Cesar Thomson, in Brussels, for two years; later in London, with August Wilhelmj, a year. Made debut in London. Returning to Calif., played before many clubs and societies and in recitals. Was concert-master of Philharmonic orchestra conducted by Arnold Krauss; second concertmaster of Woman's Symphony Orchestra, directed by Harley Hamilton and Henry Schoenefeld, Los Angeles. Address, Blanchard Bldg., Los Angeles, and Spurgeon Bldg., Santa Ana, Cal.

FARNHAM, Mrs. Alice Wakefield, contralto soloist and teacher, is a native of Minneapolis, where she studied with Willard Patton and was soloist at at the Hennepin Avenue M. E. and Plymouth Congregational churches. Later she studied four years with Charles R. Adams of Boston. While teaching in Seattle, she was soloist at St. Mark's Episcopal and the First Presbyterian churches. Taught in Occidental College School of Music, Los Angeles. Taking up her husband's avocation of violin making, she has made an instrument of marked beauty of tone. Mrs. Farnham has been president of the MacDowell club, San Diego, four years and held offices in

FRIEDA PEYCKE

the M. T A. and the Professional Musicians' Guild. She teaches at her home, 3229 Fourth street, San Diego, Cal.

FARQUHAR, Pauline M., pianist and teacher, of Long Beach, born in Indiana, 1895. Studied several years with Abby de Avirett, of that city, and from him has acquired an excellent command of her instrument. She has given recitals at the Hotel Virginia, at the High School auditorium, on the program of the Federation of Clubs at Santa Barbara, and on various club programs in Long Beach and Los Angeles. Miss Farquhar is assistant teacher to Mr. de Avirett. Is graduate of Long Beach Polytechnic and Sherwood School Art Series, member Music Study Club. Address 512 Sunset avenue, Long Beach, Cal.

FARRAR, Sara G., teacher of piano, voice and theory, of Long Beach, Cal., is a graduate of Dana's Musical Institute, Warren, Ohio ,where she studied four years, and was for several years on the faculty of that school and was in charge of the voice and piano departments of Shenandoah Valley College, Winchester, Va., for three years. She removed to Long Beach in 1912, and opened a private studio, where she is teaching piano, voice and theory. Address, 125 Elm Ave., Long Beach, Cal.

FAUDA, Mrs. L. E., prima donna and vocal teacher, received her early training in Italy, her native land, at the Conservatory of Milan, and graduated there. She made her operatic after having sung with some of the debut at the Dal Verne Theater, and greatest artists in Europe she came to America. Her first engagement in this country was at the Tivoli Opera House in San Francisco, which, in those days, was the home of the best music on the Pacific Coast. Owing to ill health, Mrs. Fauda was forced to forsake her operatic career, and has since devoted her time to teaching. In this work she has met with much success, having developed a number of her pupils into finished artists. Her studio is located in the Kohler & Chase building, San Francisco, Cal.

FERNALD, Florence, pianist, received her musical education in Boston, Mass., and Berlin, Germany. She studied in Boston with Clayton Johns for over two years, and later was a pupil of Leopold Godowsky in Berlin, for three years. From 1905 to 1908, inclusive, she was also a pupil in harmany of Edgar Stillman Kelley, the composer. Is a member of the California Music Teachers' Association. She has taught with success for over ten years at her home, 422 Santa Barbara street, Santa Barbara, Cal.

FERNALD, Josephine Marshall, born May 25, 1880, Paducah, Ky.; at nine had salaried position, organist Bapt. Ch., Memphis, Tenn., where she studied piano, voice, theory, two years. Joined Emma Abbott Opera Co., taking small parts; had instruction from Emma Abbott three years, accompanying her in concert. Was vice-pres. and head piano and voice depts. Calif. Cons., San Francisco, two years. Entered Boston Cons., pupil Otto Bendix, piano; Edith Evani, voice; after graduation, continued private instruction with Bendix, Chicago, acting as his concert substitute. Toured in concert; taught in Seattle, Portland, Los Angeles; established her own music school in San Francisco. Founded Woman's Symphony Assn., and St. Francis Delphian Club; was a promoter of Phil. Orch., and S. F. Opera and Drama Soc. In Oct., 1919, founded Stanford Music Sch., 327 Hamilton Ave., Palo Alto, Cal.

FERRY, Charles T., pianist, organist, teacher and composer, is a native of Illinois; received his early education at Augustina, Coll., Rock Island; studied piano three years with Allen, in Boston; organ three years with Middelschulte, in Chicago, and several seasons with T. Tertius Noble, in New York. Has held organ and directorial

ELLIS M. RHODES

positions as follows: Cavalry Baptist, Davenport, Ia., three years; Cleveland, O., Emanuel Episcopal, three years; Second C. S. Church, one year; Euclid Ave. Cong., four years; Calvary Pres., one year. Has been accompanist of many prominent singers and of choral societies, and frequently is heard in concerts, at organ or piano. Has published twenty-five songs and has many more in Ms. Address, 407 S. Hope St., Los Angeles.

FINNEY, Lulu E., has taught piano and organ in Pasadena district for ten years; studied piano and organ with Mabel B. Andrews and piano with Thilo Becker. Has given a number of organ recitals. Was organist of First Presbyterian Church, Alhambra, Cal., and has supplied as organist in several churches in Los Angeles and Pasadena. Also is accompanist. Piano studio, 1630 Rose Villa, Pasadena, Cal.

FISKE, Katherine, violinist, came to Los Angeles seven years ago from the East. Her first instruction was from Belle Manross Sigourney, a pupil of Ovide Musin; later when Musin came to New York, Miss Fiske studied with him, also with Felix Winternitz of the New England Conservatory of Music. For several seasons she gave recitals with her sister, Bertha Fiske, their "Program Players" performances attracting recognition for individuality. The last two winters she has played extensively in San Francisco while continuing study with Sigmund Beel, former concert master of the Los Angeles Symphony orchestra. Address, 957 Manzanito St., Los Angeles, Cal.

FISHER, H. Francis, violinist, was born in Houston, Tex., 1889. Early instruction under his father and Emil Lindenberg (nine years). At 15 was first violin in Houston Symphony Orchestra and soloist many times. Went to Europe and studied violin under Carl Halir and Issay Barmas; theory and composition under Otto Becker and Alexander von Fielitz, and instrumentation under Dan Godfrey, in London. Several of Mr. Fisher's compositions have been performed by leading bands and orchestras in Europe with success. Has been teaching in Los Angeles for several years; studio, 331 Blanchard Building.

FOX, Blanche Hamilton, contralto, was born in Boston, Mass. Studied voice under Madame E. I. True, of Boston; piano and the languages at New England Conservatory of Music, Boston. Coached in Paris in operatic repertoire, under Jacques Du Bul of the Paris Grand Opera, Jean De Reszke and Lillian Nordica. Coached with Vannini of Florence, Italy, Foa of La Scala, Milan and Sabatini, also of Milan, Italy. Sang all leading operatic roles of contralto and mezzo-soprano throughout Europe and America; two seasons in Mexico and Honolulu. Added concert, oratorio and church work to her repertoire. Maintains studios at San Jose and Oakland, and residence studio at 1059 Leavenworth St., San Francisco, Cal.

FRANCISCO, J. Bond, violinist and teacher, is a native of Cincinnati, the son of a prominent journalist. He early showed marked aptitude in music and drawing; studied violin with Hermann Eckhardt; going abroad he studied with Wirth, of Berlin; Benno Walter, of Munich, and Leonard, of Paris. Mr. Francisco developed great skill and appeared frequently in concerts in Berlin, Munich and Paris. After locating in Los Angeles he was concert master of the symphony orchestra for two years and taught many who later became prominent artists. Founded and directed the Mendelssohn chamber music club. Mr. Francisco has achieved a high place in the world of art, being one of the leading painters of the West. His artistic home is the rendezvous of many leading artists visiting Los Angeles.

FRANK, Lydia Fossler, pianist and teacher, studied under Waugh Lauder, piano, and Dr. Arthur Heft, theory;

WALTER HENRY ROTHWELL

graduated from Mt. Carroll seminary and conservatory; has a diploma fot post-graduate work in Highland Park college, Des Moines, Iowa, where she was a member of the faculty for several years. Later studied with Hermann Scholtz in Dresden. Mrs. Frank has appeared many times in concert and recital in the east and middle west. She maintains a studio in San Diego. Teaches advanced piano, harmony, and classes in the Dunning system. Mrs. Frank has composed about 25 songs, several of which are published, usually writing her own lyrics, also Cantata, "The Crucifixion and Resurrection," with much favor.

FRANKEL, Bessie Bartlett, is a natitve of Cal. Studied piano with Maude A. Meserve, William Putti and Neally Stevens; volce with William Chick and Clifford Lott (L. A.), Herbert Witherspoon (N. Y.); coached oratorio with Watkin Mills; ballads with Guy D'Harlelot in London, Eng. Voice and opera with Carlo Sebastiani, Naples, Italy. Studied dramatics with Joseph Adelman (N. Y.) Appeared with Jos. Adelman Repertoire Co.; in concert in N. Y. City and through Calif. Specialized in "spoken song." In 1918-19 was First Vice-Pres. Woman's Club, Hollywood. Organized and chairman of Music and Drama Sections. In 1917 organized (and chairman) Hollywood Com. Cho. Was chairman of Music, L. A. Dist. Cal. Fed. Women's Clubs, 1917 to 1919. Is First V.-Pres. MacDowell Club. Elected State Pres. of the Cal. F. M. C., April, 1918; Pres. Utah and Nevada Dist. N. F. M. C., at Peterboro, N. H., July, 1919. Address, 6219 Hollywood Blvd., Los Angeles.

FRANKENSTEIN, A. F., violinist, director "Orpheum Symphony Orchestra." Born in Chicago, studied at Chicago musical college; pupil of S. E. Jacobsen and Adolf Rosenbecker, violin; A. F. Weldon and Jas. Llewellyn, cornet. Appeared in public when 15 years old and been active in professional work ever since. Was member of Second Regiment band and of Chicago orchestra, under Rosenbecker; member Grau orchestra, 1896-7, Calhoun opera 1897-98; director Memphis Lyceum theater orchestra, 1893, and of Quincy (Ill.) Empire theater orchestra, 1894-5. Engaged in 1898 by Gustave Walterthan, pres. Orpheum circuit, as director Orpheum theater orchestra, Los Angeles, which position he still holds, and which, under his direction, has become one of the largest and finest theater orchestras in the country. Frankenstein organized the Shrine Al Malaikah Temple Band. Address, Orpheum Theater, Los Angeles.

FRASER, Earl, pianist, is a native of Iowa. After early study, was a pupil of C. A. Gustlin, four years, and later with Julian Pascal for several years. Spent a year and a half in the Army, and after the armistice studied with Chaumette, a Debussy pupil, in Bordeaux, France. Studied harmony with Mrs. E. M. Bartlett and Carolyn Alchin, several years with each. Teaches piano and harmony at studios 348 Blanchard Building, Los Angeles, and 419 Spurgeon Building, Santa Ana, Calif.

FRAZEE, Hallie (Mrs. Schwartz), soprano; was a pupil of Catherine Shank, Charlotte Wands, Carl Bronson and Anna Ruzena Sprotte, and of the College of Music, U. S. C. and State Normal School. She has taught music in the public schools and is director and soloist in the choir of the Asbury M. E. Church. She teaches various lines of vocal work at her studio, 332 Blanchard Building, Los Angeles.

FREEBEY, Grace, pianist and accompanist, born at Cuyahoga Falls, O. Studied piano 8 yrs. with A. J. Stamm (L. A.), with Ernest Hutchinson, Washington, D. C., and Louis Bachner. Was 7 years head of piano dept. Martha Washington Seminary, also taught in Chevy Chase Coll. and Wil-

UMBERTO SISTARELLI

son-Greene Sch. of Music (2 yrs.) In 1912 returned to Los Angeles. Studied composition with Henry Schoenefeld; is member Dominant club, Wa-Wan club and League Am. Penwomen. Concertized with May Muckle and Alfred Wallenstein. Has composed several songs that have been sung by leading artists, especially "O Golden Sun." Has toured extensively as accompanist. Address, 1666 Girard St., Los Angeles, Cal.

FRUHLING, Lillian Werth, dramatic soprano, comes from a musical family, and she early developed a voice of large range and power. She had her early vocal training under Miss S. T. Morgan, of New York. Later she coached with Campanari, of the La Scala, Milan, Italy, and more recently under Oscar Saenger, of New York. Mrs. Fruhling spent several years in light opera and concert tours. For tweny-three years she has specialized in placing and training voices. Mrs. Fruhling's residence studio is located at 819 South Bonnie Brae Ave., Los Angeles, Cal.

FUHRER, Bessie, violin soloist and teacher, is a native of London, of German-Scotch parentage. Studied violin with Charles Goffre and later in San Francisco with Sigmund Beel. In 1912 she studied in Leipzig, Germany, with Hans Becker. Miss Fuhrer came to Los Angeles in 1906; toured on Orpheum circuit three seasons and with Jose concert company in 1905. For four years has been concert master of Woman's orchestra of Los Angeles. Was also first violin of Fuhrer-de Zielinski trio. Member L. A. Symphony, 1919-1920. Is now Mrs. Henry Erb; residence studio at 687 South Rampart Boulevard, Los Angeles.

FULLER, Arthur F. Born in Chicago, June 1, 1880. Studied with Allen Spencer, Hubbard William Harris, P. C. Lutkin, Wm. Smedley and other teachers. Eight years soloist and leader, St. James' Church; choirmaster and organist nine different churches, including St. Paul's Cathedral, Fond du Lac, Wis.; Music Master, Cathedral Choir School. Published works: 39 pieces of music, three books of poems, 24 books of prose, including "Music Lore," (music text-book). Being afflicted so as to be unfitted to hold institutional positions, he still teaches and gives quarterly concerts, even though he must keep the horizontal position. Is singer, pianist, composer. Address, 1138 Valencia St., Los Angeles, Cal.

G

GAGEN, Nona F., is a piano teacher who specializes in the Burrowes system of music study. She studied singing in New York under Mme. Fursch-Madi of the Metropolitan Opera company, and organ and piano under Dingley Brown, F. R. C. O., and L. L. C. M. Miss Gagen pursued the Burrowes course of music study under Katherine Burrowes, of Detroit, and has successfully taught music by this plan in Washington, D. C., and Denver, Colo. Coming to the Pacific Coast, she is located in Santa Monica, 1314 Seventh street.

GALLOWAY, Leelah B., lyric soprano; studied under Fred'k. Beresford Patis and George Hamlin, New York. Traveled in opera company in 1913. Located in Shawnee, Okla., 1914; director music in First M. E. Church and of public speaking in high school. Located in Long Beach, Cal., 1918; director Immanuel Baptist Church choir. Studios at 115 Gaviota Ave., Long Beach, Cal.

GARDNER, Sarah A., pianist and teacher, began musical study in Normal course in L. A. Conservatory. Later studied piano with C. A. Gustlin, Thilo Becker and Julian Pascal, children's work with Eva F. Pike and harmony with Carolyn A. Alchin. Member California Music Teachers' Asso-

ANNA RUZENA SPROTTE

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ciation, and for two years president of Santa Ana Music Teachers' Association. Address, Santa Ana, Cal.

GARIEL, Eduardo, teacher, theorist and author; born in Monterey, Mex., Aug. 5, 1860. Pupil of Daunic in Monterey. Teacher of music, French and English in State Normal School, Saltillo, 1887; director, 1899; supervisor music in schools of Mexico City, 1900-8; professor school music, normal school for Girls; professor harmony and music pedagogy at Conservatory Nacional de Musica, 1915-20; director same conservatory, 1917-20; since 1920 teaching in Los Angeles, Cal. Lectured on musical instruction in United States and Spain, Italy, Switzerland and France. Author of several works in Spanish on music, a work on the interpretation of Chopin and a New System of Harmony based on four chords. Also has written several works for piano. Address, Majestic Theater Bldg., Los Angeles, Cal.

GARNER, Estelle Rees, pianist and teacher; had her early study at the Danville, Ill., Conservatory of Music; taught piano and violin there five years. Was two seasons at Chicago Musical College; taking scholarship on competitive examination under Dr. Florenz Ziegfeld. In Los Angeles studied with von Stein. Holds teach ers' certificate in a prominent course of piano study. Is teachlng at Banning, Calif.

GARROWAY, Will, pianist, organist and teacher, has come rapidly into prominence in local concerts in the past few years. He is a pupil of Thilo Becker, in piano, and Morton F. Mason, in organ and theory. He has specialized in accompanying and ensemble playing with the following: Orpheus club (ten years), Scottish Rite Male choir, Saint-Saens quintet club, and organist at Immanuel Presbyterian (four years). Has written considerable music for piano, vocal solo and chorus; has accompanied under the direction of many prominent musicians, among them being Alfred Hertz. Studio, 1139 West Sixth street, Los Angeles.

GARSTANG, Harry, teacher of voice, organ and piano; was born in Preston, England. Came to America in 1892. Was organist and director First M. E. church, Williamstown, Mass., 1892-1895; organist and director of boy choir, St. John's Episcopal church, Williamstown, Mass., 1895-1912. Supervisor of Music, Williamstown public schools, 1902-1912. Moved to Santa Ana, Cal., 1912; organist and director, First Pres. church, 1912; supervisor of music, public schools, 1913. Studied piano and voice with David Roberts, North Adams, Mass.; organ, with George A. Meitzke, Hartford, Conn.; harmony and theory, Thomas Tapper, New York; high school music, Dr. Frank Rix, N. Y.; public school music course in New York University. Address, 517 Wellington Ave., Santa Ana, Calif.

GEIGER, Alma M., pianist, accompanist and teacher, of Orange, Cal., began study of music early in life, and carried it on under leading teachers of St. Louis, Mo. She is a graduate of the Weltner School of Music, St. Louis. After several years of successful teaching in that city, she located in Orange, 1915, where she is in much demand as piano soloist, accompanist and teacher. Is assistant teacher in the Sherwood school, Orange branch, teaching piano and theory. Her home studio is at 236 Palm St., Orange, Cal.

GEIGER, Frank Edgar. Mr. Gieger came to Los Angeles from the musical department of Weslyan University of Lincoln, Nebraska. He has a basso contante voice of volume and sympathetic quality peculiarly adapted to sacred work. He is at present choir director at First Methodist church,

WINIFRED STONE

Pasadena, prior to which engagement he was six years at Westlake Methodist church, Los Angeles. Mr. Geiger has been quite successful in Lyceum and club work in various localities. He is located at 115 South Ardmore, Ave., Los Angeles.

GENTLE, Alice, mezzo-soprano, is a native of Illinois, but came to California when quite young. She had her first artistic recognition in 1915, after having studied in America, only. In 1917 went to Italy and in three months was engaged as first mezzo-soprano of La Scala Opera House. Sang one season in Milan and the following season at the Colon theater in Buenos Ayres. Then sang with the Bracale Opera Company in Havana and season of 1919-1920 with Metropolitan Opera Company; later at Ravina Park, Chicago, and as guest soloist with San Carlo Company. Address, care Hansel and Jones, Aeolian Hall, New York City.

GLEASON, Harold, organist and pianist, received his musical education in Los Angeles and Pasadena, California. Studied organ, harmony and counterpoint with M. F. Mason and Ernest Douglas. Mr. Gleason was for three years organist at First Congregational church, and one year at First Methodist church, Pasadena, and for three years he gave several organ recitals daily at the Glenwood Mission Inn, Riverside. Mr. Gleason was director of the Boston Music School Settlement, in Boston, Mass. Later, at Central Pres. ch., and First Church of Christ, Sci., Rochester, N. Y.

GOETZ, Margaret, contralto, was born in Milwaukee, where she sang at St. Johns Cathedral, Choir Director Mickler being her first teacher. In 1887 she studied with Frederick Root of Chicago, and in 1888 she went to Germany for study. She studied a year with Stockhausen, in Frankfort, and at the Raff Conservatory, then went to Paris, studying with Pauline Viardot-Garcia, afterwards with George Henschel, London. For twelve years she studied with these teachers at various periods—and sang in concert and oratorio. In 1892 sang with Thomas orchestra, Chicago, and in various festivals. From 1900 to 1906 she gave from 40 to 45 historical recitals on New York Board of Education courses. Came to Los Angeles in 1906. Studio, Blanchard Bldg.

GOOD, Frederic Arnold, teacher and piano soloist. Studied with William H. Sherwood, Harrison M. Wild, Glenn Dillard Gunn and Jose Vianna Damotta; also at University School of Music, Ann Harbor, Mich., and abroad. Has taught in the Middle West, South and in California, in the South in some of the leading colleges. Teaching in Pasadena and Los Angeles. Address, 1718 North Raymond Ave., Pasadena, Cal.

GOOKINS, George B., born in Centralia, Ill.; studied piano and organ under Charles G. Titcomb; was organist of his church at 15; conducted his first opera at 19; began vocal studies at 17, with B. F. Grove, Royal Academy, London; later with Wm. L. Tomlins, L. G. Gottschalk, Frank T. Baird, Whitney Mockridge, George Ellsworth Holmes; coached with Mme. Hess-Burr and Herman Devries; conducting with L. A. Torrens, Boston; in 1902 studied voice and conducting with Alberto Randegger, Dir. Royal Academy in London; coached with George Henschel; taught in London and Paris. Later had studios at Metropolitan Opera House, N. Y. Conducted music festivals in east and middle west. Composer of songs and cantata, "Behold I Have Built an House." Studios, 714-15-20-21 Majestic Theater Bldg., Los Angeles, Cal.

GORDOHN, Theodor, violin soloist and teacher, was born at Vilna, Russia. He studied at the Imperial Russian conservatory at Tiflis, under Ippolitow-Ivanow. Graduated at Con-

ADOLF TANDLER

servatory, receiving a medal of honor Conducted Tiflis opera house orchestra. Concertized in Germany. On coming to America was for a time in Boston Symphony Orchestra. Had pupils in leading eastern symphony orchestras. Later played in New York Philharmonic and Russian Symphony orchestra; member of Los Angeles Symphony, and later of Philharmonic orchestra; has written considerable music for violin, piano, voice and orchestra. Has letters complimentary on his ensemble work from Mason, Boekelman, Pauer, Paine and Nikisch. His violin studio is in the Majestic Theater building.

GORDON, Beulah Cook, lyric soprano; born in Auburn, N. Y. Studied voice there with de Costa, and later with Mme. Clerc, in Philadelphia; in the Metropolitan College, N. Y., with H. W. Green; Dudley Buck, Sr., A. R. Parsons and Aarup, piano; voice with Carl Young, Chicago; F. A. Bacon, Menotto Frasconi, Mrs. Mills, Genevra Johnstone Bishop; dramatic training under Sam'l Wells; in the Misses Perrin's French school, N. Y. Sang in Seaman's Opera Co., and in Kolb and Dill Co. Church soloist for sixteen years, beginning at 15 years of age, in New York. Is teaching voice at 341, Blanchard Building, Los Angeles, Cal.

GOULD, C. Blanche, contralto and teacher, Whittier, Cal., is a graduate of the Conservatory of Albion College, Mich. Studied singing with Fannie Root, Chicago, six years; with Karleton Hackett and with Sir George Henschel, Boston, specializing in oratorio with latter. Was first contralto supply in New Eng. Cons. For five years was director of music in Chicago Training School. Has directed large choirs in Cincinnati, Cleveland and other cities. Later director of music in First M. E. Church, Pasadena, and at this writing, of the First M. E. Church, Whittier, where she conducts a vocal studio.

GOWANS, Mary, contralto; born in Warrensburg, Mo. Studied voice with Stella Haines, St. Louis, and Rose Stewart, Boston; New Eng. Cons., Boston, 1905-6; Joseph Regneas, Mr. and Mrs. Theo. Toedt, Mrs. Warren Hedden, Herbert Witherspoon and Frank La Forge, New York. Has been contralto soloist in following churches: Melrose Cong., Roxbury Cong., Redlands Pres.; Calvary M. E., Brick Pres., Temple, New York; B'nai Jeshurun, Newark, N. J.; First Cong., Montclair, N. Y.; First C. S., Westlake Pres., Temple B'nai B'rith, Los Angeles. Concertized in Eastern and Middle states; soloist oratorio festival, Columbia University, with L. A. Woman's Symphony orch., and before principal clubs of Southern California; Chrmn. Prog. Com. Wa-Wan club; memb. Dominant club. Studio, Blanchard Bldg., Los Angeles.

GRAY, Alice Beale, pianist and organist, was born in Duluth, Minn. Studied two years at Oberlin, with Geo. Hastings (piano); Geo. W. Andrews and Fred'k. Stiven (organ); later in Chicago, piano with Glenn D. Gunn, organ with Arthur Dunham and J. Lewis Browne. Was organist at Baptist and M. E. churches, Morgan Park, Chicago. Accompanist for leading choruses same city, and taught there ten years. Is associate of Am. Guild of Organists. Address, 206 S. Kingsley Drive, Los Angeles.

GREEN, Cilbert L., violinist, was born in Indianapolis, and studied there with Emil Zumpe; came to Los Angeles in 1913; studied with Chas. E. Pemberton three years and Julius Bierlich, two years. Plays in Los Angeles Symphony and has played in Graumann's and Kinema Theater Orchestras. Address, 3560 Budlong Ave., Los Angeles, Cal.

GREER, Arrena, pianist, born in Bristol, Tenn.; daughter of Mr. and Mrs. J. F. Greer; graduate of St. John's Lutheran College, Winfield, Kans., and of Bethany Cons. of Music, Lindsborg, Kans. (1905). Studied history, harmony, German and French under

LAURA SOUDEA TAYLOR

Brase; piano, under Wagstaff and Thorstenberg. In Chicago Conservatory studied one year with Glenn D. Gunn. Taught piano eight years in Wichita and Douglas, Kans. Now teaching at 5156 Eighth Ave., Los Angeles, Cal.

GRIFFIN, Vashti Rogers, is a native of Missouri and taught for several years in St. Louis. Her piano education largely was received from William H. Sherwood, of Chicago. Mrs. Griffin has written considerable music, one operetta and numerous piano pieces having been published and performed. She also is an artist on canvas and a number of her paintings have been exhibited at eastern exhibitions. She devotes her time to piano composition and painting at her home, 4204 Swift avenue, San Diego, to which city she removed in 1916.

GRIPP, Arthur E., violinist, began study at seven; spent several years with Arthur M. Perry and Charles E. Pemberton. He then studied ten years with J. Bond Francisco, and later five years with Christiaan Timmner. In 1912 he had the violin and orchestra work at the Harvard Military School. He left there after two years to take similar work at the Santa Monica High School, where he has been since. He conducts studios in Los Angeles and Santa Monica.

GRIPP, Mrs. Arthur (Gretchen Rebok), pianist, began studies with the assistant of W. H. Sherwood, in Chicago. Studied there for two years, and on coming to California studied two years with Mary O'Donoghue, followed by a period of eight years with Thilo Becker. Two years were spent with Brahm Van den Berg, in technical training and harmony. In 1919 she qualified and was one of the active playing pupils of Leopold Godowsky. Conducts studios in Los Angeles and Santa Monica.

GROSSER, Elsa, violinist; born in Los Angeles; made early study of piano and voice. Studied violin eight years with uncle, George Grosser, later with Wenzel Kopta. Has played on Keith, Orpheum and Pantages circuits in U. S. and Canada, visiting all leading cities. In Boston, played at reception given by Symphony Orchestra. Returning to Los Angeles, became concert master and assistant director at Clune's Auditorium; later at California Theater. Is member of L. A. Symphony Orchestra. Has dramatic soprano voice and has sung in concert. Address, 1175 Leighton Ave., Los Angeles, Calif.

GROTON, Frederic, pianist, organist and composer; is a native of Virginia. Came to Los Angeles in 1889; studied piano, organ and composition with prominent teachers. For ten years has been organist at the First Ch. Scientist, Huntington Park. Has written much in various musical forms and published works for piano, voice and organ. Addresses, Blanchard Bldg., Los Angeles, and 332 South Pacific Boulevard, Huntington Park, Calif.

GRUMBLING, Sada, began the study of the violin when a child, under Hans Albert at the Iowa Conservatory of Music, Mt. Pleasant, Iowa, afterwards studying at the Chicago Musical College under S. E. Jacobsohn and Bernhard Listemann, and for several years studied under Moritz Rosen. She has held positions as teacher of violin in Iowa Wesleyan Conservatory, Mt. Pleasant, Iowa, two years; University of Puget Sound, Tacoma, Wash,. four years; Columbia Conservatory, Seattle, Wash., (teacher of Mandolin). Her Los Angeles studio is at 625 Majestic Theater Building.

GRUNN, Homer. Mr. Grunn is a native of Wisconsin and received a large part of his education in Chicago, studying piano with Emil Liebling and theory with Adolf Brune. Later he studied in Germany, and on his return engaged with the Chicago Musical College for four years. He made his

THE ZOELLNER QUARTET

ANTOINETTE ZOELLNER, AMANDUS ZOELLNER
JOSEPH ZOELLNER, SR. JOSEPH ZOELLNER, JR.

debut in 1900, and since that time has concertized in the middle and western states, also playing in public in Germany. Spending three years in Arizona, he composed a number of works based on Indian themes, some published, others to follow. Mr. Grunn was instrumental in organizing in Los Angeles the Brahms quintet, of which he has been the pianist for five years, and with which he has concertized in the leading western cities. His studio is at the Egan School, Little Theater Bldg., Los Angeles.

GUIZAR, Lupe Rodriguez, soprano, was born in Mexico. Studied with Saucedo two years and the Sisters of Notre Dame, Austin, Texas, both piano and singing, eight years. Studied singing with Constantino four years, and piano with F. H. Colby. Soprano soloist, Church of Annunciation, Houston, Texas, one year. Was assistant teacher to Constantino in California Temple of Arts, and private teacher one year and a half. Director choir of Old Mission Plaza Church, Los Angeles, seven years. Studio, 803 Majestic Theater Building, Los Angeles.

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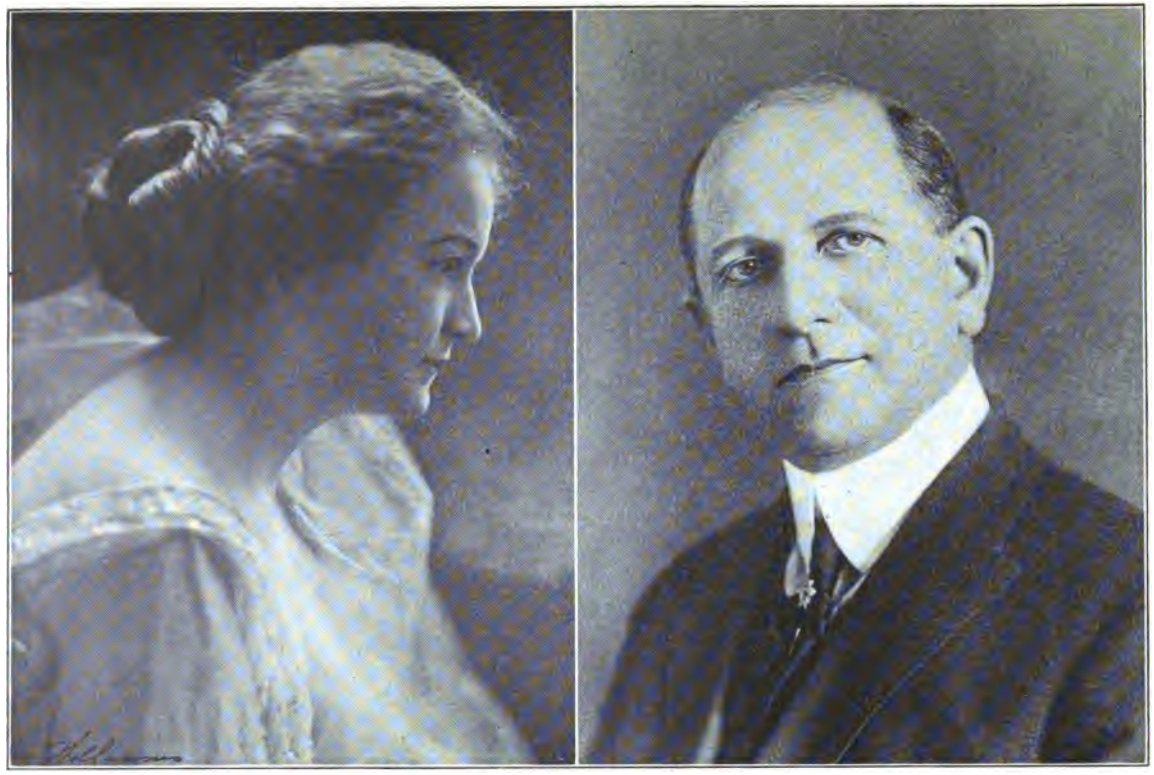
HAGEN, Siegfried C., organist, director and choirmaster, lecturer and writer on musical matters, is a native of Munich, Bavaria. Received his musical education at the Royal Music School in Augsburg and at the Conservatory in Munich. Studied organ and harmony with Schletterer in Augsburg. Came to this country when a young man, studied conducting with Carl Zerrahn in Boston. Active in conducting German singing societies, oratorio societies and large choruses at saengerfests. Was the prime mover and one of the conductors of the Los Angeles saengerfest, held 1915. Directs Arion maenner-choir, Walpurgia ladies chorus, fest-chor and is choir-master at the First German Methodist church.

HAILMAN, Elizabeth E., violinist and teacher, spent her early life in Zurich, Switzerland, with good musical instruction and surroundings; later studied in Boston, Mass., with Winternitz and Rissland, and in Washington, D. C., with Ernest Lent; also chorus, under W. L. Tomlins. Has directed the music of Carlyle Indian School (Pa.), and La Porte schools (Ind.) Located in San Diego, Cal., in 1914. Has arranged a number of works for violin. Her setting of the "Song of the Thunder-god" was given at San Diego Pageant of Nations," 1917. Has her own method of teaching violin. Since Fall of 1919 has been located with the Fillmore School of Music, Blanchard Building, Los Angeles.

HAINES, Chauncey, Jr., organist; son of Chauncey Haines, band and orchestra leader; born in Detroit, Mich., Aug. 28, 1898; educated in Los Angeles; began his study of piano with his father at the age of ten; studied harmony and theory with Vincent Jones; organ with Charles Demorest for two years, and one year with Arthur Gilbert Shaw. At present playing organ at the Theater De Luxe, Los Angeles.

HAINES, Mildred G., pianist; studied in Los Angeles; five years with Mrs. J. G. Ogilvie, Alfred Butler and Brahm van den Berg. Is teaching piano in Music Settlement school and at her residence, 1677 South Harvard Boulevard, Los Angeles, California.

HALL, Adeline Leffler, pianist and teacher, took a piano course under Prof. Carter at the Oberlin Conservatory of Music. She spent the years of 1894-1899 under the tuition of Emil Liebling, in Chicago, and later studied under August Spanuth, of Berlin, distinguished critic. This was followed with several years with Alexander Lambert, of the New York College of Music, after which Miss Hall located



GERTRUDE ROSS

EDWARD PEASE

in Pasadena, where she has been closely associated with Alice Coleman Batchelder, in teaching. She also had 2 years with T. Wilde. Miss Hall specializes in recitals by her pupils. Her studios are at 311 N. Raymond Ave., Pasadena, California.

HALL, Caroline Walker, dramatic soprano, is a native of Dallas, Texas. Began her study there with Clarence Bigelow Ashenden (four years); in the Chicago Conservatory of Music, with Mrs. Mann. Was soloist of the First Presbyterian church, Dallas, for three and a half years; soloist in Trinity M. E. and First Baptist churches; also in concert work. Mrs. Hall located in Los Angeles in 1910. Is soloist at St. Agnes Catholic church and has sung at St. Paul's Presbyterian church. In Los Angeles, Mrs. Hall studied with Carl Bronson and Anna Ruzena Sprotte. Now resides in New York City.

HALLETT, Percy Shaul, organist, pianist and director, received a thorough musical education in England in his youth under his father and brother, who was a prominent organist. Other teachers were W. A. B. Russell, Dr. A. E. Tozer, MacDonald Smith and Louis Ehremeyer. He took the Trinity College examinations with honors; was organist at St. Johns. Holds diplomas of Royal College of Organists and of Trinity College, London. For sixteen years he was organist of St. Barnabas, Beachill on Sea. Came to America in 1907, and since that time has been organist and choir director at St. Johns, Los Angeles, and All Saints', Pasadena, being now at the latter. Mr. Hallett has studio at 161 Madison avenue, Pasadena. Formerly dean of Southern California Chapter, A. G. O.

HAMILTON, Harley, conductor, violinist and composer. Native of New York. Studied with Bernhard Listemann, Boston; Edw. Mollenhauer and Carl Mueller (harmony), New York; Emil Sauret and Simonetti, London. Played in Theodore Thomas and Carl Zerrahn festival orchestras; under Sir Henry Wood (Queen's Hall orchestra, London); in Munich under Ferdinand Loewe, and in the Wagner festival of 1910; under Felix Mottl; also under Edward Grieg. Mr. Hamilton organized the Los Angeles Symphony Orchestra in 1897 and conducted it 16 years; also the Woman's orchestra in 1892 and led it 21 years. He has made a strong impress on the music of Southern California; composed and arranged considerable music for orchestra and solo instruments. Address, 1120 Arapahoe St., Los Angeles.

HAMMOND, LeRoy E., born in New Bedford, Mass.; studied mandolin and guitar with Arthur C. Robinson of Boston, and later with John E. Russell of New Bedford. Since coming to San Diego studied piano, theory and harmony with George Edwards. Has been a professional member of the American Guild of Mandolinists since 1911 and a member of the San Diego Music Teachers' association since 1911 and a member of the San Diego Music Teachers' association since 1914, during which time he held the office of treasurer. Director of the San Diego Mando quintet, which took part in both the 1914 and 1916 conventions of the Music Teachers' association of California. Studio address, San Diego Conservatory of Music.

HANDLEY, Carolyn, pianist, studied in Chicago and at the Valparaiso Univ.; piano, with Fredk. Horace Clark, and voice with Wm. Wade Hinshaw (two years), with Mme. Zimmerman and coaching with Phelps, Chicago; five years with Mrs. Stacy Williams. Taught two years in Stevan School, and five years privately, in Chicago. Has taught several years in California. Studio in Blanchard Bldg., Los Angeles.

JOHN A. VAN PELT

RAYMOND HARMON

HANSEN, Lillie S., dramatic soprano, had her first vocal instruction under Charles R. Adams of Boston two years before his death. Later she studied with L. A. Phelps, George B. Gookins and Mme. Hess-Burr, of Chicago. Mrs. Hansen has held church positions in Chicago and other cities of the Middle West, also singing in recital and oratorios. She sang with equal success in German, Italian, Spanish and English. Mrs. Hansen is now teaching in San Diego, her studio being located at 2030 Twenty-ninth street.

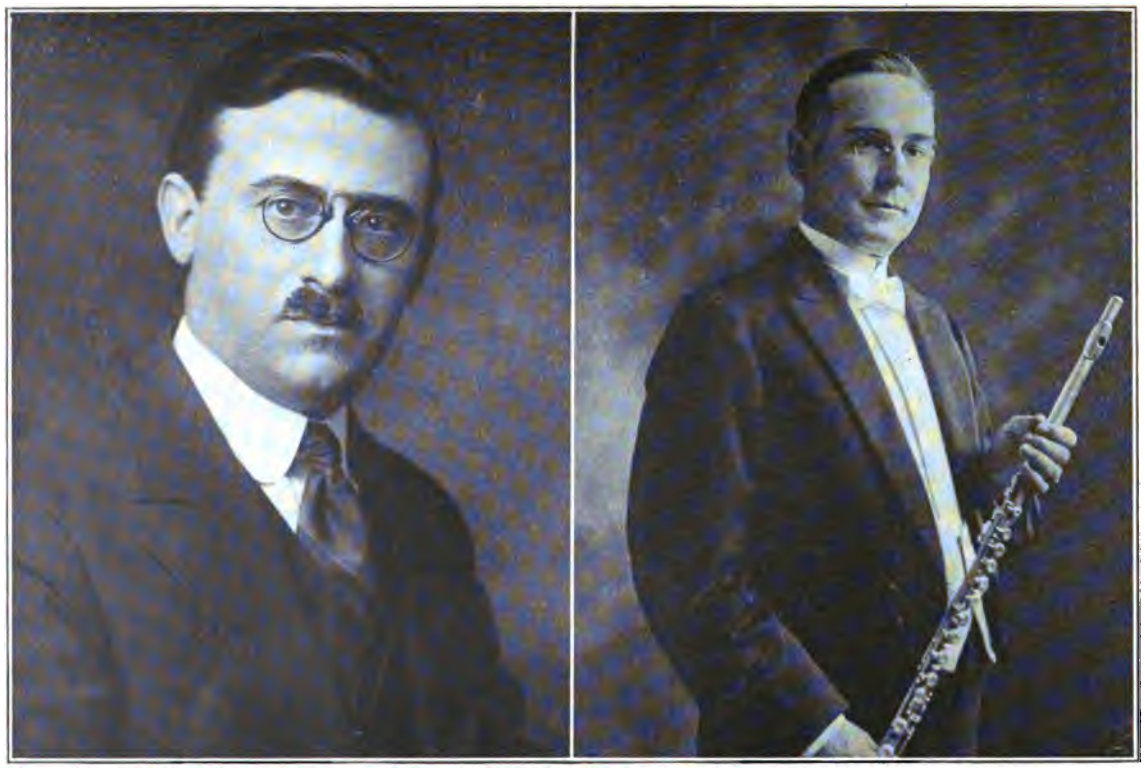
HANSON, Howard H., b. Oct. 28, 1896, Wahoo, Neb. Early education, Luther College, Neb.; Univ. Sch. of Music, Neb.; grad. Inst. of Musical Art, N. Y.; post-grad. work in theory and composition; Mus. Bac., N. W. Univ., Evanston, Ill. Soloist and musical critic, Redpath Lyceum Bureau, Kan. Cy., Mo., for three seasons; instructor in harmony, N. W. Univ., 1915-16; prof. of theory and composition, Coll. of the Pac., San Jose, Cal., 1916-19, and Dean, 1919. Contributed articles to various magazines. Compositions include two Symphonic Poems and Symphonic Rhapsody for orchestra, piano concerto, piano sonata, 3 suites for piano, quintet for piano and strings. piano pieces and songs; and music for Forest Play, "Soul of Sequoia," 1920. Member of Boston Ms. Soc., Phi Mu Alpha musical fraternity and Pi Kappa Lambda, honorary fraternity.

HARMON, Raymond, tenor, was born at Des Moines, Iowa, January 18, 1890; began piano study at nine. Was a boy soprano until 13 years old. Began his vocal study with Holmes Cowper, at Drake University, Des Moines, Iowa, in 1912. Studied in Chicago with Lucille Stevenson and Charles W. Clark, at Bush Temple Conservatory. Later he studied with Louise Grandjean and Sig. Trabadello, in Paris. Has held excellent church positions in Des Moines and Chicago, and appeared in light opera in various parts of the U. S. In concert and oratorio has appeared in the U. S., England and France. Address, 128 N. Eastlake Ave., Los Angeles, Cal.

HARRISON, Alice E., accompanist and organist, of Los Angeles, has had an extended experience in her specialties. She studied ensemble work four years with Adolph Weidig and organ with A. F. McCarrell (Chicago), and John Doane, Evanston (N.-W. University). She is a member of the National Association of Organists, and of the American Guild of Organists. She taught several years in the American Conservatory, Chicago, and was organist for a number of years at the Church of All Souls, Evanston. Going to Honolulu, she was for three years organist at the Central Union church, where she gave a series of organ recitals. Miss Harrison specializes in artist accompanying. Address, 877 W. 23d St., Los Angeles.

HART, John J., was born in Cleveland, O.; after several years of study there under M. Vaillant, he went to Europe and entered the Leipsic Conservatory in 1868, having piano under Theo. Coccius and Dr. Pappertz; violin under Ferdinand David and Engelbert Rontgen; and theory under E. F. Richter and Carl Reincke. On returning to Cleveland in 1871, became director of the Cleveland Cons. of Music, which he held for thirteen years, until coming to California for health. Located in Sierra Madre and opened a studio in Pasadena in 1886, which he still maintains. Address, 498 Braley Bldg., Pasadena, Cal.

HASTINGS, Monnie Hayes, is a pupil of Clifford Lott and of William Shakespeare, of London, Eng. She at present assists Mr. Lott in his teaching and is a member of the musical faculty of Cumnock Academy. She is in her ninth year as soloist at the First Church of Christ, Scientist, of Los Angeles, and formerly was the soprano of the quartet of the Jewish Temple



SYLVAIN NOACK

HARRY C. KNOX

B'nai B'rith. Mrs. Hastings has a highly developed soprano voice and an excellent repertory. She has sung in concert and recital in Los Angeles and in several other of Southern California cities. Address, Los Angeles.

HAUBER, Marguerite K., born May 23, 1898, Cleveland, O. Graduate Glendale Schools, 1917. Studied in Coll. of Music U. S. C., where she now is assistant teacher in piano department. Took special course in children's teaching and specializes in that work. Studied piano with Flora Jones, Robert White and C. Adelaide Trowbridge; took Alchin harmony course with author. Address, 4800 South Figueroa St., Los Angeles, Calif.

HAUGHTON, Carolyn Frances, pianist, is a native of Texas; began study of music at an early age and later studied harmony under Carolyn A. Alchin; studied Burrowes course of music under Eva Frances Pike. For two years she was a pupil of Thilo Becker, and later with Julian Pascal. For two years she was in public school work at Orange, Cal., and three years was teacher in the Orange County Conservatory of Music. Her present studio it at 429 S. Sycamore street, Santa Ana, Cal.

HAYNES, J. Francis, baritone, teacher of voice and instruments and composer; born in Hillsdale, Mich., in 1867; graduate in music Hillsdale Coll., Mich., 1896. Taught in various schools, Michigan, Ohio and Ill. In 1891 studied voice with Arturo Marescalchi, Chicago; studied violin with Carl Christensen and 'cello with L. V. Ruhl, also studied band instruments. Instructor in schools as follows: Voice and theory, Streeter (Ill.) Cons., 1901-5; State School, Lansing, Mich., 1905-6; voice and band instruments, State School, Brookings, S. D., 1906-11; at Santa Ana, Cal., 1911 to date, teaching voice, instruments and composition. Dir. music in First M. E. church. Address, 624 E. Third St., Santa Ana, Calif.

HERRMANN, Frederick, organist and pianist, studied piano with Arthur Friedheim, composition with Borowski and von Fielitz, organ and harmony with Dr. Louis Falk and Adolf Brune, in the Chicago Musical College, and later piano with Karl Reckzeh, in the same. Studied organ with Clarence Dickinson. He taught several years in a college in Texas at the head of its musical department, and then studied piano with Robert Teichmuller, in Leipzig. Studied voice with Chris Anderson, Chicago, and J. P. Dupuy, Esther Palliser and Mabel Daniel. Has directed glee clubs and choruses. Was organist of the Orpheus club and of the First Church of Christ, Scientist. Has given a number of organ recitals in various churches in Southern California. Address, Kramer's Studio building, Los Angeles.

HERTZ, Alfred, opera and symphony conductor. Was born in Frankfort-on-the-Maine, July 15, 1872. His early studies were conducted under Joachim Raff, in the latter's conservatory in the same city. He served his apprenticeship as conductor in various cities from 1895 to 1899, when he became director of the opera in the city theater of Breslau. The next year he conducted opera in London, and in 1902 came to the Metropolitan Opera Company, New York, where, for thirteen years he directed the performances of German opera. Conducted $10,000 prize opera, "Fairyland," in Los Angeles in 1915, and in same year took directorship of San Francisco Symphony Orchestra, which he has brought to a prominent position among such orchestras in the United States. Mr. Hertz became an American citizen in 1918.

HESSE, Mrs. Maurice D., pianist, organist and choir director, of San Diego, is a graduate of the Oberlin, Ohio, conservatory of music. Mrs. Hesse has specialized in accompanying and choir directing and was for

GEORGE PAGE WILLEY

ERNESTINE DE PONTI

seven years organist and choir director of the Travis Park Methodist church and of Temple Beth-El, in San Antonio, Texas. Is organist and director of the choir of the White Temple Baptist church and of Temple Beth Israel, of San Diego. Mrs. Hesse teaches piano, specializing in the Dunning system for children. Her address is 2669 Columbia street, San Diego.

HEYDENREICH, Louise, violinist and teacher. Is a native of Montrose, Missouri, but has been the most of her life in Los Angeles. Studied violin with J. Bond Francisco and with Arnold Krauss. She has taught in Pomona and has directed the orchestras of several of the churches there. She is a member of the Matinee Musical and the Schubert clubs, and has played before each of these organizations. Eight years ago Mrs. Heydenreich originated the idea of playing to the accompaniment of a player piano and toured the United States playing solos to this style of accompaniment. Her residence studio is at 3425 Larissa Drive, Los Angeles.

HILLMAN, Jack Edward, baritone and teacher of voice, is strictly a California product, receiving all his instructions in San Francisco from teachers of international reputation. Mr. Hillman toured one season with Mrs. H. H. A. Beach, and two seasons with Tina Lerner. His concert trips covered the leading cities on the Pacific Coast. Was soloist four years in Christian Science churches in San Francisco. He has singing classes in San Francisco and Stockton. A number of his pupils are occuping church positions. Mr. Hillman's studio is in the Kohler-Chase building, San Francisco.

HIRSCHLER, Otto T., Mus. B., born in 1889, at Hillsboro, Kans., of a family of teachers and musicians. Musical education at Pomona College, Claremont, Cal., Los Angeles Cons. of Music and Arts, and American Cons. of Music, Chicago; Mus. B. degree, and gold medal for organ playing from latter. Pupil of Wilhelm Middelschulte, Heniot Levy and Arthus Olaf Anderson, Chicago; Alfred A. Butler, Fannie Dillon and Jaraslow de Zielinski, Los Angeles and of Daniel A. Hirschler (brother), Emporia, Kansas. Head of organ and theory depts. Albion College, Mich., 1916-17; organ dept., Coe College, Cedar Rapids, Iowa, 1917-19; is head of piano, organ and theory instruction Bible Inst., Los Angeles, Cal. Organist and Dir. First Pres. Church, and organist Westminster Pres. Church, Cedar Rapids; First M. E. Church, Albion, Mich.; Buena Pres. Church, Chicago; First Pres. Church, Upland, Calif.

HOFFMEISTER, Halesia D., pianist; early musical studies in her native city, Fort Madison, Iowa, with Vallie E. Beck On moving to Los Angeles, attended Polytechnic High School. Studied piano and harmony with Laura Roessler, and later with May MacDonald Hope. Specializes in teaching of children, both in class and private lessons. Has been heard in a number of recitals in Los Angeles. Address, Blanchard Building, Los Angeles, California.

HOHMAN, Maude, soprano and teacher, of Fresno, Cal. Received her musical education in Boston, at the New England Conservatory, with Klamroth, of New York, and William Shakespeare, of London, with whom she studied while he was in California. She has appeared in concerts and taught in Boston, Chicago and San Francisco. While in Boston took a principal part in opera, "Priscilla," with vocal and histrionic success. She has been located in Fresno several years, singing and teaching; has appeared with success in recitals in San Joaquin valley cities and has instructed many pupils. Address, 1152 "Q" St., Fresno, Cal.

HOLLAND, Hazel, mezzo soprano, began her study of music in her early home in London, England, studying seven years with Monroe Davidson, in piano. However, since coming to this country she has given the most of her attention to singing, and has made many public appearances as soloist. Until a few months ago she has filled positions as soloist in several churches, the Christian Science church of Long Beach and others in neighboring cities. She later gave up her church singing to devote her time to other features of vocal work. Her repertoire is English, Italian and German, and has taken a wide range. Address, Los Angeles.

HOOKE, Winifred, pianist; is licentiate of Royal Academy of Music, London. Studied piano with Oscar Beringer and Carlo Albanesi, and violin with Hans Wesseley. In Munich, studied with Schmid-Lindner and in Berlin with Richard Buhlig. She taught for several years in London and appeared in concert and recital. Toured with Darbyshire Jones, violoncellist, and played under direction of Coleridge-Taylor. Located in Los Angeles in 1916. Studio in Little Theater Building, Los Angeles, Calif.

HOPE, May MacDonald, pianist and violinist; born in Ft. Leavenworth, Kans. Had early musical education with Mr. and Mrs. Carl Busch, Kansas City. Later, four years in Berlin, under Teresa Carreno. Composition with Frederick Stevenson, Los Angeles. Concertized in Middle West and on Pacific Coast. Besides frequent solo appearances, is active in presenting chamber music concerts. Organized the Hope-Rosenfeld-Alter trio. At this writing is pianist of Saslavsky trio. Is organist and choir director of Catholic Cathedral Chapel. Address, 323 Blanchard Bldg., Los Angeles.

HOPKINS, Edward Cadoret, pianist and organist, studied piano, organ and theory with H. J. Stewart in 1897, 1898 and 1899, later piano technic with Mrs. Noah Brandt. In 1909 he was called to Trinity church, Redlands, and taught piano, organ and theory at the University of Redlands. Is Episcopal organist and choirmaster. He has composed many attractive lyrical numbers in varied styles and produced three operettas of his own with success. Since 1915 he has been located in Riverside. where he has a large circle of interested students. Mr. Hopkins is a nephew of the late Charles Jerome Hopkins of New York, is a cousin of Amy Fay and Mrs. Theodore Thomas, and a brother of the music critic of the San Francisco "Bulletin." Residence, Fresno, Cal.

HOWELL, Julia G., organist, accompanist and director of music at Redondo Union High School. Received most of her education in Long Beach and Los Angeles. Graduated, 1916, from music course of the State Normal School (L. A.), now Southern branch of the Univ. of Calif. Studied organ with Theta Lynn Van Dugteren, piano with Abby de Avirett, harmony and composition with Vincent Jones and Carolyn A. Alchin. Is member of American Guild of Organists, and Treas. of Pub. Sch. Music Tchrs. Ass'n. of Sou. Calif. Former positions: Organist, 3 years, Grace M. E. Ch., Long Beach; organist, Boyle Heights M. E. Ch., Los Angeles, 1916-17; Supervisor of music, Redondo Schools and Redondo Union High School, 1917-20.

HULFF, Julius W., was born in San Francisco in 1871. He secured his musical education in America, and began teaching in violin in the Middle West. Eight years ago he opened his studio in suite 724-725 Majestic building, this city, and has been engaged there ever since, teaching the violin exclusively. Three years ago he founded the Hulff School of Music, with branches in six adjacent towns. Mr. Hulff gets diversion from his studio work by "free lancing" for some of America's foremost humorous periodicals, holds active member-

ship in the American Press Humorists' Association, and is a writer for several well known musical journals.

HULLINGER, William E., flutist, is a native of Clinton, Iowa. He studied flute with H. Weisenbach, Chicago; F. V. Badollet, of the Cincinnati Symphony Orchestra, and L. De Lorenzo, New York; piano with F. E. Barrows and theory with J. J. Landsburg. At 17 was teaching in Simpson College, Indianola, Ia. Toured as soloist with concert orchestra; played in Chautauqua and festival associations; in Catalina band (Cal.), Los Angeles Symphony Orchestra and Mason Opera House orchestra. Now in Philharmonic orchestra. Was an organizer of L. A. Flute Club Address, Blanchard Building, Los Angeles, California.

HUNTER, Arthur Daniels, instructor in orchestral and band instruments, is a native of Michigan and received his musical education in Olivet College, Michigan, and at Missouri conservatory of music, a department of Drury college. Taught in the latter. Specialized in the orchestra, band and choir conducting and music arranging. Conducted Ninth Regiment (Cal.) and other bands. Was choir director and organist in churches and supervised music in the public schools of Springfield, Mo., and Pomona, Cal., (latter, 10 years), conducted Pomona college chorus in opera. Was for a time head of music department at Whittier state school. Studio, at 326-7 Blanchard Bldg., Los Angeles.

HUBBLE, Mrs. E. Page, had early study of piano with various teachers in Kansas City; later in Los Angeles. Studied piano in Pomona College, Claremont, three years, with Alfred A. Butler. Is now organist of First Baptist church, Pomona. Is member of music and art sections of Pomona Ebell club. Specializes in piano and organ accompaniment. Address, 366 Randolph St., Pomona, Calif.

HUSTED, Myra Irene, pianist, is a graduate of the Syracuse University of Fine Arts, under Dr. George A. Parker, four years. In Los Angeles coached with Brahm van den Berg, and studied harmony with Carolyn Alchin. Studio, 414 Braley Building, Pasadena, California.

HUTCHINSON, Ruth, native of California, pupil of Emma Porter Makinson, winner of the vocal contest of the National Federation of Music Clubs, 1917, and of the contest in Petersboro, N. H., 1919; has appeared before Contemporary Club, Redlands; Woman's Improvement Association, South Pasadena; Santa Monica Woman's Club, Ruskin Art Club, Woman's University Club, Wa-Wan, Ebell, in Goetz Repertoire Recitals, Catholic Woman's Club, Stanford Woman's Club, University of California Alumnae Association, United Daughters of the Confederacy; soloist at Kingsley "Parsifal" lecture and Wagner Concert, with the Woman's Symphony Orchestra, February, 1919; soloist at the West Adams Presbyterian church. Residence, Los Angeles, Cal.

I

IHM, Ertha Irene, pianist and teacher; born in Los Angeles, Cal., in 1898. Began music study at age of seven; studied later piano and theory with Alberta Monroe Whiteley, and harmony with Frederick Brueschweiler; taught under supervision one year; is accredited high school teacher of music; specializes in teaching children; is pianist in Mayflower Congregational church; has played in recital programs four years—before schools, lodges, etc. Address, 327 So. Johnston St., Los Angeles, California.

ISAACSON, Nell, teacher and piano, specializing in elementary and intermediate grades; organist of First

KATHERINE FISKE
ALEXANDER STEWART

VINCENT JONES
CHARLES WAKEFIELD CADMAN

Church of Christ, Sci., Santa Ana. Studied piano ten years, five with Louise Parker, Kansas City, two years with J. A. Anderson, Los Angeles. Had two years academic work in Univ. of Kansas and one year in Univ. of Calif. Studio, 422 Spurgeon Bldg.; res. 1014 French St., Santa Ana, Calif.

J

JACK, Julia, soprano, is a native of California. Had her musical education in Cincinnati, Nashville, San Francisco and in Paris with Jourdain, of the Paris Opera. Is a graduate of the Cincinnati Conservatory of Music, at that time specializing in piano. Was a winner in 1915 Nat. Fed. of Music Club's contests west of the Mississippi. Spent eight months in concertizing for the A. E. F., in England, France, Belgium and Germany. Has sung in concert with many societies and clubs, East and West. Is devoting herself to concert and recital appearances. Address, 346 N. Van Ness St., Fresno, Cal.

JACKINS, Mrs. Minne Hance, contralto soloist and teacher. Educated mostly in America, though studied in Europe in 1907. In New York occupied positions in Rutgers Presbyterian and Brick Presbyterian churches; also sang with New York Handel and Haydn society (1911). In Los Angeles she has sung with the Ellis club, Brahms Quintet club (three times), the Peoples' orchestra (four times) in "Samson and Delilah," in "The Messiah" (1912-13-15). Also gave programs before the following clubs: Los Angeles and Santa Ana Ebell, Dominant, Gamut and Channel, always with much success. In summer of 1915 sang with La Monica band at Venice. Studio, Walker building.

JACKSON, John Karl, tenor; born in Bardolph, Ill.; educated Harvard Univ. (B. A.), American Cons. (Mus. Bach.), London Acad. Music. Vocal study with Wm. Shakespeare and Denza, London; Billi, Florence; Luckstone, Paris; Sobeski, Boston; Hackett, Chicago. Taught in Lebanon Vall. Coll. (Pa.); Tarkio Coll. (Mo.); dir. Hedding Coll. Cons. (Ill.); Macomb Cons. (Ill.); teacher of voice, Columbia Music Sch. and Inst. of Music, Chicago. Sang in Church of Redeemer and St. John's (Epis.), Boston; Harvard Univ. Choir. Dir. Music, Tarkio Pres. Ch. (Mo.); First Pres., Macomb (Ill.), and Park Ridge M. E., Chicago. Soloist, Calvary Pres. and Fourth Pres., Chicago. Director, Lebanon Val. Cho. and Glee Club; Macomb Apollo Club and Cho. Soc.; Hedding a capella Choir, Cho. Glee Club; Choral Art and Y. M. C. A. Glee Clubs, Chicago. Studio, 217 Blanchard Bldg., Los Angeles, and 362 S. Los Robles Ave., Pasadena, Cal.

JACOBSON, Joseph George, musical pedagogue, pianist and critic, of San Francisco, was a student in Europe for over twelve years with Scharwenka, Dreyschock and Friedenthal. His extended travels in Africa, South America, the West Indies, etc., give him valuable experience. He is an entertaining raconteur, and has published several sttories of his travels in the jungle. Contributed criticisms on musical events to "Every Woman" magazine for three years and to the "Etude." Mr. Jacobson devotes most of his time to teaching, and lately published semi-classic piano compositions which have met with much approval. His San Francisco studio is at 1276 California Street.

JAMES, Grace, soprano, was born in America, of Welsh parents. She studied violin and piano in the East; vocal study in Los Angeles, and with Percy Rector Stephens, New York. Miss James has been in demand for concert appearances, singing with the Brahms quintet, the Ellis club, the Orpheus club, and had a part in Horatio Parker's opera, given in Los Angeles in 1915. She has held several church

positions, the last in Los Angeles being that of soprano at the First Congregational church, which she left to take a similar position in the Pasadena Presbyterian church. She also has filled oratorio engagements and has sung for a number of clubs in and near Los Angeles. Address, Blanchard Building, Los Angeles.

JAMISON, Mrs. Abbie Norton, teacher of piano and harmony. Honorary vice-president of the National Federation of Musical Clubs, secretary of the American Opera Association, musical member of the program committee of Ebell Club of Los Angeles, and director of the Madrigal quartet. Now president of the California Music Teachers' Association. She is the composer of quite a number of solos and part songs. Is past president of the Dominant Club, also of the Lyric Club, Los Angeles, and of the L. A. M. T. A. Her studio is at 303 Blanchard building, Los Angeles, Cal.

JENKINS, Minne, pianist, organist and teacher, was born at Princeton, Ind. Graduate of the New England Cons., Boston, 1907, teachers, Frederick Lincoln and Carl Faelton, piano; Henry M. Dunham, organ; Dr. Goetschius, harmony; Geo. W. Chadwick, counterpoint and composition; theory, Louis C. Elson and Wallace Goodrich Received degree of Associate in A. G. O., in 1911. Has occupied positions as follows: Head of music department of the Southern Female College, West Point, Wis.; organist at the Cumberland Pres. church, in St. Louis, four years; since 1910, organist of the Church of the Messiah, Los Angeles. Has studios in Los Angeles and Whittier. Res., 1509½ Pleasant Ave., Los Angeles, Cal.

JEROME, Mabelle Hill, mezzo-soprano, of San Bernardino, Cal., studied harmony and composition with E. E. Davis, voice with the late Charles Summer Joslyn, of Lansing, Michigan, also E. D. Keck of Riverside, Cal., and Mrs. J. S. Bright, of San Bernardino, Cal. For seven years Mrs. Jerome has held the position of choir director at the First Methodist Church of San Bernardino. She has written several songs for mezzo-soprano or contralto.

JONES, G. Haydn, tenor. Born in Wales, studied with Dr. David Jenkins in University College of Wales, with Randegger in London and Dr. Merrihew, in New York. He came to Los Angeles over six years ago, and since that time has been soloist at the First Congregational church and for nearly as long at the B'nai B'rith Jewish temple. Formerly was director of the chorus choir of the First Congregational church. Mr. Jones' own fine voice and musicianship make him much in demand for concert, church and oratorio singing. Studio in the Majestic Theater building, Los Angeles.

JONES, Jennie L., has proved of great value to the musical life of Los Angeles from her work in the public schools. She is a native of Chicago, and obtained her education in Los Angeles. She mastered the clarinet and for several years played that instrument in the Woman's orchestra under Harley Hamilton and in the Congregational orchestra under W. H. Mead. In her school teaching Miss Jones formed a little orchestra and for years gave it her time for the musical good of the children. This developed so that in 1910 she was given charge of the orchestras of all the elementary schools, at this writing totalling about 115 orchestras, numbering over 1500 boys and girls, and creating much interest in orchestral music among the young people.

JONES, Vincent, pianist and theorist, Los Angeles; graduate L. A. Polytechnic H. S.; post-graduate at Polytechnic in history and languages, one year; L. A. Junior College, one year, harmony, history of music, languages; graduate School of Music, L. A. State Normal. Private study voice

and piano, four years; harmony and composition with Carolyn Alchin, five years. Teacher of harmony and composition, Manual Arts H. S., two years. Instructor in harmony and music history, Summer Session, Univ. of So. Cal., 1919; at College of Music, Univ. of So. Cal., 1919-1920. Composer of comic opera, "Miss Melodicus;" two piano sonatas, violin sonata, rhapsody (2 pfs.), two choral works, music for pantomime, mass, shorter piano compositions and songs. Res. 356 South Wilton Pl., Los Angeles.

JOHNSON, Wm. Edward, baritone and vocal instructor, was born August 9, 1884, at Knaresborough, Yorkshire, England. He sang in Cathedrals, oratorio and concert; took first prize in open competition at the Winter Garden, Harrowgate. Left England for Canada, 1909; took first prize at Seattle Yukon Exposition, in solo, "Honor and Arms," from "Samson." Left California for New York in 1911. For five years sang in Cathedral of St. John the Divine, and four years at the St. Paul's Methodist Episcopal Church. Also sang in oratorio, opera, and concert. Returned to San Jose, 1917, and has been choir director and soloist of several churches, and is known as a successful vocal teacher. Address 540 N. First St., San Jose, Cal.

K

KADING, Ludwig George, violinist, of Long Beach; was born in Sheboygan, Wis., Mar. 25, 1879. Received his early instruction from his grandfather, Adam Heringer, orchestra conductor. Later studied violin with Prof. Meier, and in the Wisconsin Conservatory of Music and Fine Arts, Milwaukee, especially with Albert Fink. In 1905 Mr. Kading came to California, locating at first in Pasadena, and the next year became head of orchestra and violin department of Long Beach Conservatory (now Heald's). Has played considerable in concert with orchestra and in solo. Is teaching in Long Beach, Cal. Address, 750 Toledo Court.

KASTNER, Alfred, harpist; born in Vienna, 1870; studied with Zamara; on graduation from Conservatory, was harpist of Warsaw opera. Toured through large part of Europe. In Budapest six years; taught in Hungarian National Music Academy. Three years in Zurich. Played under Nikisch, Richter, Wood, Debussy and Ravel. With Phila. orch., 1901; toured Russia and Finland, 1902. In England 14 years, with Queen's Hall orchestra; Prof. in Roy. Acad. Music and Guildhall Sch. Music. Hon. member Royal Academy of Music. In 1916 returned to America; in Philharmonic Orch., N. Y. Now harpist in Philharmonic Orchestra, Los Angeles. Has written and arranged much music for his instrument. Address, 1218 Leighton Ave., Los Angeles.

KELLER, Carolyn W., born in New Haven, Conn., studied piano with Wm. Piutti and Thilo Becker; organ with Alfred A. Butler, and organ, harmony and counterpoint with Ernest Douglas; theory, harmony, composition and history of music with A. D. Hunter; and voice with Helen Tappe. Holds state certificate for teaching special music subjectjs in the high schools. Colleague of American Guild of Organists. Concert accompanist for Paul Jennisen, 'cellist of Damrosch and Thomas orchestras. Studios in Los Ageles, Riverside and Santa Ana are maintained by Mrs. Keller.

KELLOGG, Clarence D., pianist and organist, began his piano studies with his mother at the age of six. Soon was placed under best teachers in Detroit, Michigan, where he received a thorough training. Going to Medford, Oregon, in 1905, he became active in the musical life of that place, teaching and acting as organist of the First M. E. church. In 1910 he came to Los Angeles, doing advanced work in piano and organ

ARTHUR BOSTICK
WALTER HASTINGS OLNEY

JESSIE WEIMER
JOHN KARL JACKSON

with Elmer Todd, and since then he has been actively engaged in teaching in Los Angeles and Pasadena and doing much accompanying. For eight years has been organist at Lake Ave. Methodist Episcopal Church in Pasadena, and five years at Sanai Temple, Los Angeles.

KENDIG, Francis, of Atascadero and Paso Robles. Teacher of piano, harmony, hist. of mus.; lecture recitals and concert; born, 1897, Onargo, Ill. Is known in Los Angeles and San Francisco, but more particularly through the Salinas Valley, where he has made more public appearances than any other musician. Mr. Kendig was a piano pupil of Ruth Deardorff-Shaw and Helen Lamson-Elwell, of Portland, Maine. His harmony teachers were M. E. Ely and F. Anderson; appreciation, M. O'Donoughue, and ear training, E. Stone. History of music, M. E. Ely. Address, Atascadero, Cal.

KERR, Margaret, violinist and teacher, is one of the leading instructors in Pasadena. She studied in Boston for twelve years, voice with Mary Woodhull Coombs and Mme. Varese. She was engaged in Boston churches for sixteen years. Miss Kerr studied violin with Charles N. Allen, who was one of the most prominent violinists of Boston, with Franz Kneisel, leader of the Kneisel quartet, and with the late Ignace Haraldi, in Los Angeles. For fifteen years Miss Kerr has been teaching in Pasadena and is located at 412-413 Braley building.

KERWIN, Lewis A., pianist and organist, is a native of Chicago and a graduate of the American Cons. of Music, Chicago; took post-graduate course; received medals for excellence in piano and theory; studied under John J. Hattstaedt, Hubbard W. Harris and with Gertrude Murdoch. Came to Los Angeles in 1905, where he studied piano with Messrs. Becker and Marsh, two years, and organ and theory with Frank H. Colby and F. Brueschweiler. He been organist at churches: Our Lady of Loretta, St. Cecilia, three years, Blessed Saacrament (Hollywood). Organist of Knights of Columbus, four years, of A. O. H. for sixteen years. Has composed a mass, songs and piano pieces. Residence, 703 Kensington Road, Los Angeles.

KEYES, Phyllis Lucy, pianist, teacher and composer, was born and educated in Chicago, where she studied, and later was a teacher in the Centralizing school of music. In this school she studied with the following teachers: Desta L. Hanks, in piano and methods; Gertrude Radle-Panadis, piano and normal work; John Palmer, harmony, history and general theory; Anna Pauken Shutts, business methods, etc. Miss Keyes began study in this school in 1900, and in 1909 was added to the faculty, receiving diploma in 1910. Came to Los Angeles and coached with Alfred A. Butler for several years. Miss Keyes has composed a number of songs and teaching pieces for the piano. Residence, 1405 Eucalyptus avenue, Los Angeles.

KINSEY, Hague, pianist, organist, composer, a native of Liverpool. He come to this country in 1915. His early studies were with Dr. Richard Lowe **and Thomas** Radcliffe. Took course at Leipsic Conservatorium; teachers, Maas, Paul, Richter, Jadassohn, Reinecke, et al. Concert work and teaching in Liverpool. Director of several choral organizations in Liverpool and Sheffield. Organist and choir director at the church of Dr. John Watson ("Ian Maclaren"), for 14 years. Also Anglican churches. Mr. Kinsey has been awarded several first prizes for compositions, including the Clemson gold medal (A. G. O.), 1917. Is on editorial staff of Nat'l Academy of Music, N. Y. Teaches piano, organ and singing. Studio at residence, 401 So. Lake St., Los Angeles.

KIRCHHOFER, Hugo, who has been head of the music department of the Hollywood high school for nine years, is a nativ eof Michigan, and made his preparation for his work at Ypsilanti, under Frederick H. Pease in the Normal Conseravtory; he received diploma in high school music. Studied voice in Detroit under Marshall Pease and Wm. Levin, and in New York studied voice placing under Mr. and Mrs. Theodore Toedt. Also studied conducting. For three years has conducted the Apollo Club, Long Beach, and has been conductor of the chanters of Al Malaikah (shrine), for some time. Has residence studio for vocal work at 1428 Stanley avenue, Hollywood, Los Angeles, Cal.

KIRKPATRICK, Edwin L., violinist and teacher; director of music in the Long Beach public schools. Studied under Arnold Krauss (formerly concert master of the Los Angeles symphony orchestra), three years also under Miss Kingore and Byrne Volk. Is a high school graduate. Was instrumental in introducing orchestral music into the Long Beach public schools, where he was given charge of the orchestral department and organized the first orchestra there of school students. Some years ago gave a concert in which 300 school pupils took part, all having been trained by him. Studio, 18½ Pine Ave., Long Beach, Cal.

KNIGHT, Glenn, accompanist and teacher of piano. Pupil of Carlyle Petersilea and Adolf Willhartitz in piano and Henry Schoenefeld in theory. Address, 706 Majestic Theater Building, Los Angeles, California.

KNOX, Harry C., flutist, born in Haverhill, Mass., Dec. 5, 1875. Had early flute instruction in Boston from childhood. Came to Los Angeles in 1900. Studied flute with Harry Baxter and in recent years with Jay Plowe. Is solo flutist with K. T. and Shrine bands and with Scottish Rite Orchestra. Organizer and first President of Los Angeles Flute Club. Appeared in concert with Ellen Beach Yaw and other artists. Although in commercial business, Mr. Knox plays in concert and teaches a few pupils. Address, 723 South Hill St., Los Angeles, Cal.

KOPP, Rudolph, violinist, violist and teacher, is a native of Hungary and educated in Vienna. Is a graduate of the Imperial and Royal Akadamie of Music. Was a pupil of Karl Prill in violin, Graedener in harmony and Fuchs in composition. He was concert master of 101st infantry regiment and played in the Folks Opera orchestra, Vienna. Became violist of the Tandler quartet and concertized in Central Europe. On coming to Los Angeles took the same position in the Brahms quintet and later as viola soloist in Los Angeles symphony orchestra; now member of L. A. Philharmonic Orchestra. Mr. Kopp's studio for violin and viola instruction is in the Blanchard Building, Los Angeles.

KRAFT, Carrie Donaldson, vocalist, born in Milwaukee, Wis., Oct. 15, 1883. Studied singing with Ira B. Weaver for fifteen years; held several church positions in Milwaukee (South Side Wesley M. E. and at West Side Wesley M. E.) Later lived in Detroit, and sang at Grand River M. E. church, also sang in musicales and before clubs. Filled Chautauqua engagements in Northwest in summers. Removed to Los Angeles in Fall of 1919; has appeared in several musical affairs. Residence studio, 2656 Ellendale Place, Los Angeles, Cal.

KRAUSS, Arnold, violinist and teacher. Was born in Bucharest and received his early training there in the National conservatory. Graduated in 1884; won the first prize and went to the Paris conservatoire, becoming a pupil of Dancla. For several years he played in the Colonne orchestra and in 1891 came to America to play with the Theodore Thomas or-

chestra. Later he studied with Cesar Thomson, in Brussels and played in Emil Pauer's orchestra, New York, and that of Victor Herbert, the Pittsburg symphony. For 14 years he was concert-master of the Los Angeles Symphony Orchestra, playing in solo each season. Directed the Krauss string quartet several seasons. He has had many pupils who have reached prominence. Teaching in San Francisco, and later in Honolulu.

KUSTER, Edward Gerhard, violoncellist. Born in Indiana, Aug. 15, 1878. Studied violoncello and law. Practiced law in Los Angeles twenty years. Devoted spare time to violoncello as amateur until 1918. Discontinued law practice to enter the army. After armistice declared, became musical professional, playing in Los Angeles Chamber music Society and in the Los Angeles Symphony Orchestra. Was several years on the board of directors of said orchestra, and at this writing is its managing secretary. Mr. Kuster played in the first Los Angeles symphony orchestra, under the leadership of A. J. Stamm, in 1894. Has given his interest to progressive musical affairs, especially to the L. A. Symphony, in the recent management of which he has been prominent.

L

LANDRUM, Eunice, pianist and teacher; was born in Paragould, Ark.; graduated from music department of Arkansas State University; studied piano and harmony with D. H. Tovey; located in Los Angeles in 1914; studied piano with J. A. Anderson, two years. Has played in recital before leading clubs and schools in Los Angeles and Pasadena and has given four annual recitals. Address, 510 C, South Union Ave., Los Angeles, Cal.

LAY, Georgiella, concert pianist and lecturer on musical themes, teacher of piano, vocal coach. Began study at age of five; teachers, among others, W. S. B. Mathews, Fannie Bloomfield Zeisler, Leschetitzky method in Vienna; special courses with Victor Garwood, Glen Dillard Gunn, Jeannette Durno, Harold Henry; harmony with J. C. Fillmore, Frederick Grant Gleason, Adolf Weidig; traveled as soloist under Lyceum Bureaus; later played in about 600 concerts with Ellen Beach Yaw. Director piano, Waterloo (Ia.), Conservatory. Lectures on "Representative Periods in Music," "Music in America," "The Piano as a Story Teller," etc. Address, 215 Blanchard Bldg., Los Angeles, Cal.

LEEDER, Joseph A., bass soloist, choir director and supervisor of music in public schools. Graduated from high school, Gobleville, Mich., and Mich. Normal College, Ypsilanti; summer session, Chautauqua, N. Y., and graduate of department of Music Teachers' College, Columbus University. Special teacher of music and assistant in high school at Oxford, Mich., three years; supt. of music in schools of Oil City, Pa., ten years; bass soloist, First Pres. Church, Oil City, Pa., two years; director Trinity M. E. Church Choir for 3½ years; director of Grace M. E. Church Choir, Oil City, Pa., one year; director of music summer session of Univ. of Alabama, now supervisor of music of high and grammar schools, Long Beach, Cal.

LeFEVRE, Bessie E., pianist, began study in San Franciso, Alexander Samuel Fleischman, Frederick Zech and Ernest Hartman. Removed to Santa Monica after the S. F. earthquake and fire in 1906, opening studio at her home. Studied with Thilo Becker, later taking normal course under Mrs. Fletcher Copp of Boston. Studio at 832 Seventh St., Santa Monica.

LEMARE, Edwin H., is a native of Ventnor, Isle of Wight. At the age of eight he began playing church services; at 11, he was awarded the Goss scholarship, by the Royal College of

CARRIE DONALDSON KRAFT
FREDERIC GROTON

ANNIE TIMMNER
CAROLYN HANDLEY

Organists; at 17, he was appointed organist of St. John's Church, London. His first recital appearance was at the Inventions Exp., London, 1884. At 19 he was granted degree of Fellow of the Roy. Coll., of Organists. Organist of Parish Church, Sheffield and Albert Hall. In six years he played 300 recitals in North England. In London was organist of Holy Trinity. Became Honorary Fellow, Roy. Acad. Music. In 1901 played 100 recitals in U. S. and Canada. Was organist and Dir. of Music of Carnegie Inst., Pittsburg. Made four trips to Australia and 26 to U. S. In 1915 was official organist of the P. P. I. Expo., San Francisco and since 1916 has been City Organist of same city. Address, 3927 Clay St., San Francisco.

LINDBERG, Theodore, violinist and conductor. Native of Kansas. Studied with Bernhard Listeman, Chicago, K. Dome Geza, Budapest, Frantz Zedeler, Stockholm and Florian Zajic, Berlin. Has taught 25 years: Soule college (1), Bethany college, Lindsborg, Kansas (9), Wichita college of music (11), private teaching Berlin and Chicago. Conducted Lindsborg festival orchestra nine years and Wichita symphony orchestra four. Is the author of "Modern Violin Studies" now in second edition. He has conducted chorus, opera and musical festivals; has a large repertoire of violin and chamber music; a number of pupils hold positions in principal symphony orchestras. Is now in Wichita, Kansas.

LITTELL, Mrs. Gladys Beck, born in South Dakota, has been in Los Angeles over fifteen years. She has studied piano playing with Mr. Rinckel, now of San Diego, and with Mrs. Adeltha E. Carter; and for the last three years in piano and harmony with Jaroslaw de Zielinski. During recent years Mrs. Littell has given some interesting recitals. Teaches at Los Angeles Conservatory of Music and Arts, at the Page School for Girls and at her home, 850 So. Alvarado St., Los Angeles. She also completed courses in Piano Normal with Eva F. Pike and Public School music in University of California.

LONG, Dora Carrington, teacher of piano and singing, San Luis Obispo, Cal., is a descendant of Lord Carrington, in England, and is a talented musician. She is a graduate in singing of the Syracuse University, New York; one of her teachers was Mme. Lund, of Sweden; and she studied with other prominent teachers in New York and Boston. Mrs. Long graduated in piano from the College of Music in Cincinnati and the Syracuse, New York, University. She stands in the first rank of teachers in San Luis Obispo where her husband conducts the leading music establishment. She has taught for twenty years, and carried on church musical work during much of that time.

LORRAINE, Fennel, pianist and teacher, is a native of England; member Grange Juvenile Choir, Yorkshire; studied there seven years, largely with Dr. W. J. Stobbert, F. R. C. O.; in Los Angeles with Peje Storck (two years), and Vernon Spencer. Studied singing. Concertized in California and the Northwest. Was accompanist for Vessala's Italian band, and for the Philharmonic Chorus of Long Beach. For several years arranged the programs of the L. B. Ebell Club. Teaches in Long Beach, Redlands and Los Angeles. Address, 135 Locust St., Long Beach, Calif.

LOTT, Blanche Rogers (Mrs. Clifford), pianist, organist and teacher; born in Springville, N. Y. Had excellent instruction from early years, her principal teachers having been Carl Reinecke, Thilo Becker and Alberto Jonas. Has accompanied artists, such as Emelio de Gogorza, Mme. Jomelli and others. Mrs. Lott has made a specialty of chamber music and ensemble music; has held positions as organist

in Los Angeles: Church of the Unity, First Presbyterian church, Independent Church of Christ, and Second Church of Christ, Scientist. Is teaching at her studio (residence), 912 W. 20th street, Los Angeles, Calif.

LOTT, Clifford, baritone and teacher; is a native of Columbus, Ohio, where his father and himself were prominent in vocal affairs. His instructors were Herbert Witherspoon, James Sauvage, New York; Sir Henry Wood, Sir George Henschel, and Mrs. Arthur Nikisch, London. Appeared in recital in London, Berlin, New York, Boston; soloist with St. Cecilia Society, Boston. Mr. Lott located in Los Angeles in 1903, since when he has sung in leading concerts in California, especially six appearances with the Los Angeles Symphony Orchestra. Residence and studio, 912 W. 20th street, Los Angeles, Cal.

LUM, Elizabeth M., Whittier, Calif., pianist, vocalist and teacher. Native of Minnesota. Studied piano under Margaret Drew of Minneapolis, Joseph Hills of Boston and Ina Goodwin of Pasadena; voice with Maude Haytem Dunham, Boston, and Alberta Jones, Pasadena; voice with Maude Hayter Hartley, formerly of London, England, and John David Beall, Los Angeles. Now teaching at Whittier, Cal.

LYNN, Theta Mae, pianist, organist and vocalist, of **Long Beach, Cal.** Miss Lynn is graduate of Univ. of Southern California College of Music, in theory and piano; studied organ with W. F. Skeele, and F. H. Colby, of Los Angeles, and with S. Archer Gibson and William C. Carl, of New York and later, under Alexander Guilmant, in Paris. In voice with Messrs. Morrison and Buzzi, of Los Angeles, William Earl Brown, New York, Lucien Berton, Paris, Alberto Randegger, London, and Sig. Canazzaci; also courses in dramatic work at the Egan and Burbank dramatic schools Miss Lynn is a member of the A. G. O. and of the Lyric and Ebell clubs, Los Angeles

M

MABEE, Grace W., soprano; born in Woodhall, Ill.; graduated Knox Cons., Galesburg, Ill.; had voice with W. F. Bentley, theory under John W. Thompson. In Chicago studied repertoire with William N. Burritt, George Hamlin, Mrs. Hess Burr and Max Heinrich. Was church soloist in Oak Park one year. Taught in Knox Cons. several years. In Paris, studied with Jean de Reszke and Noufflard. Concertized considerably, singing with Minneapolis orchestra and others in festival and singing in oratorio. Is president of the Wa-Wan (musical) club, Los Angeles. Is doing a limited amount of teaching. Address, 321 So. Van Ness Ave., Los Angeles.

MAKINSON, Emma Porter, soprano; comes from a Southern musical family; began her vocal studies at 15, and had all her training in this country, especially in Chicago, where she was soloist in the People's Church and leader of the double quartet of Sinai Temple. Later she held the best-paying church position in Pittsburgh, the old Third Presbyterian. During 15 years' residence in that city she held two church positions, the last one, the First Unitarian, over ten years, which she resigned to go to Los Angeles, where she has devoted herself to teaching and recital work. Her residence studio is at 227 N. Rampart Blvd.

MALBON, Janet, soprano soloist and teacher, American-born of French parentage, began teaching at seventeen, holding State position as teacher of piano; soloist at various times of foremost Chicago churches. Graduated from Chicago Musical College in piano and voice in 1911, receiving degree of Bachelor of Music and gold medal in 1912. Has studied with An-

ton Foerster, Glenn Dillard Gunn, piano; Adolf Muhlmann, Herman Devries, voice; Felix Borowski, composition; Adolf Brune, harmony, and languages. Appeared in 300 concerts in the seasons 1912-13, 1913-14 over 100 operatic performances 1914-15. Soloist at Fifth Ch. of Christ, Sci., San Francisco. Is teaching singing at studio, Kohler and Chase Bldg.

MANNING, John C., pianist and teacher; graduate of the New England Conservatory; conducts School of Music at 3242 Washington St., San Francisco.

MARKELL, Ruth, soprano. Native of Duluth, Minn., where she received early education and later was active in professional work, as soloist of First M. E., Endion M. E., and First Congregational churches, also in concert work and in Ladies' Musical club. Studied in Berlin with Lilli Lehmann; coached with Frau Nikisch, Fritz Lindemann and Bruno Dehn; later was pupil of Herbert Witherspoon, coached with Charles Albert Baker while doing concert work in New York. In Seattle sang in First Presbyterian church; was director and soloist at North Yakima M. E. church (4 years), and director Woman's Chorus" and president Ladies' club. Miss Markell is teaching in Pasadena (Eleanor Miller School of Expression). Soprano soloist at the University M. E. Church.

MARLOWE, Burritt Lincoln, pianist and teacher of piano, theory and voice, is a native of Ohio. After his study in Ohio, he spent several years in Boston and New York, with Thomas Tapper and George Howard (theory), Mrs. Fessenden (voice), F. M. Davis and Adele Lewing (piano). Studied the organ with Augusta Hayner. Later he went to Vienna and studied with Leschetitzky and Marie Prentner. Returning to America, Mr. Marlowe taught in Claverack college, the Nebraska Wesleyan University and Denver University. Is teaching in Los Angeles and in Whittier. He has had charge of the choirs of the Christian church, Redlands, and the First M. E. church, Whittier. Studio, Blanchard Bldg. Residence, 898 R. 2, Inglewood, Cal.

MARSH, Mildred, pianist; born in Kentucky; educated in the Cincinnati Conservatory of Music and at Klindworth-Scharwenka Conservatory in Berlin. Played with the Berlin and Los Angeles Philharmonic orchestras and in other concerts. Address, 1325 Toberman St., Los Angeles, California.

MARTIN, Mary Elizabeth, pianist and music teacher, is a native of Kentucky. After her early study of music she became a pupil of Henri Andre of New York city and of A. W. Vincent of the College of Music, Cincinnati (now of London). She studied with Carl Faelton and specializes in his course of piano instruction. Taught in Louisville, Ky., five years, in Colorado Springs two years, and the last five years in Los Angeles. Miss Martin is author of the text of "In a California Garden" (music by F. H. Colby), songs from the realm of childhood and much other poetry. Her residence studio is at 2812 Menlo ave.

MARTINE, H. C., is a native of New Hampshire. His early musical education was pursued in Boston with S. H. Gerrish, John Flocton, Thomas Senyor, and other capable teachers for ten years, during which time he also taught piano. Later he studied in Portland, Ore., Oakland and Los Angeles, with Edward Finck, Roswald W. Vincent and others. In 1900 he located in Sacramento, where he opened the Martine School of Music. Mr. Martine also has written considerably on musical topics, for the "Pacific Coast Musician" and other magazines, and has published a number of piano compositions for teaching purposes. His Address is at the Martine School of Music, 2316 Twenty-first street, Sacramento, Cal.

BESSIE BARTLETT FRANKEL
JULIA JACK

C. ADELAIDE TROWBRIDGE
HILDA NOLTE

MARTINE, Mrs. Annette, pianist and teacher, finished an academic course in Milwaukee, Wis., and a collegiate course at St. Mary's Notre Dame, Indiana. Studied Mason's "Touch and Technique" with Mrs. Annen, a pupil of Dr. Wm. Mason, and aesthetic analysis with W. S. B. Mathews, also special study in Chopin works with Thieman, of Berlin. Later studied organ and for ten years held church positions as organist. In 1911 located in Sacramento and, with her husband, is active in management of, and teaching piano and theory in the Martine school of music, paying special attention to the analytical method of teaching piano. Address, the Martine School of Music, 2316 Twenty-first street, Sacramento.

MASON, Morton F., pianist, organist and composer, did the most of his study in Boston—with Paine (organ and theory), A. K. Knowlton (piano), and Homer Norris (composition). Mr. Mason has a long record of organ positions—at Framingham Unitarian, two years; Pilgrim church, Sherborn, Mass., and at Newark (O.), Presbyterian. In Los Angeles he was four years at Immanuel church and is now in his 25th year at First Presbyterian, Pasadena. Ten of Mr. Mason's compositions have been played by the Los Angeles symphony orchestra. Also, he has a number of piano, vocal and ensemble works to his credit. He has been Dean of the Organists' Guild, has been twice president of the Los Angeles Musicians' club and for four years of the Pasadena Fine Arts club. His Los Angeles studio is at 306 Blanchard Bldg.

MATSON, Christine, pianist and teacher, of Sacramento, Cal., is a native of this state. Her first teacher was William Peterson, with whom she remained two years, going from him to the Chicago Musical college, where she remained four years, studying piano, harmony and general theory. After receiving her diploma from this institution, she returned to California and for ten years has been teaching in Sacramento, her residence studio being at 1420 Twelfth street, Sacramento.

McBRIDE, Ruth, pianist, began her piano study under Mayme Merrill, in Georgia. After graduating both in piano and pipe organ from Wesleyan Conservatory, she continued her study with Hermann Epstein of New York. Miss McBride went to Vienna, and there studied with Madam Apfelbeck of Vienna, preparatory to her eighteen months' study with Leschetizky. During her stay in Europe, Miss McBride played in several concerts, receiving complimentary notice from the leading critics. Upon her return from Europe she came to Los Angeles, where she is engaged in concert work and teaching. Residence studio, 1818 North Kingsley Drive.

McCORMICK, Mrs. A. W. (Marjorie Kinney), contralto; born at Grant's Pass, Oregon; studied in Portland, Ore., with W. Gifford Nash; graduate, Pomona College Schl. of Music, vocal and piano depts., 1909; pupil of F. A. Bacon and Wm. Shakespeare. Has done oratorio and recital work; soloist, First Congregational Church, Pomona, six years; Claremont Union Church, two years. Address, 394 E. Alvarado St., Pomona, Cal.

McCOY, L. D., violinist and conductor; is a graduate of the Cincinnati College of Music(violin and piano); going to Europe, studied violin with Rappoldi, in Dresden, a year and a half, and in the Prague Conservatory a year; also studied conducting. On returning to America, taught in Wittenberg Cons., Springfield, Ohio, and Heidelberg Cons., Tiffin, O. Conducted Dayton O., City Band several years; has testimonials from Governor of Ohio. Is teaching and giving concerts in Long Beach, Cal. Address, Laughlin Theater Bldg.

McGREGOR, Alice Todd, soprano soloist and teacher, of Ventura, Cal., had her early study of music in the U. S. C. music school; later, she studied singing with Etta Edwards, of Boston, E. F. Vance, Carl Bronson, W. J. Chick and Genevra Johstone Bishop. Going to Europe she pursued her studies with Julius Hay, of Berlin. Capellmeister Adolph Goettman and piano with Karl Klindworth. On returning to America, she sang in a number of concerts with Sousa in New York and then came back to her teaching in Ventura and Santa Barbara where she has since been occupied continuously in teaching, in church singing and choir directing.

McGREGOR, Claire Ruyter, concert pianist and teacher, is a native of Montreal, Can. Is a graduate and gold medalist of McGill university. Was four years under Alberto Jonas in Berlin, and taught there three years; concert appearances in Berlin and London. Taught in Victoria, B. C., for five years and later at Waseda university, Tokyo, Japan. She also specializes in languages—English, German, French and Latin. Has given piano recitals in three continents. Has played before Ebell and Friday Morning and Wednesday Morning clubs, Los Angeles, and Woman's club of Pasadena. She has given many lecture recitals, club and concert programs. Studio, 2117 W. 8th St., Los Angeles.

McGLASHAN, Ella R., pianist, organist and teacher; native of Branchport, N. Y.; obtained her early musical instruction with her mother; later studied in Chicago with Mrs. Crosby Adams and William H. Sherwood, with Eugene Thayer of Boston and J. G. Batchelder of Detroit. In latter city was 12 years organist and choir director of Second Ave. Presbyterian church, ten years at First Presbyterian church, Rockport, N. Y., and seven years at the Plymouth Cong. Ch., Los Angeles. Also has been engaged at different times as organist at the First Baptist Ch., Long Beach; St. Stephens Ch., Hollywood; Universalist Ch., Los Angeles. For ten years has been accompanist of choral societies and music schools. Address, 2111 Third Ave., Los Angeles, Cal. Studio, 428 Blanchard Bldg.

McKINLEY, Mrs. C. W., accompanist, teacher of piano (Long Beach); studied piano in New England Conservatory under David Blanpied. Since coming to California coached under Abby De Avirett and took musical course in State University Summer session; member of Woman's Music Study Club, eight years; its delegate to 1915 Biennial, N. F. M. C.Specializes in piano accompaniment; a year in oratorio in England (1902); served in a school in Worcester, for various churches, choral and orchestral organizations, as well as for prominent soloists, Jomelli, Sturdevant and others; assisted in programs at the Greek Theater, Berkeley. Address, 611 American Ave., Long Beach, Cal.

McMANUS, George Stewart, pianist-composer, was born in Philadelphia; his first instructors were Frances Hazell and L. Van Ogle. Studied in Berlin with Godowsky and Lhevinne; was assistant to latter. Concertized in Europe and America; toured with Casals, Heinemann, and others. Is chief instructor in piano, Univ. of Calif. Specializes in artist accompaniments and recitals. Address, 2140 Hyde St., San Francisco, Cal.

McMULLEN, Pearl Cole, mezzo-soprano; born in Hutchinson, Kans.; studied voice in Los Angeles with Messrs. Cheney, Alberti and Fitz, and Joseph F. Barton, of New York. Graduate Omaha high school. Was soloist at Kountze Mem. Ch. (four years), and St. Mary's Ave. Cong. Ch., Omaha; First Cong. Ch., Salt Lake City; First Cong. Ch., Pomona, Cal.; dir. music, First Cong. Ch., Ontario, Cal. Has been soloist with On-

tario Current Events Club (two seasons), L. A. English Opera Co., Santa Monica Band; with L. A. Oratorio Society three times. Teaching in Majestic Theater Bldg., Los Angeles.

McPHERSON, Fred, baritone, is one of the prominent younger singers of Los Angeles. He was a pupil of Carl Bronson and of Ettore Campana. At various times he has been engaged at the St. Paul cathedral, the St. Vibiana cathedral, the First Presbyterian, the First Baptist and the First Methodist Episcopal churches. When the People's orchestra was giving concerts in Los Angeles he appeared in solo capacity with it. Has sung in the Lyric Club concerts and before various other clubs in and outside of Los Angeles. For some time was a member of the Sierra male quartet. Also sang in the choir of the First Unitarian church and that of the Temple B'nai B'rith.

MEEKER, Z. Earl, baritone, has a voice of virility and beauty, and enjoys an enviable reputation as soloist. Studied under Achille Alberti and the late Don Jose Rodriguez, of Redlands. He has received commendable press notices from the leading critics of the cities of the Pacific coast. Served in France during the war. Was president of the Riverside County branch of the California Music Teachers' Association, having been active in its organization. Dir. Music Boyle Hts., M. E. Church. Address Mason Opera House, Los Angeles.

MERING, Esther Needham, contralto soloist and vocal teacher, of Sacramento, Cal., received her early musical training at the Pacific Conservatory, afterwards studying voice with H. B. Pasmore, San Francisco, Francis Stuart, of New York and William L.Tomlins, of Chicago. Mrs. Mering has held a number of prominent church positions-contralto soloist at St. John's Episcopal, San Francisco, the First Methodist and the First Hebrew congregation, Oakland. She has held choir positions as soloist and choir director in Sacramento; elected president of the Music Teachers' association of Sacramento and is president of the Saturday club, one of the most prominent musical organizations in the state. Her studio is at 1216 Twenty-fourth street, Sacramento.

MESERVE, Maud Ayer, specialist in children's classes and normal training, is a native of California, a pupil of William Piutti and Thilo Becker, in Los Angeles, and of Otto Genns, in San Francisco; also three seasons with Calvin B. Cady. Was assistant of Mr. Piutti for several years. Has been teaching in Los Angeles since 1897. Is the originator of "nature music study course;" one of her fields is with mentally deficient children. Teaches harmony in Westlake school for girls; had charge of music departmen of Pasadena Military academy and St. Hilda's school for girls, Santa Monica. Is state examiner for National school of music (Chicago); editor of musical department of "Childhood." Conducts teachers' normal classes, regular and summer sessions. Address, 816 Westlake Avenue, Los Angeles.

METCALF, John W., composer, pianist; born in Waverly, Ill. Early studies under Marcia Field Gregory, Springfield, Ill. Later, piano, organ, harmony, with C. A. Havens, Chicago. Entered Prep. Dept., Knox Coll., Galesburg; then Univ. of Chicago; organist, Univ. Bapt. Ch. Studied in Royal Cons., Leipsic (1877), with Reinecke, Wenzel, Jadassohn, Richter, Klesse, Maas, Rupst and Zwinttscher; specialized in piano, composition, voice, organ, history. Graduated May, 1881. In 1881 became Dir. Sch. of Music, Eureka Coll., Ill. Later, head piano dept., Dana Mus. Inst., Warren, O. Taught in Boston (Eichberg) Cons. and Dir Garfield Coll. Music., Wichita, Kans. Since 1890 has resided in Cal., teaching and composing. His pub-

LEWIS KERWIN
EDITH LILLIAN CLARK

MARION RAMON WILSON
ANN THOMPSON

lished works include many for mixed chorus, sacred and secular songs, organ, violin and piano pieces. Residence, 859 Arlington Ave., Berkeley, Cal.

MICHENER, Alice J., of Elsinore, Cal., teacher of piano and harmony, is a native of Wyoming; studied piano with Miss M. Morgodant of Cheyenne, Wyo., and with Quinn of Chicago, Ill.; also with Mrs. K. Arden, formerly one of the leading teachers of San Diego, Cal., and with Zay Rector Bevitt, in the Dunning system of teaching. Mrs. Michener has had teaching experience of twenty years, and is one of the leading musicians of Elsinore, Calif.

MIDDAUGH, Florence, contralto, is a native of Denver; had her musical instruction in New York City (six years) with John Dennis Mehan and Herbert Witherspoon, coaching with the latter. Studied in London with Alexia Bassian. Was assistant in Mehan studios several years. Concertized in New York and Colorado. Has held church positions: Second Church of Christ, Scientist, Denver, three years; at present in Fifth Church of Christ, Scientist, Hollywood. Residence studio, 523 South Carondelet Street, Los Angeles, Cal.

MILLER, Abraham, tenor. He is a native of Indiana; studied in his youth with S. G. Smith, of Ada, Ohio and Fred W. Root in Chicago, and composition and harmony with Frederick Koch and also studied with Bos in Berlin and later in London. Mr. Miller has been heard frequently in concert, since returning from Europe, for instance, singing with the Choral Society of Claremont on fifteen concert occasions, singing in "The Messiah" and other works. Mr. Miller has held some of the best church positions in Southern California as tenor soloist and director, notably at the Immanuel Pres., Los Angeles, the First M. E., Pasadena, and the First M. E. of So. Pasadena. Prior to this he was for several years at the Third Pres., of Chicago. His studio is at 1729 Hope St., South Pasadena.

MILLS, William Conrad, tenor and director; was born in London, Can., Feb. 17, 1877. Graduate of Washington, D. C., College of Music; tenor soloist, Old St. John's church, four years; First Cong. church, two years; N. Y. Ave. Pres. church, two years; (all of Washington, D. C.) Director, Mt. Pleasant Singing Society; Waugh M. E. Church, two years; asst. vocal teacher, Wash'n Coll. of Music, two years; concertized in East several seasons. At Phoenix, Ariz., was dir. Choral Society, Lyric Club, Apollo Club, Opera Club; choirmaster, Trinity Pro-Cathedral. Dir. music, Nor. Ariz. Normal School. Address 906 American Ave., Long Beach, Calif.

MINTY, Mrs. C. A., contralto, is a native of Ohio and lived several years in Utah, where she began her piano and vocal study, continuing the latter with Mrs. L. L. Rowan on removing to San Diego in 1913. Mrs. Minty is contralto soloist at the First Presbyterian church, which position she has held for two years. She has appeared as soloist before the Amphion club on several occasions at the San Diego Exposition and at Balboa Park since the exposition.

MOHLER, Clyde F., tenor, began study with Wm. Nelson Burritt of Chicago, in 1902, continued two years. Followed a season in stock opera in Omaha, and engagements in various opera companies. In 1906 and 1907 studied with Wm. Wade Hinshaw. In 1908 went to San Francisco and studied with Herman Perlet three years. In Los Angeles became associated with H. D. Mustard as pupil and assistant teacher. Has held church positions in First Presbyterian Church, Santa Monica; First Christian, Los Angeles, and West Adams Methodist, Los Angeles. Present address, 1548 South Hoover, Los Angeles.

MOODY, Wallace E., baritone, and conductor, is the organizer of music in the War Camp Community Service, representing War Department and Navy Department Commissions on Training Camp Activities; conductor Philharomnic chorus and Y. M. C. A. chorus, San Diego, Calif., and glee club, La Jolla. Studied music under Frank Spencer, Trenton, N. J.; voice, interpretation and opera under Simeon Bissel, Pittsburgh Conservatory of Music, and Mrs. J. Sharpe McDonald, Pittsburgh, Pa.; conducting under Charles E. Allum, Chicago, Ill and operatic roles under Lincoln J. Phelps, Chicago, Ill. Address, San Diego, Cal.

MOORE, Benj. S., organist, teacher of piano and organ; for a number of years organist and director of Trinity Episcopal church. Studios, 1003, Kohler and Chase Building, San Francisco, Cal.

MORSE, Mary Alverta, soprano. Is a native of Portland, Me. Early study in Boston two years at the New Eng. Conservatory of Music, under J. C. D. Parker and others. Sang at Trinity church. In Oakland, soloist in various churches and synagogues, and taught piano and voice, and later in Chicago held similar positions and studied under W. W. Hinshaw. Returning to Oakland, was soloist at First Presbyterian church. Was in New York five years to study, three with Genevieve Clark Wilson and Isador Luckstone. Returning to San Francisco, studied with Alexander Heinemann two seasons. Has been active in teaching and appears occasionally in concert. Address is 2119 Scott Street, San Francisco.

MOTT, Arley C., pianist and teacher of Santa Paula, Cal., is a graduate of the Los Angeles conservatory; later studied with Thilo Becker (L. A.),Sidney L. Wrightson and S. M. Fabian of Washington, D. C.; joined faculty of Washington, D. C., College of Music. Specializes in accompanying, as work with David Bispham, Genevra Johnstone Bishop, Ellen Beach Yaw and the Washington symphony orchestra, under De Koven testifies. Is organist at Santa Paula Presbyterian church. Miss Mott also is a vocalist, mezzo soprano, and frequently appears in concert. Was first California girl to sing over long distance wire, as in July, 1916, she sang in Santa Paula to an audience of 4,000 at Malone, N. Y., near Montreal, Can. Her studio is at 113 Mill street, Santa Paula.

MUNDELL, Esther, lyric soprano, has a thorough musical education, having studied piano from childhood, and harmony and composition with Edgar Stillman Kelley. Studied singing four years with Jean de Reszke, in Paris; also spent a year in Germany, where she had excellent masters in the German classics. Has sung a great deal in opera and concert, the last operatic engagement having been with the Western Metropolitan Opera Company, in which she sang under the leadership of Leoncavallo and with Luca Botta and Carmen Melis; also in concert with Mrs. Edward MacDowell. Miss Mundell is devoting her time largely to teaching singing. Her studios are at 376 Sutter Street, and 664 Second Avenue, San Francisco.

MUSTARD, H. D., baritone soloist and voice teacher. Studied singing with Geo. R. Sturgis and G. W. Tibbetts. Mr. Mustard was soloist with the Detroit symphony orchestra season 1903-04; was with the Whitney opera company 1904-05 and the San Francisco opera company 1905-6. Locating in San Francisco, he was soloist of First Congregational Church, Oakland, and Temple Emanu-el San Francisco. He sang with the Stewart orchestra in 1910 and at the Bach festival, Berkeley, 1911. Soloist in "Elijah" Claremont, 1914 and "Messiah" 1915. Has been director and soloist at the First Christian church, Los Angeles.

MYERS, Lee Arthur, baritone; native of Springfield, Mo. (b. Nov. 5, 1888), where studied piano with Eva Lloyd; voice with Percy Hemus, of N. Y.; soloist First Baptist ch. Removed to Los Angeles, 1909; studied with H. Girard, A. Alberti, J. B. Poulin and Arthur Alexander, also piano and harmony. Concert tours 1910, 1914 and 1919; sang six seasons with Ellis club; was in U. S. military service for a time and did much cantonment and camp singing and directing. Address, 651 Pacific Electric Bldg., Los Angeles.

N

NERN, George A., organist and director; born in Ionia, Mich., 1882; had organ study with Dr. N. J. Corey, and voice with A. M. Straub, Detroit, and others. Has been organist St. John's Lutheran, Detroit, and St. Paulus churches, San Francisco. Director combined Lutheran choirs, San Francisco. Has taught voice and organ fifteen years. Residence studio, 310 Van Ness Ave., Los Angeles, Calif.

NEUSTADT, Sofia Newland, born in Oakland, Cal.; studied piano with Mme. Braun, singing with Francis Stuart, now of N. Y., and theory with J. Lewis Browne. Spent two years in Europe. Repertoire with Charles Holman-Black and Mme. La Grange, in Paris, and with Tosti and Henschel in London. After marriage to Prof. Eugene Neustadt of George Watson's College in Edinburgh, Scotland, lived there for 12 years, singing in London and the provinces; had harmony and composition with Dr. Ross, Mus. D. Oxon. Since return to California she has lectured on musical subjects, teaching and giving recitals. Specializes in teaching diction in English and French. Has held presidency of Cal. Music Tchrs. Ass'n. Res. studio, 52 Hamilton Place, Oakland, Cal.

NEWCOMB, Clara Louise, pianist, a native of New York, began her piano study with Professor Bentley of the Courland, N. Y., Conservatory. Then followed years of study with Madame Hubbard, a pupil of Loeschhorn and Kullak, and with Mme. Seymour, of Scranton, Pa. Miss Newcomb had her finishing work with her cousin, Ethel Newcomb, who for years was Leschetizky's first assistant in Vienna. Her teachers in singing were Madames Caldwell and Hawkes, the latter in the Metropolitan opera. Miss Newcomb frequently appears in recitals before the Women's clubs of Southern California. Married to Thomas Askin, 1919. Residence, Anaheim, Cal.

NEWCOMB, Helen, operatic soprano. Received her early vocal training from George Sweet and Achille Alberti. Going to Europe to further her vocal education, she studied with Vanzo, in Milan, and coached with Del Era, conductor of La Scala. She made her operatic debut and was well received in Italian cities. Returning to America, she sang in opera and concert in New York, Baltimore, Cincinnati, Milwaukee, Grand Rapids, St. Louis, Denver, San Francisco, Los Angeles and other cities. On her return to Los Angeles was heard as soloist with the Ellis club. Formerly soloist at the Temple Baptist Ch. Is now Mrs. McCurdy.

NEWKIRK, Mrs. Elizabeth, soprano; is a native of Kansas City; studied with D. H. Horrison, of Boston, in church, oratorio and concert work. Located in Los Angeles to carry on vocal teaching. Has held the position of soprano soloist and director at the First Presbyterian Church for eight years, followed by one year of directorship at Trinity M. E. Church. Studio, Mason Opera House; residence, 2020 Eighth Avenue, Los Angeles, California.

NEWTON, Grace M., pianist; born in 1897, in Kansas City, Mo. Studied in Kansas City Cons., under Mrs. Jos. Easley. Vice-Prest. K. C. Musical

CHARLES E. PEMBERTON
LOUISE BEVITT

N. L. RIDDERHOF
BEATRICE DE TROOST

club. Moving to Lake Charles, La., in 1913, studied piano and harmony with H. M. Howison; taught in high school and played in church. Moved to Whittier, Calif., 1919; is pianist of First Church of Christ, Sci., and pianist at Whittier Union High School. Residence, 439 North Pickering Ave., Whittier.

NICHOLSON, Mrs. Carroll, contralto, was born, raised and educated, in California, to which she added a period of foreign musical study. Is the wife of Walter E. Nicholson, choir singer. Mrs. Nicholson has the unique record of occupying one choir position for a quarter of a century, at the First Congregational Church, Oakland. This position she resigned to give her entire professional attention to teaching, and a goodly number of her pupils are filling church choir positions. Her residence is at 32 Loreta Avenue, Piedmont, and her San Francisco studio is in the Kohler and Chase building.

NICHOLSON, L. De Vere, teacher and composer. Born in Illinois in 1891. Commenced his piano studies at the age of ten; located in Los Angeles 1909, studied piano under Thilo Becker, organ and harmony with Charles Demorest. Is organist of Sixth Church of Christ, Scientist, where he has been five years. His compositions are of the modern school and Spanish in style. Residence studio is at 401 West Thirty-third street, Los Angeles.

NOACK, Sylvain, violinist (originally a pianist), was born at Rotterdam, Holland. Won first prize for violin in the Amsterdam Conservatory, under tuition of Andre Spoor and Bram Eldering; has toured both Europe and America as soloist. For eleven years was assistant concertmaster of the Boston Symphony Orchestra, and during that time was also first violinist of the Boston String Quartet (Messrs. Noack, Roth, Ferio and Schroeder). Came to Los Angeles in October, 1919, to take the position of concertmaster of the Philharmonic Orchestra. Organized the Noack String Quartet in Los Angeles, and Chamber Music Society.

NOLTE, Hilda, pianist and teacher; born in Los Angeles; early study with Carl Angeloty, studied abroad, from 1907 to 1910; studied piano with Martin Krause and theory with Klatte, in Berlin, graduated from the Conservatory in Brunswick. Then came two years at home and a return to Europe, where she spent four years in Berlin as a pupil of Severin Eissenberger and Josef Lhevinne (three years). During this period she did considerable concert work in Berlin, Brunswick and other cities, playing with the symphony orchestra of the latter. Stayed in Germany until five months after U. S. declared war. Has done considerable concert work in and about Los Angeles. Home studio is at 1623 Cherry St., Los Angeles, Cal.

NORTHRUP, Ray G., clarinetist, is a native of Rhode Island. Secured a good general education at South Kingston, Rhode Island. Studied clarinet with William Fletcher, Philadelphia; Hugo Koehler, New York, and Edward Oncone of Chicago, and W. E. Strong, of Los Angeles. For four years toured the United States, Canada and Mexico in band of fifty pieces. Was eight years clarinetist at Grand Opera House, Los Angeles. Has been active in orchestra and band connections in Los Angeles for many years. For nine years has been partner in the house of Baxter and Northup, musical instrument dealers, 339 South Hill street, Los Angeles.

O

OBERKOTTER, Mrs. L. M., accompanist and teacher of piano is a native of Iowa. Removing to Nebraska, she had her early music training under private teachers. Holds a teacher's certificate from Doane college conservatory at Crete, Neb.; was supervisor of music in public schools of Madison, Neb., giving up this work on removal to San Diego. For fourteen years was organist and pianist of various churches in Nebraska and San Diego. On several occasions was accompanist and pianist at San Diego Exposition, Coronado and other places. Has been teaching almost continuously for past 14 years and maintains studio at her residence, 938 Bancroft street, San Diego.

O'BYRNE, Angela, soprano and vocal teacher, is a native of Georgia. Her vocal education was acquired largely in Europe, where she spent five years under the best teachers procurable in Brussels and Paris. On her return to America she sang in many concerts in the South. Was head of the musical department of the University of Arizona two years. Since locating in San Diego has been prominent in many musical activities; she is conducting the vocal department of the Bishop's School, La Jolla, Cal. Her residence studio is located at 1724 Sixth street, San Diego.

OLNEY, Walter Hastings, baritone, formerly of Peoria, Illinois. At the age of fourteen Mr. Olney took up vocal work under the instruction of Jenny Knowles, of the Boston Conservatory of Music. His next teacher was Henry Kirk White, Jr., for two years. While he was in London, Madam Marie Stark was his instructor. Upon returning to America Mr. Olney taught in Los Angeles for five years. He is now at the Arizona School of Music, Phoenix, Arizona, where he has charge of the Vocal Department.

O'NEILL, Minnie, pianist and teacher; born in South Dakota. Began her musical studies early; studied piano with Abby De Avirett and harmony in Long Beach High School. Made concert debut, July, 1919, at Hotel Virginia. Member of Woman's Music Study Club and assistant teacher with Mr. De Avirett. Address, 2330 Carroll Park, Long Beach, Calif.

O'NEILL, Patrick, tenor and conductor; is a native of Dublin, Ireland. Studied in Dublin, London and Milan. Principal teacher was Barton McGuckin, and in Milan was Cuillacci. Concertized two years in British Isles with O'Brien Concert Company. Came to America in 1912; became head of voice department of Omaha Cons., and was director and tenor soloist in the First Central Congregational Church until removing to Los Angeles, in 1919. Address, Majestic Building, Los Angeles.

ORCUTT, May, pianist and teacher, born in Chicago, Ill.; studied in Whitby College, Ontario, in the American Conservatory of Music, with John J. Hattstaedt and Harrison Wild; with Walton Perkins, of the Chicago Conservatory, and in Los Angeles with Thilo Becker. Miss Orcutt has taught in Los Angeles since 1905, and specializes in accompanying. Address, studio, 314 Blanchard Building, Los Angeles, Cal.

OVERTON, Jaime W., violinist is a native of Pomona, Cal.; early study with A. D. Hunter, ten years; four years with Franz Wilczek, in Paris, Marteau and Hess, four years, in Berlin. Went to Europe twice for study. Played viola two years and then one year as concert master of Hochschule orchestra, Berlin, under direction Willy Hess. Concertized in Berlin and Paris. In America was second concert master of the Russian orchestra, under Altschuler; soloist with N. Y. Philharmonic and N. Y. City or-

chestras. Two tours of New England as violin soloist with Lillian Blauvelt. Is second concert master of Los Angeles Symphony. Address, Blanchard Bldg., Los Angeles.

OWEN, Blanche King, pianist and accompanist, born in San Francisco; graduate of Virgil Piano School; studied with Otto Bendix and Adolph Helmner, New York; graduate of New England Conservatory, studying piano with Carl Faelton, and theory with Elson and Emery. Taught piano in Mills College, the San Francisco Conservatory, and in Ruggles School of Music, Seattle, Wash. Mrs. Owen specializes in artist accompanying and in coaching singers. Has accompanied many leading artists. Address, Blanchard Building, Los Angeles, Cal.

P

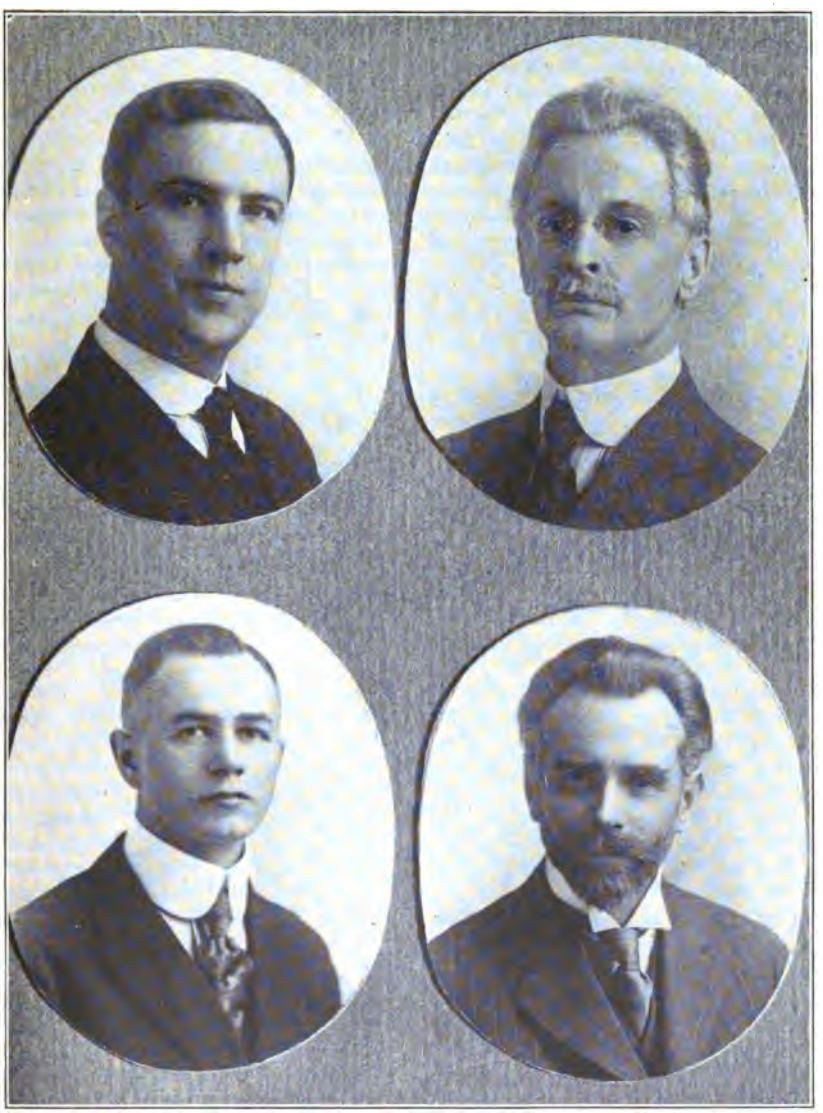
PACKARD, Harriet De Ment, soprano and teacher, is a native of Illinois and graduate of Chicago Conservatory. Studied in Italy with Enrico Bolles and others, Milan; made debut in Brescia, under auspices Royal Concert Society, which awarded her a medal. Appeared in opera in Bologna and New York. Coached for oratorio with W. L. Tomlins and George E. Holmes, Chicago. Was soloist with Chicago Marine Band one season. Taught singing in New York and Chicago; removed to Los Angeles in 1915, where she has studio at 345 Blanchard Building.

PADGHAM, Mrs Alba J., pianist, organist accompanist and teacher, is a native of Indiana. She had her early training under Lucy Fuller, of Oberlin College, Ohio; Ada E. Weigel, of San Francisco; Edward Heimburger from Leipsic, and later with Thilo Becker. For over 25 years was organist and director of the choir in the Church of the Messiah (Episcopal), Santa Ana. For three years was district chairman of music of the Federation of Woman's clubs in the five southern counties of California, and has given many programs and lecture recitals. In 1917 was appointed chairman of music for the whole state. Her studio is at her home, 208 Ninth street, Santa Ana, Cal.

PALMER, Imogen Avis, pianist, organist and vocalist, of Santa Barbara; is a native of Virginia. Graduated from Hollins College, Va.; studied in New York with H. H. Huss, Duzenzi, Carboni, Spencer and de Zielinski. Concertized in East and taught in New York, Alabama and Virginia. Trained the choruses of the Schubert theaters; conducted school of music in Harrisburg, Va. Located in Santa Barbara, 1917. Organist and choir director, First Pres. Church, 2 years; at present organist at First Christian Science Church, President Music Study Club and directs its chorus. Address 1223 Mona Villa Ave., Santa Barbara, Cal.

PALMER, Vinal, pianist and organist, was born at Ontario, California, 1894. Studied (and graduated) piano at Pomona College School of Music under Mrs. Ida Blakeslee; piano and organ under Alfred Butler; harmony with Fannie Dillon. Post-graduate work in piano under Alfred Butler, 1911-14, and under Moritz Moszkowski, in Paris, 1914. Member Leopold Godowsky Master Class, summer, 1919. Instructor in piano and harmony at Chaffee Union High School since 1914. Has been organist, Pilgrim Congregational Church, Pomona, Presbyterian Church, Upland; Claremont Congregational Church. Address, Ontario, Cal.

PARKER, Jessie, pianist and teacher of Long Beach; is a graduate of the Chicago Musical College, having studied piano there with Glenn Dillard Gunn. For seven years she taught piano in Ames, Iowa. Then removed to Long Beach, where she continues to



H. D. MUSTARD
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teach piano along progressive lines. Address, 452 Locust Avenue, Long Beach, Calif.

PARKER, Newell L., organist and pianist, born June 18, 1894, Port Huron, Michigan; began study of piano at five in Los Angeles. Studied piano four years with Thilo Becker and organ with Ernest Douglas. Was organist at First M. E. church for three years, and since then at the Mission Inn, Riverside, Cal. Entered service of U. S., 1918, and spent ten months in France. Played in American church in Paris for several months and studied pipe organ under Eugene Gigout. On his honorable discharge from service, returned to his position in Riverside.

PARSONS, Gertrude B., head of music department of Polytechnic high school, Los Angeles, Cal., received her early education in Ann Arbor; graduated Am. Inst. Normal method, Chicago. Vocal instructors, H. D. Morrison and Frances Davis. Supervised elementary school music in Los Angeles three years; then on faculty of Chicago Normal school. In 1901 established course of music in Los Angeles high schools. Was chairman of public school section of National Federation of Music clubs, and was member of Ex-Com. Mrs. Parsons had charge of high school music department of summer session at State University, Berkeley. At Polytechnic high school, Los Angeles, she has built up a music department of 1200 pupils.

PASCAL, Julian, was born in Barbadoes, W. I., of French and English parentage. He studied in Leipsic with Martin Krause, in New York with Rafael Joseffy and in London with Tobias Matthay, in whose method he specializes. Mr. Pascal met with great success in concert work in Europe (giving over 100 recitals in London), South America, West Indies and in eastern U. S. cities, being especially interesting in improvisation. He taught five years in the Guildhall school of music, London, twelve years in New York and seven in Los Angeles. Mr. Pascal has published a number of piano compositions. He has prominent artist pupils in England, Australia, France, So. America, the U. S., and other countries. His residence studio is at 1343 Westlake Ave., Los Angeles.

PASMORE, Harriet, contralto. Daughter of H. B. Pasmore, a man for thirty years a leader in the musical life of the Pacific coast; sister of a famous trio. Graduated from University of California in 1914, where she took highest honors in her major study, French. After valuable years of vocal study with Clara King Graham, with her father, H. B. Pasmore, and with William Shakespeare, she has been teaching singing in the department of music of Pomona college, and in Los Angeles. Miss Pasmore is an excellent pianist as well as a charming singer. Address is San Francisco, Cal.

PATTERSON, Jessie MacDonald, soprano. Born in Highmore, South Dakota; graduate Dakota Weslyan University, Mitchell, S. D., and Highland Park College, Des Moines, Ia. Vocal study under E. W. Hobson, Mitchell, S. D.; Frederick Vance Evans, in Des Moines; Lillian Ringsdorf, in Chicago, and Carl Bronson, in Los Angeles. Mrs. Patterson was soprano soloist and director at West Adams Presbyterian church and was soloist at the Mission Inn, Riverside. She appeared in the Los Angeles performances of Horatio Parker's "Fairylan," the $10,000 prize opera, in the summer of 1915. Is now soprano of First Presbyterian Church.

PAUL, Roland, tenor soloist and teacher, is a native of Montreal; early instruction under Marshall Williams; sang in St. James M. E. church, Montreal. Had a long array of prominent instructors; in New York. Townsend Fellows, Oscar Sanger, and Carl Dufft; in England, William Shakespeare, Al-

berto Randegger and Radford; in Paris, Sbriglia and Victor Maurel; in Berlin, Liachofsky and Harrison. Mr. Paul sang with the Savage opera company 8 years and with the Nielson, Aborn and Boston Singers companies. Toured with the Thomas and other orchestras; soloist with the Mendelssohn and the Rubinstein and other clubs, New York. He came to Los Angeles in 1905, where he has sung in the principal churches and oratorio productions and with the Symphony and the Peoples orchestras. Studios in Little Theater Bldg., Los Angeles.

PEASE, Edward, vocal soloist and teacher of singing, is a native of Michigan; educated in U. of M.; studied violin and harmony with A. W. Platte, Saginaw, singing with Inez Parmater. At 17 studied violin with Clifford Schmidt, N. Y.; held a vocal scholarship in the National Cons. under R. Sapio; studied with Ffrangcon Davies and Frank Broadbent, London, C. W. Clark and Alfred Behrens, Paris; Geo. Sweet, Florence, and Mme. Cappianni, Switzerland. Mr. Pease taught singing in Grand Rapids, Mich., and directed vocal department of Hope college . Has been soloist in Epiphany Bap., Old Scotch Pres. and New York City tabernacle (N. Y.); Hanson Pl. and Emmanual Bap. churches, Brooklyn; sang in light opera. Came to Sacramento in 1911 from Billings Poly. college, Mont. (dean of music dept.)—Director: St. Paul's Episcopal (2 years), First Cong'l (3 years), and Schubert club,—Pease School of Music, Odd Fellows' Temple, Sacramento. In 1918 conducted concert party in Allies' camps.

PEASE, Sibley G., organist, musical dir. and composer; born, Toledo, O., May 22, 1888. Studied piano with Herman Belling and Cebia La Barre Persons. Moved to Los Angeles April, 1903. Organist and director Pico Heights Cong. Ch., 1903-10; Westlake M. E. Ch., Aug., 1910-Dec. 1917; First Pres. Ch. since Jan., 1918. Organist of B. P. O. Elks No. 99 since April, 1914. Private organist to Herbert W. Wylie since May, 1914. Contributor to music magazines. Has composed anthems, organ numbers, secular and sacred solos, responses, etc. Other works in Ms. Member Sou. Calif. A. G. O., Wa-Wan Club, Rendezvous Club of Sou. Pasadena, C. of C., San Fernando, B. P. O. Elks No. 99. In talking machine business, 1903-18; automobiles since 1919. Address, 1036 No. Bonnie Brae, Los Angeles.

PEASE, Zuelettia Geery, pianist and organist, student with Dr. Lisser, Wallace Sabin of San Francisco. Prof. Williamson of Milwaukee. Had charge of the organ department of Mills college, Oakland, Cal. Has acceptably filled positions as organist of St. Paul's Episcopal church and First Congregational church of Sacramento, Cal.; St. Paul's Episcopal church of Milwaukee, Wis.; St. Mark's, San Rafael, Cal. Mrs. Pease has charge of the piano department in the Pease school of music, Sacramento. Is one of the leading organists of Central California.

PEMBERTON, Charles E., violinist, composer and teacher, came of a family of musicians in Missouri; took his first lessons from C. Luttrell. In Los Angeles he pursued his studies under Robert Paulsen, J. Bond Francisco (violin), and Preston Ware Orem (composition), and Dr. Hugh Clark, of Philadelphia. On the formation of the Los Angeles symphony orchestra, Mr. Pemberton took up the oboe and played that instrument and the violin in this orchestra for 19 years. Later violinist in the Philharmonic Orchestra. Several of his larger works having been played the symphony orchestras; also string and vocal quartets, concertos and solos. He has taught violin and theory in the College of Music, University of Southern California, 17 years. Has studio at 306 Blanchard Building, Los Angeles.

PEPPER, Ruth A., pianist and organist of Sacramento, was born and educated in that city, studying under Zue Geery Pease and Albert I. Elkus; later, under an Albert Bonnheim scholarship, she studied with Wallace Sabin, of San Francisco. Miss Pepper is an associate of the American Guild of organists (1915). Was organist at St. Paul's Episcopal church over three years and for the past four years at the First Church of Christ, Scientist. She is active in the Saturday club, teaches a large piano class, and is the accompanist of the McNeil club. Her studio is at 1211 Twenty-third street, Sacramento, Cal.

PERRY, Arthur M., violinist; studied with J. Bond Francisco and H. Schradick. Soloist, teacher and ensemble player of wide experience. Charter member of the Russian Symphony Orchestra, New York City. Three years member of the New York Symphony Orchestra under Walter Damrosch. Later, concert master of the Sacramento Symphony Orchestra. Many years member of the Los Angeles Symphony Orchestra. Now member of the Los Angeles Philharmonic. Business manager and member of faculty of the College of Music, University of Southern California. Address, Coll. of Music, 3201 So. Figueroa, Los Angeles, Cal.

PETRE, Helen, soprano, pupil of Marchesi, Victor Manuel and others; received especially good notices in London from her singing with Sir Henry Wood's orchestra. She sang in the Savage "Parsifal" production and was prima donna in the Savage repertoire company, following this with years with Marchesi and in Italy and Germany, and singing in concert in the principal European cities. Before coming to Los Angeles she was located in San Francisco for five years. Address, 2865 Francis Ave., Los Angeles.

PETSCHNIKOFF, Lila, violinist, was born in Chicago. When fifteen years of age her parents decided to further her violin career under the guidance of Joseph Joachim. With him she studied almost four years. She then met and married the famous Russian violinist, Alexander Petschnikoff, with whom she has appeared in joint recitals with the leading orchestras of the world and toured Germany, Austria, Russia, England, Holland, Norway, Denmark Sweden. Is now located in Los Angeles, teaching and appearing in concert and recital. Address, 2210 Highland Ave.

PEYCKE, Frieda, pianist, recitalist, composer; born in Omaha, Nebraska; educated in Knoxville, California, and Chicago Conservatory of Music. Studied piano with Walton Perkins; harmony and composition with Adolf Weidig; dramatic reading with Gertrude Grosscup Perkins, Bertha Kunz Baker, and later with David Bispham. Taught four years in same school. Specializes as recitalist in her own compositions. Has appeared on numerous occasions in N. C.. Pa., Ills., Ia., and other states. Later studied with Fred'k Stevenson. Member Matinee Music Club, Philadelphia, Amer. League Penwomen, Washington, D. C., the S. C. Women's Press, Lyric and Dominant clubs. Has published a number of songs and choruses and children's piano pieces. Residence studio, 923 Third avenue, Los Angeles, Cal.

PHILLIPS, Ethel, pianist and organist, began the study of music in the East, and after locating in San Bernardino she continued her piano and organ studies with Amy Broadfield, formerly of Manchester, England. Later she studied the piano with George P. Skinner, and harmony and theory under Mrs. W. J. Dentler, formerly of the New England Conservatory of Music. Ten years ago she was appointed organist of the First Methodist Church of San Bernardino. For 12 years has taught piano in the same city.

ROLAND PAUL
OTTO T. HIRSCHLER

DE VERE NICHOLSON
HOWARD H. HANSON

PHILIPS, Eva B., teacher of piano; was born in Toledo, Ohio; received her early training in Toledo and Chicago. Was organist twelve years in different churches in Toledo. Taught three years in Smead School; was a member of the Eurydice Club. Studied piano and harmony with Arthur Kortheuer, A. Strelezki, and later with Martin Krause of Berlin and Effa Ellis Perfield, in Los Angeles. Has taught seven years in Long Beach, Calif. Home studio, 1777 Appleton Street.

PIAZZA, Enrico, teacher of voice. Born in London, of English and Italian parentage. Educated in England and later studied four years, privately, under the celebrated Luigi Colonnese, of the Naples Royal Conservatoire. Mr. Piazza was for ten years teacher of Italian "bel canto" at the Brinsmead Studios, London, where he had a large and select class. He came to Los Angeles from London early in 1917.

PIERCE, James Washington, pianist, head of the "Progressive School of Music," 1348-50 South Figueroa Street, Los Angeles, is an American of French-Dutch-Scotch ancestry. He began the study of music very early in life and received his instruction from pupils of Theodor Leschetizky, Carl Reinecke, Teichmueller and other famous European instructors. For twenty years Mr. Pierce has been teaching in New York, San Francisco and Los Angeles. He is the composer of a number of pieces and technical works; also is assistant conductor of the Los Angeles Oratorio Society. Mr. Pierce directs the activities of his school, and teaches Piano and Harmony.

PIKE, Eva Frances, pianist and organist; teacher of over 1000 pupils, is a native of Maine, educated at the Me. Wes. Seminary and Boston University. Graduated N. E. Conservatory, pupil of J. C. D. Parker and George E. Whiting; later studied with Wm. Mason and William H. Sherwood; has been at the head of the music department of several colleges and preparatory schools, among them Randolph-Macon Inst. and Mt. Holyoke College; directed large choruses; organist 17 years. In 1904 established Piano Normal School, Western Ave. and West 16th St., Los Angeles. Specializes in the "Burrowes Course" and "Progressive Series." Address Western Ave. and 16th St., Los Angeles.

PINKERTON, Ruth, contralto, native of Vermont, studied in Coe College, Iowa, voice with Earl Byers, Pittsburg, and T. N. McBurney, Chicago. Coached with David Bispham, Sidney Deitch, Marie Longman, J. B. Poulin and John Smallman. Soloist in First Presbyterian and First M. E. Churches, Cedar Rapids, Iowa; Ashland Avenue Presbyterian Church, Chicago; Trinity Episcopal, Highland Park, Ill. (two and a half years). Has made concert tours under direction of Redpath Bureau; soloist with Lyric Club, Los Angeles. Teaches at studio, 700 South El Molino avenue, Pasadena.

PLOWE, Jay, flutist, soloist and teacher. Mr. Plowe is a native of Ohio. Obtained his musical education largely in Germany, studying the flute under Joachim, Anderson and Emil Prill and composition under Heinrich Urban. Played two years in the Royal Opera orchestra, Berlin, under Richard Strauss and Karl Muck. Has traveled extensively in concert in United States, supporting prominent soloists, Mme. Melba, Ellen Beach Yaw and others. Was soloist with Los Angeles Symphony Orchestra, later with Philharmonic Orchestra, also with Brahms quintet. Was founder and director of Plowe Wind Instrument society. Mr. Plowe's Los Angeles studio is at 334 Blanchard Building.

PORTER, Minnietta Buchner, B. M. Teacher of piano, harmony and history. Graduated from Bright's Conseravtory, Toledo, Iowa, 1890; Gottschalk's Lyric School, Chicago, 1894; post-graduate work for four years in American Conservatory, Chicago, and the last five years of teaching before coming west (1900-1905), was in connection with the Western Conservatory, Chicago. Her teachers were Herbert Oldham (from London), August Hyllested (Berlin), Miss Murdock (Paris), Mrs. Gutman (Vienna), Gottschalk, voice (Chicago), Chaffee, harmony, and Fannie Church Parsons, kindergarten system (Chicago). Studied with Godowsky in 1918 and Olga Steib, 1919. Residence 1068 Lime St., Riverside, Cal.

PORTERFIELD, Lotte B., soprano; studied with Anton Schott, Wagnerian tenor, in San Francisco; two seasons in New York; with Frank H. Tubbs, Dudley Buck (oratorio and repertoire), and Emelio Agramonte; also with William Shakespeare, of London ,and Clifford Lott, Los Angeles. Formerly was soloist in First M. E. church, Sacramento, and Church of the Messiah, Los Angeles; is now chorister and soloist in First Congregational church, San Diego. Has been soloist in concerts of the Ellis club, Los Angeles, McNeil club, Sacramento; Choral society, Riverside, and at San Diego exposition. Has given lecture recitals in a number of California cities. Address, San Diego, Cal.

POULIN, Jean Baptiste, tenor, teacher and conductor. Is a native of Quebec, Canada. He is from French parentage and a musical family. His study was done under Rev. Tremblay, Henry F. Stowe, an English tenor, and William Shakespeare, in London. Coming to the United States at the age of 20, Mr. Poulin became prominent in Toledo, Ohio, musical circles. Coming to Los Angeles in 1901, he became director of the Ellis club, and in 1904, of the Lyric club, on its organization. Also he has been director of the Temple Baptist choir for eleven years. Through these organizations he has become known as a successful choral conductor. Studios, 318-19 Blanchard building, Los Angeles.

POWERS, Lillian, pianist and teacher, after study with her father, graduated in 1911 in piano, organ and theory under Guiseppi Ferrata, at Beaver College, Pa., where she took the degrees, M. Mu. and B. A. She was in Europe two years with Leschetitzky and Marguerite Melville, and on her return, played on concert tour in several eastern cities. Coming to Los Angeles in 1913, she entered the concert and teaching field. Has given six programs in Pasadena, where she does the most of her teaching, and two in Los Angeles, where she has played in conjunction with Messrs. Simonsen and Kopp, Mmes. Balfour, Bussing and others, and before several clubs and societies. Coaching under Olga Steeb, Univ. of Redlands, and was in Godowsky's class 1918. Now in Chicago.

POWERS, Olive, teacher of piano and accompanist; is a native of Kentucky; graduate of Long Beach Polytechnic high school; specializes in accompanying; as soloist, has played Grieg's Concerto and a program of Chopin, Bach and Liszt. Studied harmony in the high school. Is a pupil of Abby De Avirett of Long Beach. She has charge of music department at Mrs. Porter's Private School. Address, 646 East Eighth St., Long Beach, Calif.

PRESTON, Matilee Loeb Evans, pianist and cornetist, musically educated by her father, in Los Angeles, Leopold Loeb, a graduate of the Leipsic University, who was the organist for many years at Temple B'nai B'rith. Studied organ with F. H. Colby. Was a charter member of Los Angeles Woman's Orchestra; was for years the leading woman cornet soloist on Pa-

cific Coast. For last ten years has devoted her musical energies to writing many pieces for the piano. Address, San Bernardino, Cal.

PRINDELL, Loulu Newcombe, soprano, began her musical career at 17 years in Kansas City, as soloist in Forest Ave. Pres. church. Then came two years with the Bostonian Opera Company as understudy for Grace van Studiford. Studied three years with Francis Fisher Powers and dramatic art with coach of above company. Later filled prominent church positions in Kansas City and Omaha; in latter sang in Brahms Quartet and soloist at Temple Israel and Westminster Pres. Church. Was assistant to Walter B. Graham and coached with Fred'k. Freemantel. Was soloist with Ciricelli's band and taught in Dakota cities before locating in Los Angeles, where she has a studio in the Majestic Building.

PROCTER, Harold, tenor. Was born in Burney, England and studied with Leonard Dyson, of the Manchester Royal College of Music and with G. Haydn Jones, of Los Angeles. He sang for seven years in the choir of the Ebenezer church, in Burnley and later at Westlake Pres. and Temple Baptist Chs., Los Angeles. Before coming to America, he sang in concert in leading cities of North England and Scotland. He is possessed of a high lyric tenor, and has sung much in concert tours, East and West. Address, 301 Hill St., Ocean Park, Calif.

PUTNAM, Ethel Willard, accompanist and piano teacher of Long Beach, began her artistic education on the broad prairies of Dakota, under Grace G. Goodykoontz, formerly of Berlin, and started to teach when only thirteen years of age. Since coming to Southern California she has studied with Waldo F. Chase. Miss Putnam has been a prominent worker in the Woman's Music Study Club, being for several years chairman of the program committee, and serving one year as president. She is at present accompanist of the Apollo Club of Long Beach, and is much in demand for concert accompanying.

R

RAIMONDI, Antonio, clarinetist. Born in Abruzzi, Central Italy. Studied in Liceo Musicale Rossini, Pesaro, afterward studied clarinet, harmony and composition in Rome, at Santa Cecelia, band instrumentation with Maestro Vessala and at Scuola Nationale di Musica, Mascagni, director. Was clarinetist at Costanzi theater, largest theater of Rome, also two seasons at Adriano theater under Polacco; one season under Ettore Panizza, now at La Scala. Mr. Raimondi came to America in 1912. Played two years with the Los Angeles Symphony Orchestra. Later became first clarinetist of Philharmonic Orchestra.

RAITH, Johannes C., organist, pianist and violinist, of San Francisco. Is a native of Winterthur, Switzerland. He began his musical education early, doing general musical study in the Conservatory of Schaffhausen, Switzerland. He began teaching early, and at fourteen years of age was the organist and conductor of a church choir. Later took a four years' university course in philosophy and languages. After several years of travel, Mr. Raith settled in San Francisco, in 1901. For 17 years was organist of St. Marks' church and for sixteen years was secretary of the Musicians' Club of San Francisco. He has had the conductorship of several male and mixed choruses, and does teaching on the piano, organ and violin. Address, 2166 Sutter Street, San Francisco.

READ, Helen Brown, dramatic soprano, native of Jacksonville, Ill., and graduated in piano in the Cons. there;

JENNIE WINSTON
ANTONIO RAIMONDI

AXEL SIMONSEN
BURRITT L. MARLOWE

spent ten years in Europe, pupil of Petri of Dresden, Ger., then with Jean De Reszke in Paris for two years, and later with Oscar Seagle. Sang leading roles with Stadt Grand Opera Co., Chemnitz, Ger., two years; toured British Isles with Pavlowa Co. Concerts and recitals in and about London one year, and sang with leading orchestras. Coming back to America, Mrs. Read taught at Springfield, Ill., and sang with Minneapolis and St. Louis orchestras. Two seasons had six weeks' concert engagement at Atlantic City. Coming to Los Angeles, she took a leading place among sopranos and was soloist at the Christian Science church of Long Beach.

READ, Mary Goodrich, concert violinist, received her early musical education in Los Angeles, under Arnold Krauss. In 1911 she went to Europe to continue her studies with Irma Saenger-Sethe and Jacques van Lier. While in Berlin she played in recital. Since her return from Europe in the Fall of 1915 Miss Read has given several public recitals; she has played for the following clubs: Ebell, Lyric, Woman's City, Channel, Monday Musical, Harmonia, Saint Cecelia and the New England Conservatory Association. Toured on Lyceum Circuit. Address, 2325 Thompson street, Los Angeles.

REHER, Anna, pianist, was born in Copenhagen, Denmark, and had her early instruction there under the best teachers. Later she studied in Dresden, Germany, with especial attention to language and literature. Concertized in Germany. Also, Mrs. Reher specializes in accompanying. Now residing in New York.

REHER, Wilhelm, violinist, conductor and teacher, is a native of Hamburg, Germany. Was four years at a conservatory in that city under Bandler, Muehlmann and Gesterkamp, and then studied with Sevcik in Vienna. Was concert-master of the Munich orchestra four years and instructor in Hamburg Conservatory three years. He concertized in Denmark, Sweden, Norway, Germany and Italy. Coming to Los Angeles in 1914 he was a member of the first violin section of the Los Angeles Symphony orchestra for three years. He organized the Reher quartet. Appeared in solo with Peoples' orchestra and in other prominent concerts. Now residing in New York City.

REILY, Ralph, tenor, was born in Waco, Texas, Feb. 8, 1892. Studied singing with John David Beall and has been active in concert, church and chorus work in Southern California. Tenor in choir of University Methodist Church, Los Angeles, two and a half years. When war broke out enlisted and served two years advancing to position of Second Lieutenant in 308th Infantry, 77th Division. Served in France ten months. After armistice was declared, was assigned as vocal instructor in A. E. F. University College of Music, at Beaune, France. Returned to America May, 1919. In business in Los Angeles, and church choir tenor. Residence, 1114 South Hoover Street.

REYER, William F., tenor soloist and teacher, is a native of Michigan; studied in Michigan Normal school conservatory, Ypsilanti, graduate Detroit conservatory and Mehan school, New York. In Berlin, Germany, studied under James Cooper, and was soloist in English chapel of St. George. His church positions held include the following: First Presbyterian, Ypsilanti; Woodward Avenue Baptist, Detroit; First United Presbyterian church, New York city. In San Diego Mr. Reyer has charge of music in High School; has been soloist at the First M. E. church over three years. Also soloist with the San Diego Symphony and the popular orchestras and at the Exposition. Has given many recitals. Studio at the Carnegie Apartments, San Diego.

RHOADES, Esther, concert harpist. Musical education begun early, and gave piano recital at age of six. Began study of harp at seven in Burford Conservatory of Music and played debut harp concert when nine years of age. Studied later with Mrs. Cook-Haskins, then with Myrtle Ouellet, a pupil of H. Schuecker, with whom she appeared before prominent musical clubs. Had three years of concert coaching under Signor S. R. Valenza of Royal Conservatory (Santa Cecilia), Naples, Italy, and said to be his best pupil. Had voice training under Elletra Armişta-Valenza, of the French and Italian Grand Opera, and harmony and composition under Maud Ayer-Meserve. Residence studio, 1657 Fifth Ave., Los Angeles.

RHODES, Ellis M., tenor, director and teacher, born in Greencastle, Pa., April 8, 1883. Studied singing with Dan Protheroe, Milwaukee; Carl Bronson, Los Angeles; Sacerdote, Chicago; Luckstone and Witherspoon, N. Y., Breda, Milan; Mulé, Palermo, Emmerich, Berlin. Soloist with leading Eastern clubs; toured in opera one season; taught in N. Y. City and Chicago; six years dir. Simpson Cons. Music, Indianola, Ia.; was soloist in following churches: Washington M. E. and St. James Epis. (Milwaukee); Immanuel Pres., Magnolia and Wilshire Christian (Los Angeles); Univ. Pl. Pres., Calvary M. E. and St. George's Epis. (N. Y. City); Plymouth Cong. (Chicago), and First M. E. (Evanston, Ill.) During the war was in Y. M. C. A. overseas service in England, Italy and Sicily, one year with 7th Army Corps. Address, Blanchard Bldg., Los Angeles.

RICE, Dwight C., is a native of Ohio. He studied music with his brother, Fenelon B. Rice, at Hillsdale College, Hillsdale, Michigan, at the Oberlin Cons., with Dudley Buck and Dr. William Mason, in New York. He has been connected with the musical departments of six colleges, with four of these as director. Teaching piano students was a prominent part of his work in all. At present he is devoting his time to private piano teaching at his home studio, in Highland Park, and also has hours at the Majestic Theater studio building, Los Angeles.

RIDDERHOF, N. L., piano organ and theory teacher, is a native of Dordrecht, Netherlands, in which city he did his early musical study. Held position as church organist at twelve years of age. Studied theory with Petzet, of Berlin and later with teachers in Minneapolis. At the age of eight he came to America; taught in Chicago over six years, in Minneapolis over nine years and in Los Angeles since 1902, where he has been organist of the Swedish Baptist church five years. Mr. Ridderhof has written about fifty hymns and twenty-five anthems, a number of which have wide use. Other compositions are for vocal, organ and violin solos, chorus, string quartets and numerous piano pieces for instruction purposes. Also Mr. Ridderhof has lectured before musical clubs and classes. Taught and played organ in San Francisco two years. Address, 122 Witmer St., Los Angeles.

RIGGS, Katherine Caldwell, dramatic soprano and teacher, of Fresno, Cal.; studied piano seven years with J. Delventhal; voice, with Marie Withrow, San Francisco' Later studied with Gertrude Franklin-Salsbury, Arthur Foote and B. J. Lang, Boston, and William Shakespeare of London. Soprano soloist of First Presbyterian Church, San Francisco, five years. At present soloist of First Church of Christ, Scientist, Fresno. Address, 420 Yosemite Ave., Fresno, Calif.

RISHER, Anna Priscilla, was born near Pittsburgh, Pa.; studied in Pittsburgh with Joseph Gittings and Adolph Foerster; graduated from New England Conservatory of Music. Teachers: Carl Stasny, Percy Goets-

chius, George Chadwick, Louis C. Elson, Wallace Goodrich and Leo Schultz; taught for ten years in Pittsburgh; organist at East Liberty Presbyterian and Bethany Lutheran churches. At present organist and director at the First Presbyterian church of Redlands, Calif. Has studio at 439 Blanchard Bldg., Los Angeles, teaching voice and piano. Composer of numerous works, including choruses, duets, songs and for violin and piano.

ROBINS, Thelma M., pianist, organist and vocalist; was born in Nebraska in 1896; studied piano under Mary Esta Groves and Homer Grunn; theory and history with the former; voice, under Mrs. Hodgson and J. B. Poulin; organ, Charles H. Demorest. Was accompanist for said vocal teachers and others. Gave graduating organ recital, June, 1918. Teaches in Randolph School of Culture Arts. Teaches voice, piano and organ. Address, 2296 West Twenty-second St., Los Angeles, Cal.

ROBINSON, Mrs. M. Hennion, pianist and accompanist, received her early education in the Chase Conservatory of Music at Emporia, Kansas, her native city. At nine she won an eight years' scholarship with W. C. E. Seeboeck, of Chicago, and, as Blanche Williams, did much concert playing in the Middle States. At 12 was offered a tour with Ovide Musin. She has accompanied many leading artists who have visited California and in Los Angeles she has won especial note by her accompaniments to the Lyric Club year after year, and the Ellis Club, playing their entire programs from memory. Address, 749 So. Hartford Ave., Los Angeles, Cal.

ROGERS, Nella, mezzo-soprano and teacher of singing, Conservatory of Music, College of the Pacific, San Jose, Cal., was born in Princeton, Ill. Her first musical work was at Oberlin Conservatory. Taught two years at Onarga Conservatory, Illinois, and at Grand Prairie Seminary. Concertized in Illinois cities. In 1893 studied voice and piano in Weimar and Hanover, Germany. On a second trip she studied in Berlin with Georges Grazzianni, and in Paris with de la Grange. Miss Rogers came to her present position about 1900. In 1916 she studied with Dudley Buck, Jr., and in 1917 studied with MacBurney in Chicago. Has been leader of vested Vesper choir in College of Pacific four years and soloist and choir leader nine years at First Congregational church, San Jose.

ROMA, Elise Pardow, of San Francisco, is known principally from her compositions. She was born and educated in San Francisco. Her principal teacher was Jeannette Foster (pupil of Shumacher, Hartmann and Trenkle); she also is a pupil of Wallace Sabin, in composition. Mrs. Roma teaches in San Francisco at her residence, 287 Sixteenth Ave.

ROSS, Gertrude, pianist and composer, was born in Dayton, Ohio; had her first piano lessons in Florida. At 10 she studied with Prof. Teichfuss of Chattanooga, Tenn., and played in many concerts for benefits. Coming to California in 1898, she has resided here continuously; studied harmony with Thomas Wilde and Fred. Stevenson. Later spent two years in Berlin piano with Severin Eisenberger, and more recently with Wagner Swayne of Paris. Concert accompanist for many artists. Her songs are frequently on the programs of the greatest vocal artists of the country. Besides many songs she has written a trio for violin, 'cello and piano; choruses, and a ballet for orchestra. Gives analytical lectures on symphony programs given in Los Angeles. Teaches piano and composition. Address, 1000 South Alvarado St., Los Angeles.

ROTHWELL, Walter Henry, conductor, is of English birth; acquired his musical education in Paris, Vienna

LOLITA L. ROWAN
MADGE PATTON SULLIVAN

JESSIE MCD. PATTERSON
GRAYCE BERNARD

and Amsterdam. Graduated in Vienna Cons. at sixteen as pianist. Piano with Epstein; composition with Fuchs, Thuille and Schillings. Conducted Royal Opera at Amsterdam of the Hamburg opera, under Mahler, and of the Savage English Opera Co., introducing "Parsifal" and Mme. Butterfly in America. Was conductor of St. Paul Symphony Orchestra six years; also of Civic Orchestra, N. Y. (1916), and summer concerts of New Symphony, N. Y., 1920. Guest conductor of Detroit and Cincinnati orchestras. In Fall of 1919 became conductor of Philharmonic Orchestra of Los Angeles. Address, 1820 N. Winona Blvd., Los Angeles, Cal.

ROWAN, Loleta Leveta, contralto, holds an established position among the leading musicians of San Diego and she has been president of the San Diego Music Teachers' association. She is an exponent of the Garcia method of singing, which she acquired with leading teachers in Europe. After several years in opera, she has built up an interesting class in San Diego, where she is past-president, and now acting vice-president of the Amphion club; is director of the Unitarian choir, and served two years on the music committee of the Panama-California exposition, where she sang many times with the great out-door organ, played by Dr. Stewart. Also, she has served on the executive committee of the Mendelssohn-MacDowell club and the Music Teachers' association and on the municipal musical committee.

RUGG, Mrs. Mabel Kelsey, teacher of piano, of Ventura, Cal., graduated from the L. A. Conservatory of Music when a high school student. After taking B.A. degree at the University of California, she continued her piano study with Frederick Zech, of San Francisco. Later she studied with Thilo Becker, Julian Pascal and Lillian Amalee, of Los Angeles. Her professional work largely is with children; she holds a certificate for the Burrowes course of music study and Progressive series. Studied theory with Carolyn Alchin. Address, Ventura, Cal.

RULISON, Emily Christine, began the study of violin at the age of six; later added piano, and then pipe organ. For two seasons she was leading violinist of the Merrihew String Orchestra, in Schenectady, N. Y., and did concert work with Olive Kline, soprano, of N. Y. In her twentieth year she accepted the position of violin and pipe organ instructor at Waynesburg College, Pa. Here she remained for four years. In 1911 she studied violin with Louis Persinger, in Paris, France. Since locating in Sacramento, she has done solo work and teaching.

S

SABEL, Antoinette R., who is in her second year as head of the department of music in the Pasadena high school, had a wide preliminary course of study and a valuable experience back of her present work. She had her early education in Wisconsin, and then studied with Harry Packman, Charles Weiss (pupil of Leschetizky), Valborg Jacobsen (pupil of Greig), Silvio Scionti, Emil Liebling, Lucille Stevenson and Fred'k Root, of Chicago. Her public school music was studied at the Milwaukee Normal college; with Letha McClure, and Mrs. J. A. Mahan. Miss Sabel was head of the public school department of the Washington Normal at Ellensburg three years and has had several years of experience from kindergarten to music supervisor, and in settlement work. Also has held positions on public sociological boards.

SABIN, Wallace Arthur, native of England; educated at Chardstock Coll. and Magdalen Coll. Sch., Brackley. Piano, organ and composition,

under Dr. M. T. Monk and Dr. T. W. Dodds, Oxford. Fellow R. C. O., London. Appointments: Organist Magdalen Coll. Sch., Brackley; St. Georges Ch., Oxford; SS. Mary and John, Oxford, and All Saints, Warwick. In U. S., St. Luke's Ch., S. F., 1894; at Temple Emanuel, 1895 to present, San Francisco; at First Ch. Scientist, since '96; director Sat. A. M. Orch.; Vested Choir Ass'n.; S. F. Twentieth Cent. Mus. club and Loring club; Prest. Mus. Club of S. F. 2 years.; Fellow A. G O and first dean of Nor. Cal. chapter. Recitals at St. Louis Expo.. 1904; official organist, P. P. I. Expo., S. F., 1915, and dir. Expo. chorus. Composed Bohemian club grove plays, 1909 and 1918; also many songs, chorus and organ pieces. Teacher of organ, piano, singing and composition. Address, 3142 Lewiston Ave., Berkeley, Cal.

SAMMIS, Mrs. H. M., vocalist and pianist, is a native of Ohio; studied music at the Conservatory of the Ohio Wesleyan University at Delaware, Ohio, having voice under S. H. Blakeslee, piano under Frank R. Adams, and completing teacher's and artist course. Continued her study at Denver, Colo., specializing in oratorio. Located in San Diego in 1914. Has been soprano soloist at the First Presbyterian church two years. Took special study with Mrs. L. L. Rowan. Gave a recital at Exposition organ pavilion, April 1917. Has studio at her residence, 4744 Marlborough Drive, San Diego, Cal.

SANDERS, Davol, violinist and composer; born in Warren, R. I.; educated in high school, Bridgeport, Conn.; studied violin with J. Joachim and C. Halir; composition with von Herzogenberg and Berger, at the Royal High School for Music, Berlin (diploma); music critic "Berlin German Times" (English newspaper), 1898-9; contributor American musical papers. Toured as soloist in the U. S. (160 concerts), 1901-2; several tours as first violin of Schubert String Quartet, Boston; director violin, ensemble and theory depts., Lachmund Conservatory (N. Y. City), 1900-14; Hartford (Conn.) Conservatory and Springfield (Mass.) Conservatory, 1900-18; director violin dept. College of Music, Univ. of So. Cal., 1919. Specializes in Bach playing. Has composed piano and violin pieces, song-cycles, choruses, chamber music (in MS.) Address, 3201 S. Figueroa St., Los Angeles, Cal.

SARGENT, Helen M., teacher of piano and theory, was a pupil of Dr. Frederick Torrington, of Toronto, Canada, and Frank Welsman, in piano, and of W. E. Fairclough in theory. Holds a diploma of College of Music, Toronto. Taught in Western Canada and above college. Originated the system of musical examinations in Western Canada. Came to Long Beach, Cal., from Vancouver, and has taught there nine years. Is a leader in the organization of local musical affairs. Has studio at No. 210 Laughlin Theater Building, Long Beach, Cal.

SASLAVSKY, Alexander, violinist, born Charkov, Russia, 1877. Studied in Imperial School, under Pestel and Gorsky, and under Grunn in Vienna, finishing in 1893. Concert tour, 1893 in Canada, then first violin, N. Y. Symph. orches.; 1903-19 its concert master. One of organizers of Russian Symph. orch.; its concertmaster four years. In 1907 organized string quartet in New York, under his name. Since 1919 was concertmaster Los Angeles Symphony. Toured country several times. Active in chamber music in Denver, San Francisco and Los Angeles (Saslavsky trios.) Member Bohemian Club (S. F.), and Musicians' Club (L. A.) Address, 435 Blanchard Bldg., Los Angeles, Cal.

SAVANNAH, Samuel, violinist, is head of the violin department of Jenkins school in Oakland, teaches in the

Castelija school and in Palo Alto, as well as at his studio in San Francisco. Has his own string quartet. Prominent in Cal. M. T. A. Address, 452 Pacheco St., San Francisco, Cal.

SCHARDIN, Roy K., violin soloist and teacher, is a native of Sacramento. He began his violin studies with H. H. Vanderhof, later of San Francisco, and continued them with Moses Adler, of the symphony orchestra of the latter city. Later he went to Europe and studied with Prof. Hilf, in the Royal conservatory of Leipzig (1904-9); also two years with Albert Osborn. Mr. Schardin taught violin in Leipzig during the latter years of his stay there. On his return to America he took up his pedagogical work in Sacramento. Studio, 911 O street.

SCHARLE, Margaret Lucie, teacher of piano and accompanist; was born in Dubuque, Iowa, where she received her early training under Prof. and Mrs. A. C. Kleine. Upon removal to San Bernardino, Calif., she studied piano with George P. Skinner, and harmony with Frederick Stevenson, in Los Angeles. Graduated from Pomona College School of Music in 1911, and since has been a pupil of Alfred A. Butler in piano and organ. Spent 1914 in Boston, studying at the New England Conservatory, where piano with Alfred de Voto, and accompanying and organ with Wallace Goodrich. Has classes in Pomona and Claremont, in which latter place she has resided since 1908.

SCHLIEWEN, Richard, violin virtuoso. Studied under Roentgen (Leipsic), Ballien (Hamburg), Jacobsen and Joachim (Berlin), appeared as soloist with Anton Schott, Oscar Raif, Dreyschock, Siegfried Ochs and others, and held positions as first violinist and viola soloist in the famous concerthaus orchestra (B. Bilse. conductor, Berlin), Theo. Thomas, New York Philharmonic, Metropolitan (Anton Seidl), New York Symphony (New York), and Van der Stucken orchestras (Cincinnati). Conducted symphony orchestras in Atlanta (Ga.), and San Diego; was a member of the Los Angeles Symphony; now in Philharmonic Orchestra. He has been a member of the Kolk, Kneissel, Bendix, Kneisel (Berlin), Bendix (Chicago), Marien string quartets, and of the Timmner-Lott organization. As teacher in leading music schools, Mr. Schliewen has taught over 1000 pupils, many now holding prominent positions.

SCHWENTKER, Stella A., teacher of piano, is a native of California. Received the principal part of her musical education from Abby De Avirett of Long Beach, and Thilo Becker, of Los Angeles, and was a member of one of Mr. Becker's Normal classes in a course of Lesson Lectures for teachers. Has been in active teaching for several years and recently became a member of the faculty of the Sherwood Music School of Chicago, having charge of the Anaheim branch. Residence studio, 211 E. Broadway, Anaheim.

SEE, Orley, violinist, is a native of Ohio; was educated in public schools, Doane Academy, and Dennison Univ. Musical education secured at Dennison Conservatory, under Arthur Judson. Violin with Zeigler (Columbus), Marcosson (Cleveland), Hugo and Emil Heermann (Cincinnati), Spiering (New York). Taught in Dennison Conservatory, played in Cincinnati Symphony Orchestra under Stokowsky. In 1911 headed the departments of Orchestra, Violin and Theory at State Normal Coll., Warrensburg, Mo. In 1913 went to Normal Cons., Indiana, Pa., teaching violin, rchestra and history of music. Was assistant to Theo. Spiering, N. Y., 1916-17. Seven summer seasons in the orchestra at Chautauqua, N. Y. Located in San Francisco, Cal., Kohler & Chase Bldg.

CALIFORNIA MUSICIANS (GROUP I)

SEILING, Oskar, violinist and teacher. Is a native of Munich, Germany, coming from a family for centuries known as musicians. At 12 he was admitted to the Royal Academy of Music there, and had instruction in violin and theory from Walther, Hieber, and especially Rheinberger. At 16 he played before the King and Queen. Serving in the army at 19, he was an officer in the King's Life Guards. Attracting the attention of Joachim, he studied under that master and later played with much success in Munich, Leipsic, Berlin, London and other musical centers. Since coming to Los Angeles, Mr. Seiling has been prominently before the public, especially as first violin of the Brahms quintet, and has played in recital in the most of the Pacific coast cities. His studio is at the Egan School, Los Angeles.

SELBY. Ida, pianist and teacher, began her study in Galveston, Tex., with Mrs. Gruenwald and Mrs. Carlos Hickenlooper. Removing to Los Angeles she studied six years with Thilo Becker and then went to Berlin, Germany, where for three years she was under the instruction of Josef Lhevinne. Also studied harmony, counterpoint and composition with Hugo Kaun and Dr. Paul Ertel. Did some concert work in Germany and after return to Los Angeles has given several recitals and has played with the Los Angeles Symphony orchestra twice. Also has played before lead- Address, San Bernardino, Cal.

SEYLER, Julius V. Born at Ann Arbor, Michigan. After preliminary studies in Ann Arbor and at the Institute of Music at Warren, Ohio; also Jacob H. Hahn, Detroit, for several years. In Berlin three years, with Xaver Scharwenka (piano), Heinrich Urban and Phillip Scharwenka (theory). Six public appearances in Berlin. Taught piano and had entire charge of theory classes in Detroit conservatory of music. Also has private studio. Gave many recitals in Michigan, Ohio and Indiana, and re- for Indiana M. T. A. at Terre Haute. Has been in Los Angeles for 13 years. President of So. Pasadena Monday Eve. Musical Club, secretary of Musicians' Club of Los Angeles. Treas. Cal. F. M. C. Has done considerable composing. Studio, 411 Blanchard Bldg., Los Angeles.

SHAFFNER, Ruth May, organist, accompanist, soprano, is native of Cal., educated in Los Angeles; theory with Gertrude Parsons, Frank Anderson and Alice Bumbaugh of Mills College; theory, piano and organ with Ernest Douglas, and voice with Bertha Vaughn. Has held organ positions at West Adams M. E., Plymouth Congregational, Whittier, and is organist and director at the Church of the Epiphany, where she has given tri-monthly recitals for three years. As accompanist, has served excellent artists, for the Lyric Club, of which she is a member; member Matinee Musical Club, press chairman for the MacDowell Circle, and librarian of the S. C. Chapter, A. G. O. Residence studio at 1320 Illinois Street, Los Angeles, Cal.

SHARMAN, Meave W., piano soloist and teacher, is a graduate of Carlton college, Northfield, Minnesota, and is also a graduate of Bishop's school, La Jolla, Cal. She formerly was a member of the faculty of the Sherwood school of music, Chicago. Mrs. Sharman has taught piano in San Diego since 1909, where she has given several piano recitals and where she also has appeared in a goodly number of programs of the various churches and clubs, especially with the Amphion club. Her address is 1520 Dale street, San Diego, Cal.

SHORT, Caroline Beckwith, teacher of singing. Spent several years in study in New York and studied seven years with Leandro Campanari. She located in San Francisco. She has her

San Francisco studio in the Kohler & Chase building, and in San Jose, at 1100 Delmas Ave., San Jose, Cal.

SHROPSHIRE, Georgia E., soprano and teacher, studied voice with W. H. Lieb, Kans. Cy., Mrs. G. L. Hess, Denver, T. P. Giddings, Minneapolis, E. F. Vance, and Constantino, Los Angeles; piano with Carrie Ricksecker, Augusta Clements, and F. L. Thomas. Studied school music in Norm. Sch., Detroit (graduate), Kans. Cy., and Chicago. Soloist in Gounod's "Redemption," National Summer Sch., Chicago, 1916. In La Junta, Col., was supervisor of school music 3 years, soloist in First Pres. ch., soloist and director First Bap. ch.; filled concert engagements. In Orange, Cal., was dir. music in Union H. S.; soloist and dir. First M. E. ch. In Alhambra, Cal. director music in H. S. 10 years; soloist First Episcopal ch.; soloist and dir. First Pres. ch. 3 years. Soloist Public Sch. M. T. A. San Diego Expo. 1915-16, and Womans' clubs, Orange and L. A. counties; soloist St. Agnes ch. L. A.) Res. studio, 342 N. Garfield ave., Alhambra.

SIMONSEN, Axel, violoncello soloist and teacher, is a native of Copenhagen, Denmark, a pupil there of Louis Glass, piano; Hans Ruedinger, 'cello; H. E. Hartmann, harmony, and Edward Grieg, counterpoint. At 18 Mr. Simonsen won first graduate prize in the conservatory. Was three years 'cellist in Copenhagen symphony orchestra. Sent to Germany by government for study under Hugo Becker. Toured principal cities of Central Europe in concert. Came to Los Angeles in 1910 as member of Tandler quartet. Is 'cellist in Los Angeles Symphony Orchestra. Member Brahms quintet. Has played in principal western cities and for leading clubs, always with great commendation and marked success. Toured with Melba two seasons. His studio is at No. 436-7 Blanchard Bldg., Los Angeles.

SIMMONS, Alberta Campbell, is a native of Oregon; studied piano with Charles Dierki, Portland; Theodore Bohlmann, Cincinnati Cons.; Frances Frothingham and Mary Morgan, Chicago, and Carl Lachmund, New York. Taught in University of Oregon, seven years, and in New York one year. Holds a degree in English and taught in Cumnock school, Los Angeles, and later became manager of Egan dramatic. Studied voice with M. S. de Lara several years. Is teaching voice and piano at studio, 1500 South Flower St. Res., 2146 La Salle Ave., Los Angeles.

SIMMS, Fern Sodestrom (Mrs. La Roy Simms), pianist, organist and vocalist, of Riverside, Cal.; born in Washington ,Ia.; studied voice, theory and piano in Oberlin Conservatory; also piano with Thilo Becker and Olga Steeb; voice with Elizabeth Carrick and John Smallman. Organist in Riverside Calvary Pres. church, five years; First Cong. church, two years. Soprano soloist First Church of Christ, Scientist, and Calvary Pres. church. Accompanist of Cantadores club and of Marcella Craft (in Calif.) Holds State Board of Education certificate and member State M. T. A. Specializes in concert accompaniment and singing. Address, 807 Rubidoux Drive, Riverside, Calif.

SIMPSON, Elizabeth, pianist, lecturer and teacher of pianoforte and normal methods . Is a pupil of Swayne of Paris, Sherwood of Chicago, and Barth of Berlin. She is the author of "Prince Melody in Music Land," a book on child study of music. She is the originator of the Elizabeth Simpson "Course of Normal Lessons for Teachers." Has lectured before the University of California, the Channing Auxiliary, Sorosis Club, three State Music Teachers' Association conventions, the Berkeley Piano Club, California Institute of Musical Art, Oakland Club, and oth-

ers. Miss Simpson formerly was president of the Berkeley Piano Club. Her address is 2518½ Etna Street, Berkeley, Cal.

SISTARELLI, Umberto, violinist, is a native of Perugia, Italy. Educated in Rome. Violin studies with Pinelli, of the Musical Lyceum of St. Cecilia, and received diploma of same when aged 21. Was a member of the Augusteum symphony orchestra and of the Constanzi Theater orchestra. Filled engagements as concert master and conductor. Had work in composition under Don Lorenzo Perosi. Is composer of two operas, "La Perla di Donges" and "Ponce de Leon," also a song cycle that has met much favor. Mr. Sistarelli has been a member of the Los Angeles Symphony Orchestra. In the fall of 1919 was in Italy and filled engagement as concert master at Perugia, in Morlacchi theater. Address, 603 Westmoreland Ave., Los Angeles.

SKINNER, Geoerge B., pianist, organist and teacher, is a native of Vallejo, Cal. He studied theory and harmony with Eben H. Bailey, of Boston, and piano with Storck, Farwell and R. M. Lancaster, of Chicago. Has been a resident of San Bernardino, Cal., for thirty years. Formerly he did considerable concert work, but of late years has confined himself almost entirely to teaching and choir work. In the latter he has been organist and conductor at the First Presbyterian, the First Congregational and the Episcopal churches of San Bernardino. For seventeen years he has held this position at the first named church. Also he taught music in the city high schools for two years. panist, teacher of piano and harmony, is a native of Eastern Canada, but secured her musical education in this country with Raphael Joseffy, Emil Liebling and of John Dempster Towne. Was affiliated with Marsh Episcopal School for Young Women and for the past twelve years with the Fillmore School of Music. Mrs. Small has played for various clubs as soloist and accompanist, with Women's orchestra; as accompanist for Messrs. Seiling. Mead, Paul, Poulin, Frascona, and especially with Max Heinrich, prominent baritone. Studio, Blanchard Building.

SLOANE, Annie B., whose musical work includes voice, piano and composition, studied in the Boston conservatory with Mme. Seiler, W. W. Gilchrist and M. A. Groff in Philadelphia; with Mme. Rudersdorf in New York; piano with F. Boscovitz in Boston, and theory with W. W. Gilchrist, Philadelphia, and Frank Allen, San Francisco. Mrs. Sloane sang in concert and opera four years in the east; has written two operas, vocal studies, a book of sacred duets, etc. She located in San Diego in 1885 and established the Sloane school of music in 1900, of which she is still the head, but more particularly specializing in the Groff vocal method. Formerly at 1156 7th St., San Diego. Now in San Francisco.

SMALL, Jessie B., pianist, accoming musical clubs. Concertized with A. E. F. in France, 1918. Residence studio at 343 South Occidental Boulevard, Los Angeles.

SMITH, Edith Rounds, concert organist, born in Menasha, Wis., graduated from Milwaukee Conservatory; studied organ with Wilhelm Middelschulte of Chicago and later with M. Widor of Paris; thory under Hugo Kaun, Junius Hill of Boston, and Ernest Douglas of Los Angeles. In 1915 was made head of organ and theory department of University of Redlands. In 1916 took degree of F. A. G. O. After returning from her studies abroad Mrs. Smith played for one year in the East, and then came to Redlands, Cal., as organist and director of music at the First Congregational church. She has given many

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recitals, East and West. Studio, at First Congregational Church, Redlands, Cal.

SMITH, Helen Whipple studied piano at Olivet Conservatory of Music, Michigan; piano, organ, voice and theory at Pomona College and received music certificate and Bachelor of Arts degree from Pomona College; studied harmony with Carolyn A. Alchin; canon and fugue with Horatio Parker; advanced theory at University of California and U. S. C. College of Music; summer course in piano with Olga Steeb. For two years, and at present, is teacher of piano and harmony in Chaffey Union high school, Ontario, Calif.

SMITH, Lucia W., pianist and teacher. Musical studies begun in Minnesota. On removing to California studied with Mme. Lord-Wood and later in Boston with Antoinette Szumowska-Adamowski; theory and organ under the instruction of Edith Rounds Smith; special teachers courses with Carrie Louise Dunning and Zay Rector Bevitt; further normal and piano work under Vernon Spencer. Teaches in Redlands, Cal., where she was instrumental in founding the first Music Teachers' Association of that city.

SMYTH, Harold P., pianist and teacher, of Pasadena; was born in Oak Park, Ill. Began piano playing at four years; had early study with his sister and later with Alice Coleman Batchelder; twice in master classes of Leopold Godowsky. In spring of 1917 was soloist with L. A. Symphony orchestra in Pasadena, playing Grieg concerto. Accompanist with Herbert H. Parker's orchestra six years. Studied theory and composition with Fannie Dillon and organ with Morton F. Mason, and has been organist at First Baptist Church, Pasadena, three years. Address, 1275 Stevenson Ave., Pasadena.

SPENSER-KELLY, J., baritone and teacher; born in Kansas City, Mo., Jan. 30, 1870. Studied medicine and music, Dublin, Ireland; later with Shakespeare and Tosti, London. Sang with Carl Rosa Opera Company in United Kingdom, leading baritone roles; with D'Oyly Carte Opera Company and George Edwards' Gaiety Co., (Un. King., So. Africa, India, etc.) In America was leading baritone with Lillian Russell Company; later sang again in England. A railroad accident precluding further operatic work, he toured extensively in concert and on Keith, Proctor and Orpheum circuits. Again toured Australia and England, and during war sang much for benefits and Red Cross. Located in Los Angeles 1918. Teaching and recitals. Studio, 317-18 Mason Opera House. Res., 2125 Hillcrest Drive.

SPROTTE, Anna Ruzena, contralto, was born in Bohemia, opera singer and teacher, has a large voice and wide range. Made her debut at Mainz, Germany, and has sung on the operatic stages of the leading musical centers of Germany. Was made Royal Court singer of Saxony. Sang with the Berlin Philharmonic, Chicago, Minneapolis, St. Paul and Los Angeles symphony orchestras. In Seattle she organized an opera company and presented fourteen operas. As a pianist she played the Liszt concerto with the Prague symphony orchestra when but thirteen years of age. Has a repertoire of seventy operas and a wide stage experience. Los Angeles studio, Blanchard Bldg.

SPROTTE, Christian, violinist, was born in Prague, Bohemia, in 1899; had early training in piano, and after finishing grammar school, took up the violin; first training by Maurice Rosen, and in Los Angeles studied violin with Robert Martin Staples and Alexander Saslavsky; piano with Brahm van den Berg, harmony

with Gertrude Ross and counterpoint with Harold Webster. Is member Los Angeles Symphony Orchestra. Studio, Blanchard Bldg., Los Angeles.

STACEY, Harriet Case, organist and accompanist, pursued a post-graduate course in the College of Music of Syracuse University, New York and was a pupil of Geo. A. Parker, Adolf Frey and William Berwald, New York, and singing under Tom Ward, of Buffalo. She has been organist at the First Baptist church, Long Beach, for nearly seven years and has written a good deal of church music. Miss Stacey is active in the Long Beach Woman's Study club and is chairman of its Choral section, having an especial ability in choral drill and coaching. Her location is at 406 E. 7th St., Long Beach, Cal.

STANTON, Sadie, violinist and teacher, is a native of Los Angeles; was a violin pupil of Arnold Krauss, Oskar Seiling and Christiaan Timmner, and of Charles E. Pemberton in theory. For ten years has been in the first violin section of the Los Angeles Woman's Symphony Orchestra, and for two years she was violinist in the St. Agnes church choir, Los Angeles. Has played before leading clubs and given recitals at various times. Teaching violin at her residence studio, 2627 Halldale Ave., Los Angeles.

STARR, J. Benson, baritone, teacher and choral director. Born in Oregon, where he received early education. Later teachers were Anton Schott and Carl Brennemann, in New York. Mr. Starr taught in Portland, Oregon, and also in Salem, where he was soloist and director at the large First Methodist church. He taught in New York prior to coming to Los Angeles (fourteen years ago). He has been soloist and director, First Cong. church, Pasadena. Organized and directs Mendelssohn Club, Highland Park, a mixed chorus of 60 voices. Mr. Starr teaches in the Majestic Bulding, Los Angeles.

STEARNS, Ethel, violoncellist, native of Iowa; pupil of Axel Simonsen, Los Angeles. Member of the Stearns-Gregg Trio and with it has filled many engagements in the western states, and especially in Southern California. Address, Newport Beach, California.

STEARNS, Vere, violinist, native of Iowa; pupil of Otie Chew Becker. Became violinist of Stearns-Gregg Trio, in 1916; with this organization has played much in Southern California and toured western states. Address, Newport Beach, California.

STEINBACH, Gretchen, pianist, is a native of Tacoma, Wash., where she received her early education. Located in San Diego in 1908, studied piano with Florence Schinkel Gray. Spent season 1909-10 in Berlin studying with Bruno Gortatowski. After return to San Diego, again studied with Mrs. Gray and for three years was her assistant in Bishop's school at La Jolla. For past two years has had charge of piano department in San Diego Bishop's school. For past year and a half has been pianist in Second Church of Christ, Scientist. Studio, 204 West Walnut avenue, San Diego.

STEVENSON, Nellie Strong, pianist and teacher, formerly the head of the piano department of the Sloane School of Music, in San Diego. Mrs. Stevenson taught for many years in St. Louis. Was the first Prest. of the Missouri Teachers' Association. Later, she resided in New York and Boston, and in which cities she taught and gave lecture recitals. Is prominent in the activities of the National Federation of Music Clubs. Mrs. Stevenson is much interested in the theoretical and historical side of music and in popularizing its interest by explanatory lectures, as well as teaching her pupils in class and in private. Later removed to San Francisco.

STEWART, Alexander, former President of the Cal. Music Teachers' Association, born in Sacramento.

Made early appearance as a violinist at a concert of the McNeil Club. Stewart was a student of violin under Herman Brandt, Sigmund Beel, and Max Bendix. Student of harmony and instrumentation with Dr. H. J. Stewart and Henry Shoenefeld. Conducting with William L. Tomlins of Chicago. Since 1902 Instructor in Violin and Dir. Choral Work, Mills College, Oakland; 1902-1912—Choir Dir. First Cong. Ch. Oakland; 1907-1912—Dir. Stewart Violin School, Oakland; 1912—Choir Dir. Plymouth Cong. Ch., Oakland; 1915-16—Dir. Alameda Co. Chorus, 300 voices; 1915—Dir. Prize Chorus of 300 voices at Eisteddfod. Is now in work of the War Camp Community Service, his field covering the State in community singing.

STICKEL, Alma L., was born in Montgomery, Ala.; graduated Oberlin College, 1894; student of piano and violin two years in Nashville Conservatory and three years in Oberlin Cons. Was a member of the orchestra in both places and at Oberlin was member of the Cons. Quartet. A pupil of Oscar Seiling, six years; vocal training with private teachers, five years; was a member of Woman's Symphony Orchestra; was for four years assistant supervisor of music in the elementary schools of Los Angeles. The last six years has been assistant supervisor of orchestras in Los Angeles elementary schools. Had ten years of supervisory work. Residence, 1632 Reid St., Los Angeles.

STINSON, Arthur, tenor. Came to Los Angeles and after study with several other teachers, spent three years with Achille Alberti. He has been in continuous demand for ensemble, church and solo work and especially is known by his work with the Haydn quartet. He has held positions in the following choirs: West Adams Presbyterian, First Christian, University M. E., Unitarian, First M. E. So. Pasadena (director); soloist of Sixth Church of Christ, Scientist. He has filled engagements with the Congregational orchestra, the Orpheus club, at the Ebell club, Pomona college and with other organizations.

STOLOFF, Morris, violinist, was born in Philadelphia in 1898. Studied five years with Edwin H. Clark, Los Angeles, supplemented by five years by study in New York with Theodore Spiering and Leopold Auer. Concertized in the East as soloist with the Stoloff Trio, which he directed. Was a protege of William A. Clark, Jr., of Los Angeles, and is a member of the Saint-Saens Quintet, Los Angeles, financed by Mr. Clark. Won student prize for best violin playing at Biennial Convention of National Federation of Music Clubs, held in Los Angeles, July, 1915. Address, 1416 Logan St., Los Angeles, Cal.

STONE, Evelyn A., who has charge of the music at the Jefferson high school, Los Angeles, began her musical education in the Detroit conservatory, studying violin with William Yanck, and piano with Frederick Hahn; later studied voice and public school music with William L. Tomlins, of Chicago. Taught in music department of San Jose, Cal. Normal school while studying general work there. Graduated from music department of Los Angeles Normal school. For three years supervised music in schools of Ontario, Cal., one year in Chaffee Union high school and one year in Polytechnic high school, Los Angeles; is now at Jefferson high school.

STONE, Kathryn E., a native Californian, has been for many years Supervisor of Music in the Los Angeles elementary and grammar schools. To San Francisco she owes much of her musical development, general education and professional training, studying voice and piano there five years, following this by three years study in New York. She

CALIFORNIA MUSICIANS (GROUP III)

then devoted herself, for a time, to private teaching and choir work, later entering public school work. While serving as grade teacher, Miss Stone discovered her special interest lay in the musical development of the child. She then specialized in public school music in the east. For a time she was supervisor in Alameda, later coming to Los Angeles, in which city she has been active in school music for years.

STONE, Mrs. Winifred Stone Heaton, originator of a new idea in piano teaching. Born in Queensland, Australia; came to America at the age of 13. Early studies in piano and harmony in Australia were with Maillard and Dufresne. Studied in San Francisco with F. Loui King for several years, and in Los Angeles with Brahm van den Berg. Author of the book entitled "The Efficiency Idea," which deals with her own plan of early piano instruction and has had wide acceptance and much success. Address, 170 S. Virgil Ave., Los Angeles, Cal.

STRAUSS, Georgiana, dramatic contralto, was born in Pennsylvania. Her first teacher was Mrs. Annie Park Carter, of Erie, a pupil of Madame LeGrange, of Paris. In 1905 she went to New York where she studied, and sang operatic roles. In 1907 became the contralto of the International Grand Opera Company and continued singing leading contralto roles in opera throughout the United States and Canada for a number of years. In 1914 went abroad and studied in Munich, preparing German operatic roles, until driven home by the war. For several years has been doing church and concert work. Soloist for Loring Club (San Francisco), Cantadores Club (Riverside), Schubert Club (Redlands), California Teachers' Association at San Diego Fair, and a number of Women's Clubs. Address, Los Angeles, Cal.

STROBRIDGE, William Edson, organist, pianist and symphony orchestra manager, pursued his early musical education under the late John Comfort Fillmore, at Claremont, Pomona College School of Music, studying with him piano and theory. Later studied organ with Walter F. Skeele, in Los Angeles. Has held prominent organ positions; the Temple Auditorium, Christ Church, at Tally's and Clune's theaters, in Los Angeles; at the First Congregational church in Pasadena. Was assistant manager of the Los Angeles Symphony; holds same position with Clark Philharmonic orchestra, Los Angeles. For years was pianist with the Saint-Saens Quintet, Los Angeles. Residence, 2000 Vista del Mar, Hollywood, Los Angeles.

SULLIVAN, Madge Patton, pianist, organist and teacher, graduated in organ and theory from University of Southern California College of Music in 1904; shortly after occupied a position in the same institution in the piano department, and still later took charge of teacher training classes. Studied also with some of the best known private teachers on the Pacific Coast; with Clara Louise Dunning in New York; and more particularly pedagogy and harmony with Calvin B. Cady, late of Columbia University, New York City. Mrs. Sullivan has been organist at the First Christian Church for over seventeen years, and is principal of Synthetic School of Music, 1006 S. Westlake Ave., Los Angeles.

SUTHERLAND, James R., violinist. Studied in Glasgow, Scotland. Studied under Robert F. Steele, prominent violinist, composer and conductor of that city. He was engaged in orchestra work for a number of years before coming to this country. He located in Hemet, California, in 1910, and took up teaching in that city. He also organized the orchestra of the Hemet Union High School in 1911, and conducts same.

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TAILLANDIER, Gerard, pianist and organist. Studied organ with E. E. Truette, Boston; Wilhelmj, Weimar; piano with Ernest Perabo, Arthur Foote, Boston; Louis Maas, Leipzig. Taught nine years, assistant to Arthur Foote, in Miss Emerson's School, Boston. Organist, St. Vincent de Paul's (1891-92), St. Mary's (Jesuit) (1892-99), Boston; St. Mary's Church 1899-01), Dedham, Mass.; Director, School of Music, Huron (S. D.) College (1901-4); of Music Dept., State Agricultural College, Oregon (1904-10); of Medford (Ore.) Conservatory (1910-14). Gave number of organ recitals at Exposition (1915), San Francisco. Located in Oakland, 1914. Teaching in San Francisco and Oakland; active member California Music Teachers' Association; two years director Alameda County M. T. A. Since 1916, organist St. Francis de Sales hurch, **Oakland.**

TANDLER, Adolf, director and composer; born, Vienna, Nov. 2, 1875; early years in boy choir, soloist in St. Hypolitus cathedral. Graduate Royal Music Academy Vienna, 1897, under Anton Bruckner, R. Fuchs, J. Graedener and Arnold Rose. Spent several years in orchestras and as asst. cond. was a founder of Vienna Concertverein orchestra. On Mahler's recommendation became cond. Carl Theater (1900). Later, Dir. of combined choirs and orchestra St. Paulen Cathedral. In Frankfurt, a. M., founded Tandler quartet; in 1909 brought it to Los Angeles; merged into Brahms Quintet. In 1913 became director Los Angeles Symphony Orchestra (and down to present). Has written a symphony, symphonic tone poems, sketches and other works for orchestra; a dramatic opera ("Johanna"), two comic operas. Address, 2226 S. Hobart Blvd., Los Angeles.

TAPPE, Helen, soprano, pianist and accompanist. Miss Tappe has successfully followed more than one line of musical art. She studied piano with Teresa Laurent, a pupil of Le Couppey, and her vocal training has been done under the instruction of Mrs. Jennie Kempton, one of the best known and oldest of Los Angeles teachers. Miss Tappe has concertized East and West, and has made many successful appearances with orchestras and clubs and as soloist in various churches. Miss Tappe is an active member of the Dominant, the Lyric and the Monday Musical clubs. She gives piano and vocal instruction at her studio, 735 West Seventh street, Los Angeles.

TAYLOR, Laura Soudea, contralto, born St. Thomas, Ontario, Can. Musical training under Fred'k. Root and Mrs. Hess-Burr in Chicago. Taught six years in Chicago. Contralto soloist, St. James M. E.; Evanston First Baptist; Englewood First M. E.; Oak Park First M. E. Sang in "The Messiah" with Apollo Club, Harrison Wild, director; with Clayton Lyceum work number of seasons; also concert work in Chicago and nearby cities. Held leading church position (First M. E.), in Calgary, where she was head of voice dept., Calgary Conservatory. Since 1911 has been teaching in Los Angeles, and singing in prominent churches. Was contralto soloist at First Methodist Episcopal Church, Pasadena, for six years. Studio, 688 Coronado St., Los Angeles.

TEN BROECK, Marie, pianist and teacher, began musical studies with Victor Heinze, Chicago; later with Godowsky, in Europe. Concertized with Otto Meyer, violinist. Head of piano department of Cosmopolitan Sch. of Music, Minneapolis, and later studied with Harold Bauer, N. Y. Appeared in joint recital with Arthur Middleton and others, in Denver and Pacific Coast. Removed from Denver to Los Angeles in 1920 and engaged

in teaching and concert work here. Address, res., 601 St. Paul Ave. Studio, Blanchard Bld.

THATCHER, Gladys Knesel, soprano and composer, is a native of Santa Monica. Receiving her musical education in Los Angeles, studying piano, voice and theory. Her teachers were Messrs. Bronson. Alberti, Beall, Pemberton, Mrs. Ross and Miss Alchin. Mrs. Thatcher has sung in a number of club programs, as well as in church choir. She has composed a number of songs and piano pieces, several of which are published.

THOMAS, Austin D., organist and choirmaster, is a native of Carmarthen, South Wales. Commenced studies of organ and harmony with Wesley Martin, organist, Lancaster Cathedral, England. Further studies with H. F. Nicholls, A. R. C. O., organist Victoria Road Congregational church, Newport, Mon., and H. F. Ellingford, Mus. Bach., Oxon., F. R. C. O., municipal organist of St. George's hall, Liverpool, England. Mr. Thomas was assistant to the latter for five years at St. Peter's procathedral, Carmarthen, South Wales, and held several other church positions. He came to this country in February, 1909. Organist and choirmaster at the First Presbyterian church, San Diego, 1909. Later removed to Twin Falls, Idaho, and thence to Wales.

THOMPSON, Ann, pianist, born at Ardmore, Okla. Studied piano with Mary Irving Greenleaf, Harold von Mickwitz, Chicago; Leslie Hodgson, N. Y.; Leopold Godowsky, Los Angeles ;organ with Alexander Russell, New York; Charles Demorest, Los Angeles; took Bach Mus. degree, Bush Cons., Chicago, and taught there. Taught six years in Ardmore, Okla. Concertized in Washington, D. C., New York, Chicago, also in the West and South; ten programs in Wannamaker's concerts, N. Y. Chrmn Mus. 4th Dist. Ok. Fed. Women's Clubs, 1918. Has been accompanist for Royal Dadmun, Charles W. Clark, Guy H. Woodward and other artists. Studio, 317-18 Mason Opera House, Los Angeles. Cal.

THOMPSON, Pearl Trauger, began the study of music at an early age; later two years instruction in voice and piano under Bertha A. Beeman of the Northwestern University, Evanston, Ill. Entering the Chicago Musical College, she completed the course of study and graduated from that institution in June, 1905; in Chicago she taught and appeared frequently in concert and in church solo work. Coming to Long Beach in October, 1905, she affiliated with Healds College of Music as director of the vocal department, which position she still holds, teaching voice and piano; is director of the First United Presbyterian Church choir, Long Beach, Cal.

THORPE, Anna Yaw. Born in Boston, New York state. Pupil of late Mme. Matilde Marchesi, in Paris, of her sister, Ellen Beach Yaw and of other noted teachers. Enjoyed the friendship of such distinguished French musicians as Saint-Saens, Massenet and other composers for the French lyric stage whom she knew in her student days abroad. Mrs. Thorpe's voice is of much the same quality and range as that of her sister. While the latter took naturally to the concert stage, Mrs. Thorpe preferred teaching. She advocates class lessons as part of the voice pupils' training and presents pupils in recitals at her theater in the gardens of her Covina home.

THORPE, Jessie, soprano and teacher, came to Los Angeles from Chicago, where she studied in the Chicago Musical college and in the American Conservatory of Music. From the latter institution she received her teacher's diploma. Miss Thorpe taught in the Drake School of Music, in Chicago, and later taught a year in Miles City, Montana. Miss Thorpe is teaching at Majestic Bldg., Los Angeles.

CALIFORNIA MUSICIANS (GROUP IV)

TIMMNER, Annie, violoncellist, was born in Rotterdam, Holland; studied under Anton Bouman and Fritz Gaillard; concertized in Holland, France and Belgium; for several years was cellist with the Concertgebouw orchestra, Amsterdam, under Director Willem Mengelberg; played with that organization under Gustav Mahler, Richard Strauss, Lamoureux, and others. Came to Los Angeles in 1915; was 'cellist in a series of chamber music events given by her husband, Christiaan Timmner. 'Cellist with the L. A. Symphony.

TIMMNER, Christiaan, violinist and conductor, is a native of Holland. Studied in Brussels, Rotterdam and Berlin, with first prizes from the conservatories. When 19 years of age, became concert master of the French opera, and later, concert master of the celebrated Concertgebouw orchestra (Amsterdam, Holland), under Conductors Kess and Mengelberg, which position he held for many years. He appeared as soloist with success with the large European orchestras; organized the Netherland's string quartet; concertized with Joachim, Ysaye and Cesar Thomson; came to the U. S. in 1912. Was conductor of the Cleveland Municipal Symphony Orchestra four years; gave a series of chamber music concerts in St. Paul, Minn., Cleveland, O., and Los Angeles. Played Bach's double concerto with Ysaye in San Francisco and Los Angeles. First violist, L. A. Symphony.

TITCOMB, Charles G. For many years Mr. Titcomb taught piano and organ in Chicago, Ill., and St. Paul, Minn. He was the organist of the House of Hope Presbyterian church ten years, of the First Baptist church and of the Peoples' church, all of St. Paul. In these years he made a wide reputation as a teacher in the above cities and has representative pupils there and in New York, Omaha, Detroit, Minneapolis and other cities. Mr. Titcomb has been teaching a number of years in Los Angeles and Pasadena. Studio, 803 Majestic Bldg., and at 60 N. Los Robles Ave., Pasadena.

TODD, Elmer A., pianist and organist, began his musical education in Des Moines, Iowa, under H. Irwin Proctor, later studying with Rudolph Ganz and Wm. Middelschulte in Chicago, and Ch. M. Widor, in Paris. His first organ position was at Central Presbyterian church, Des Moines. Following this he was organist at First Presbyterian and St. John's Episcopal churches, Omaha, Neb., and St. Mark's and St. Chrisostom Episcopal and Fullerton Ave. Presbyterian churches, Chicago. Mr. Todd was for a time, a member of the faculty of the Metropolitan Conservatory of Music, Chicago. At present he is director of the Imperial Valley branch of Sherwood Music School, and organist at State Street Christian church, El Centro, Cal.

TOMLINSON, Mrs. Charles A., pianist and vocalist, of Santa Barbara, Cal., pursued her early musical training in Iowa, and later studied piano, singing, harmony, counterpoint and musical history in the Oberlin Conservatory, Ohio. Later studied voice with William Shakespeare, of London, Eng., and H. B. Pasmore, of San Francisco, Cal. Mrs. Tomlinson's studio is at 2333 Costello street, Santa Barbara, Cal.

TONE, Isabel M., teacher of piano, began the study of music at an early age, continuing under the direction of competent teachers in Texas until fifteen. She then studied three years under Emil Liebling of Chicago, and N. Ledochowski. Later she went abroad for three years and pursued her studies further under Ernst Jedliczska and Julius Hey, of Berlin. After teaching for several years in Texas and studying with Harold Von Mickwitz, she returned to Berlin for two years, studying under Edward

Monot. After seven years' teaching in Denison, Tex., she spent one summer in London studying with Tobias Matthay, head of the Royal Academy of Music. Graduate in Dunning system of piano study, in which she specializes. She removed to Los Angeles from Chicago in 1919, and is located at 469 Grand View Ave., Los Angeles.

TROMBONI, Emmy Busse, teacher of singing in San Francisco. Is a native of Stettin, Mme. Gadski's home city, and studied with Gadski's teacher, Mme. Schroeder-Chalupka. She is a graduate of a dramatic academy in Berlin, and sang there in Strauss operas under his baton. Was on the Berlin stage six years as a favorite soubrette, many roles being written for her. Toured in opera in Germany and the United States. Studied a year with Abramoff, basso of the Milan opera. On locating in San Francisco, Mrs. Tromboni took up vocal teaching, and for nineteen years has been busily engaged in this work. Her studio is at 601 Kohler & Chase building, San Francisco.

TROWBRIDGE, Carrie Adelaide, pianist, teacher, accompanist; on faculty Coll. of Music, Univ. of Sou. Cal. since 1905. (Piano, Normal and Children's Depts.) Graduate of same institution. Took Normal course in N. Y. Has contributed articles on musical subjects to leading musical magazines. Has appeared before many schools and clubs in lectures on musical topics. Composed several collections of elementary pieces for piano; also classified graded list of piano teaching material. Is on Bd. of Dirs. of L. A. M. T. A. and Dominant Club. President L. A. Music Teachers' Association. Residence, 1110 W. Washington St., Los Angeles, Cal.

TROWBRIDGE, John Bissell, A. M., Mus. B., tenor, teacher of voice, conducting theory, hymnology; head of Music Department, Bible Inst. (L. A.); choirmaster, Church of the Open Door; conductor, Los Angeles Co. S. S. Fest. Chorus. Born in Iowa. Alumnus of Cornell Cons. of Music and College of Mt. Vernon, Ia. Studied in Chicago, Boston and Detroit with Root, Towne, Coffin, Webster, Miller and Morse, voice; and with Towner, Case, Colburn and Thomas, theory and conducting; graduate of Amer. Cons., Chicago; taught 3 years in Flint, Mich.; 14 years at the Moody Bible Institute, Chicago; held chair of Church Music, McCormick Theological Seminary (Pres.), 8 years; present position since 1916. Has written songs, anthems and quartets; is author of "Manual of Music Theory and Notation." Residence, 142 North Kingsley Drive, Los Angeles.

TUFTS, Clarence **Albert,** concert organist, has been dir. Tufts' School of Music and High School chorus, accompanist for Liederkranz and Choral Symphony societies of Belleville. Graduate Strassberger Conservatory and organist Compton Hill Congregational church, St. Louis, Mo.; organist 2nd Christian Science church and teacher Virgil piano school, Cleveland, Ohio, teacher Finch school for girls, New York; organist Church of Our Savior, Brooklyn; graduate Guilmant organ school, professional accompanist. Gave recitals in N. J., Pa., Ind. and Ohio. With the Wurlitzer-Hope-Jones Theater players in Seattle and Denver several years. Is a member of the A. G. O. and the Natl. Organists' Assns., and is organist Second Ch. of Christ, Sci., Los Angeles.

V

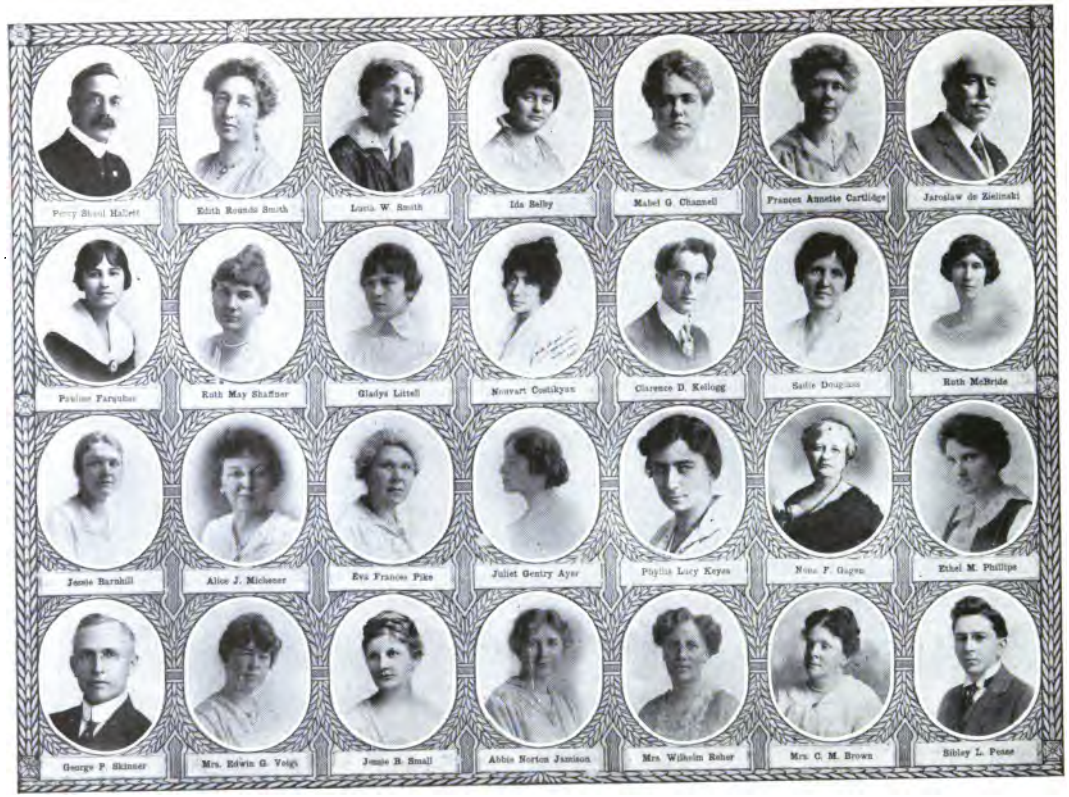
VAN PELT, John A., baritone, teacher of singing and drama, and director; born in Onarga, Ill., 1891. Musical education at Peoria, Ill., and N.-W. Univ. Sch. of Music, Evanston, Ill. (1912); voice, four years under Grant Schaefer; theory and composition, under Lutkin and Oldberg; was in lyceum and Chautauqua work two years; was director, Bellingham, Wash. Cons. of Music and Arts, four years; Choral Union, 100 voices, three years; First M. E. Church choir, fifty voices, four years; was Y. M. C. A. Sec'y and Song Leader, and later Lieutenant of Infantry. Located in Los Angeles, 1919; formerly choir First Bapt. Ch., Long Beach, Cal. At present dir. choir, 1st M. E. Ch., Los Angeles. Has published songs and musical booklets. Studio, 311 Blanchard Bldg., Los Angeles, Cal.

VARGAS, Giullaume, composer, born in Buenos Aires, Argentine. Came to U. S., 1883; spent several years in the South, then located in Los Angeles (six years); then in San Francisco (14 years). Coached in piano with Vladimir de Pachman; composition with Henry Schoenefeld and Wallace Sabin; orchestration with Hermen Perlet. Continually composing while in commercial life. Accompanied artists and conducted concert series. Has written much for voice and instruments. Residence, 1604 Central Ave., Alameda, Cal.

VAUGHN, Bertha, soprano, musical training was received in St. Louis, and later in New York under Max Deesi and J. A. Galloway. She came to Los Angeles from New York where she had a prominent position as a church and concert artist. Among her concert engagements Mrs. Vaughn was for two seasons, soloist for the summer festivals in St. Louis, singing under Nathan Franko's direction; was soloist in New York Avenue Methodist Church, Brooklyn; Holy Communion Church, St. Louis; First Presbyterian Church, St. Louis, and Christ's Church in Los Angeles. Mrs. Vaughn has been a soloist for Los Angeles productions of oratorio, and often appeared as soloist in the different clubs of the city. Studio in Little Theater Bldg., Los Angeles, with Egan School.

VIERSEN, Grace Roper, soprano, is a native of Calif. Student in Los Angeles, piano with Orris Smith, singing with Jennie Winston; also with Julie Rosenwald, San Francisco; in New York with Oscar Saenger, James Sauvage and Francis Stewart, from whom she holds a teacher's recommendation. In N. Y. she was soloist in Church of the Stranger, St. Andrew's Episcopal, Holy Trinity and First M. E., of Mt. Vernon; was soloist in various concerts, notably in "The Elijah," Brooklyn; Woman's Philharmonic at Carnegie Hall, and at Hotel Majestic concerts. In Los Angeles she has been soloist in the First M. E. and Temple Baptist churches. Has appeared in numerous recitals. Address, 429 So. Gramercy, Los Angeles.

VILIM, Joseph A., violinist and teacher, is American-born, of Czech parentage. Graduated in 1882 from the Prague Conservatory, under Bennewitz, teacher of Sevcik, Halir, Zajic and other celebrities. In 1887 concertized in Europe and America. Teacher in Ziegfeld's Chicago musical college until '87, then directed violin department American Conservatory thirteen years. Was two years first violinist in Theo. Thomas orchestra. In 1889 founded Vilim American Violin school (still running in Chicago, with branch in San Diego.) Organized Beethoven string quartet and violin trio. Has published several works on violin technique. Has played under some of the greatest conductors and was one of Chicago's pioneers in good music. Spent several seasons in Coronado; now teaching at 820 F Ave., Coronado, Cal.



CALIFORNIA MUSICIANS (GROUP V)

VOIGHT, Mrs. Edwin G. (Helen Parcels Voight), has been teaching piano and harmony in Los Angeles for seventeen years. She studied with Thilo Becker for seven years and prepared pupils for him. Later she coached with other visiting pianists. She studied harmony and composition with Frederick Stevenson, Carolyn Alchin and others. Mrs. Voight has lectured before different clubs in Southern California on symphonies, operas and music history in general, and for three years she was instructor of the music section of the Ebell Club of Los Angeles. She has also conducted a number of private classes in interpretation of music in Los Angeles and neighboring towns. Mrs. Voight's residence studio is at 163 South Ardmore avenue, Los Angeles.

W

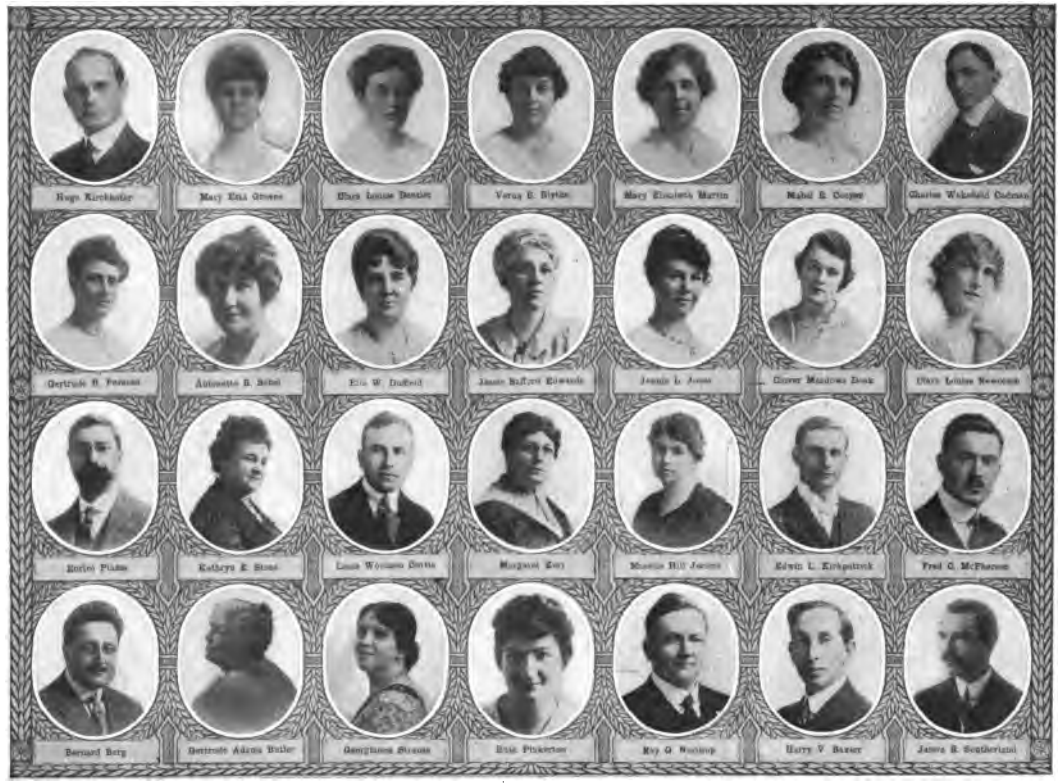
WALDIE, Lillian Barry, of Santa Paula, Cal., pianist, accompanist, teacher and composer. Early musical instruction in Vallejo and San Francisco. Studied piano under Thilo Becker, harmony and composition under C. E. Pemberton, organ under Ray Hastings. Has taught for more than twenty years in Ventura county and most of that time in Santa Paula. Has made pupils' recitals a prominent feature of her instruction. Has been church organist, soprano soloist and choir director. At present ic conducting church choir. Has composed a number of sacred and secular songs. Studio at residence, 415 W. Main St., Santa Paula, Cal.

WALKER, Lila M., teacher voice and public school music, native of Canada. Graduated from Sherwood School of Music, Chicago; studied piano with W. H. Sherwood and Georgia Kober; voice with Chris Anderson, Mrs. Sanger Steele and Horatio Cogswell, three years. Taught voice, piano and harmony three years in Wahpeton, N. D.; public school music two years in Nebraska, three years in San Bernardino, Cal., high school. Now in Junior High School, Pasadena. Address, 197 So. Los Robles, Pasadena.

WATERS, Harry J., saxophonist. Was born in Minnesota in 1874 and lived in Minneapolis from 1883 to 1915. Studied flute ten years with M. Giubert, in St. Paul (graduate of Paris Conservatory). Was the only saxophonist in the Twin Cities for 15 years. Played in the Danz band, St. Paul; in the Oberhoffer band, Minneapolis; in Minnesota State band and was sopr. saxophone soloist in the First Regiment band. Organized a number of saxophone quartets and band. Was soloist at the P. P. I. Exposition. Opened studio in San Francisco, 1917, one of the few saxophone studios in the world. Studio, 1007 Kohler and Chase Bldg., San Francisco, Cal.

WEBSTER, Harold, violinist and teacher. Spent his early life in Cleveland, Ohio. Studied harmony under Horatio Parker, when an undergraduate at Yale, and composition with Johan Beck. Spent nearly five years in Germany, studying violin with Arno Hilf. Has written considerable chamber music and solo pieces. His piano and violin sonata won first prize ($200) in competition of Federation of Music clubs, April, 1917. Mr. Webster came to Los Angeles in 1912 and has played considerably in concert. Is a member of the Los Angeles symphony orchestra. His studio is in the Blanchard Building.

WEBB, Mrs. Maria Thresher. At the age of seven years Mrs. Webb was placed under the tuition of Louis Svecenski, of the Kneisel quartet, having the distinction of being his only pupil while his extended concert work did not allow him to devote much time to pedagogical activities. After having studied with Svecenski for twelve years, Mrs. Webb went abroad,



CALIFORNIA MUSICIANS (GROUP VI)

visiting the musical centers of Germany and Austria. Returning to Boston she became prominently connected with the Women's Symphony orchestra, the Thursday Morning and Longy Orchestral clubs. Since coming to California Mrs. Webb has been successful in concert work and teaching. She is a charter member of the Dominant club. Her studio is at 4938 Rosewood Avenue.

WEIMAR, Jessie, teacher of singing and speaking voice, is a native of Missouri. On removing to California studied piano with Mrs. R. M. Lancaster, Redlands; going to Germany. She studied in Leipsic Conservatory, piano with Coccius, harmony with Quarsdort and opera with Rebling; voice with Lamperti in Dresden; opera with Desiree Artot de Padilla, in Paris; church singing with Adolf Beer. Was soprano of English Catholic church and at St. Luke's Chapel of the American church, in Paris. Has been teaching in Los Angeles since return from Europe. Conducted class in speaking voice two seasons at L. A. Ebell club. Has given vocal programs before many clubs and societies and has directed a number of choruses. Studio in Blanchard Bld., Los Angeles.

WENDEL, Mrs. James B., pianist and teacher, of Bakersfield, Cal. Was born in Hannibal, Mo.; musical education was begun at Christian College Conservatory, Columbia, Mo., where she graduated, taking also postgraduate course and degree. Returned to same school as teacher. Studied later with Caroline V. Kerr, pupil of Raff and Leschetizky. She was active in musical circles six years in Kansas City, and since that in Bakersfield, Cal., where she has established herself as a leading teacher and performer. Has appeared as soloist in several Southern Caliofrnia cities.

WENZEL, Florine, pianist and vocalist, lyric soprano, teacher of piano and singing, is a native of San Francisco. Studied with Caro Roma and Robert Lloyd, N. Y., Anna Wood Harvey, Boston, Robert Tolmie and Elizabeth Simpson, Berkeley, May Oatman Soule, Sacramento and M. Adler, San Francisco. Has done much concert and recital work; specializes in piano teaching, elementary and adadvanced. Member Cal. M. T. A.; Prest. Sacramento M. T. A. since 1917. Vice-Pres. of Saturday Club. Studio, 723 Seventeenth St., Sacramento.

WESTERBERG, Mrs. Ida. Was born in Stockholm, Sweden. Began to study music at five years of age. Began teaching piano at thirteen. At sixteen was selected, with three other pupils out of one hundred, to study music at this Royal Conservatory of Music. Later became a protege of Fritz Arlberg, one of Sweden's greatest opera singers, teachers and composers. After several years in Swedish opera, Mrs. Westerberg came to this country on a concert tour, following which she made her home in San Francisco. Since then she has devoted her energies to teaching, specializing in the fundamental work of tone production.

WHITE, Helen Ruggles, lyric soprano, a native of Trenton, N. J., studied piano and harmony for seven years with J. N. Brown and voice with Ward-Stephens, Carlos Sanchez, Joseph Pizzarrello, and was graduated from the Peabody Conservatory, Baltimore. Soprano soloist First Presbyterian Church, Montclair, All Souls church, New York; Old Broad Street Episcopal church, Newark. She has concertized in the east with success on the Orpheum circuit, being known as the Demi-tasse prima donna. Mrs. White formerly resided at San Diego; she appeared at the soloist at the opening of the Exposition. She was conductor of the Treble Cleff club (50 young women) and vice-president of the San Diego Music Teachers' association. Removed to Chicago, Ill.

CALIFORNIA MUSICIANS (GROUP VII)

WHITE, Phoebe Ara, contralto. After early years of study in New York, Mrs. White spent several years in London with Alberto Randegger and Blume as well as Henry Russell. Later, in Paris, she studied with Trabadillo and Berton. After several years of teaching in the Middle West she sang in concert with Ellen Beach Yaw and later located in Los Angeles, where her studio is in the Blanchard building.

WIDENER, Ethel V., organist and pianist, is a native of Iowa. Graduated in Toronto, Canada, Conservatory of Music, organ with Jessie Perry, piano with Dr. A. S. Voght, director of Mendelssohn choir; harmony with E. Louis Wilson of England. Miss Widener is also a graduate of Montana State College Conservatory. Specializes in accompanying; has played with New York Symphony orchestra in Spokane, and at San Diego exposition, 1915-16. Gave two recitals on Exposition organ. Has served as organist at First Baptist, Grace and Plymouth churches, Spokane; First M. E. and First Congregational churches, San Diego. Member M. T. A. and A. G. O. Residence studio, 1232 Twenty-seventh street, San Diego.

WILBUR, Bertha, pianist and teacher, has passed most of her life in Southern California. Her student-teacher days were spent in Riverside. She studied piano under Mme. Rosalie Lancaster of Chicago, six years with Thilo Becker, of Los Angeles, and completed her studies in Berlin under Leopold Godowsky. The summer of 1915 she spent in the East studying again under Godowsky. Since her return from Europe, Miss Wilbur has made her home in Los Angeles. For nine years she has had charge of the piano department of Huntington Hall school for girls. For her private teaching she has a home studio at 820 South Alvarado.

WILLEY, George Page, tenor, born in Fort Wayne, Ind., July 16 1893. His instructors have been William Miles Charles Sindlinger, Chicago; Lolita L. Rowan, San Diego; John D. Beall, Los Angeles; Achille Alberti, Los Angeles, and William Shakespeare, of London, Eng. Mr. Willey frequently appears in recital and concert and was tenor soloist in the presentation of the Mission Play, season 1920, San Gabriel. ress, Point Loma, Cal., and 212 W. Colorado St. Eagle Rock Cal.

WILLIAMS, Priscilla Butterfield, soprano. Native of Los Angeles. She was a student with William Nelson Burritt in singing and with Mrs. McNamara. of the Westlake school of music in piano. Also she had solfeggio with Edward Blitz, of New York. Mrs. Williams has held several excellent church positions, especially that of soloist at the Old St. John's Episcopal church, in New York city; and as director of the choir of the Garvanza Methodist church, Los Angeles. Her studio is in the Blanchard Building, Los Angeles, where she teaches voice, piano and sight-singing.

WILLIAMS, Thomie Prewett, pianist and teacher, of Modesto, Cal., was born in Kentucky, and educated mainly in Galloway College, Searcy, Ark., graduating from the Conservatory of same in 1905; post-graduate, 1907. Studied in Cincinnati Conservatory of Music; 1907-08 piano with Frederick Shailer Evans; harmony, Hugo Lederberg; history, John Van Cleve; was accompanist to vocal classes of the late Clare Baur. Taught piano in her Alma Mater, later becoming director of music in the public schools there. In 1912 removed to Modesto, Cal., where she plays at M. E. Church; is accompanist to local choral club and teachers piano.

WILLIAMSON, Lillian Alice, is a native of Burlington, Iowa; studied singing with Genevra Johnston Bishop and A. Janotta, two years each; with

CALIFORNIA MUSICIANS (GROUP VIII)

Vinella Johnson, Boston; Wm. Shakespeare, London, and with Clifford Lott; harmony with Jaroslaw de Zielinski, Gertrude Parsons and Caroline Alchin; piano with Adele Wooster and May McDonald Hope; graduate, College of Music, U. S. C.; studied at the New England Conservatory Boston,, course in public music with Samuel Cole; Summer School of Music with Julia Crane of New York. Is supervisor of music at Downey and Norwalk, also special teacher in Los Angeles grade schools. Address, 2343 Ocean View Ave., Los Angeles|

WISEMAN, Ada Potter, soprano, enjoyed excellent training in America and Europe, notably with William Shakespeare. She formerly taught in Philadelphia, in Beaver college and in Highland Hall school. She has been soprano soloist and choir director at the Long Beach First Presbyterian church, for eight years. She has sung with the Lyric club, Los Angeles, with the Woman's orchestra and in various Southern California cities, and has a large repertoire. She is much in demand in Long Beach as a teacher and has taught in Nebraska, then in Salt Lake City. Address, Long Beach, Cal.

WISMER, Ferdinand R., violinist; born in Berlin, Ger. Studied in Berlin Cons., and with O. K. Schill, of Stuttgart Cons. Was three years in New York and Newark, N. J. Came to Los Angeles in 1895; member Los Angeles Symphony 22 years (violin and solo viola); one year in Philharmonic Orchestra (viola); in Krauss string quartet 10 yrs.; in Mason Opera House orchestra 15 yrs.; teacher orchestral instruments in St. Vincent's and Loyola colleges. Res. Studio, 1924 Lovelace Ave., Los Angeles.

WILSON, Marion Ramon, contralto, was born in San Francisco; studied music in Paris and Dresden; is a graduate of the University of California, at Berkeley and of the Opera Institute, at Dresden, Germany, studying in the latter under Prof. Dr. Richard Muller. Was for two years leading contralto of the Petrenz Opera Company. Returned to San Francisco in 1915, where she has been active in concert appearances. Address, 1801 California Street, San Francisco, Calif.

WINDSOR, Gloria Mayne, dramatic soprano, was born in Quincy, Ill., and had her early education in Chicago. Later she studied with Giorgio Lulli (Florence), Alfred dei Georgio (Rome), Reinhold Hermann (Berlin), and Lapierre (Paris Opera Comique). Taught at Lake City, in Los Angeles several years, and in Riverside. Has extensive operatic and concert repertory in English, French, German and Italian. Specializes in American Indian costume recitals, given in Australia, New Zealand, Honolulu, South Africa, the British Isles and America. Coached with Carlos Troyer in his Indian songs. Soloist at Hotel Maryland, Pasadena.

WINSHIP Mrs. Talbot, teacher of singing, is a native of Peabody, Mass. She studied in Boston, with Mme. Rametti, V. Cirillo and Dr. Guilmette. Held positions in several of the Boston churches. Later taught in Racine, Wis., and other Middle-West points. Came to California in 1903, and has been teaching in Los Angeles and vicinity since that time. Address, 902 Austin St., Los Angeles, Calif.

WINSLOW, Willis Carl, violinist, was born in Canada; studied five years in Nashua, N. H., under W. A. Cummings and Walter Cotton; located in Boston, Mass., in 1900. Studied one year under Emil Mollenhauer (director of Handel and Haydn Society); two years with Jacques Hoffman (Boston Symphony), and two summer seasons with Walter E. Loud. In New England Conservatory studied Harmony and Analysis under Harry N. Redman, and one year in counterpoint with Geo. W. Chadwick, director. Lived in Boston from 1900 to

CALIFORNIA MUSICIANS (GROUP IX)

1915, doing orchestral work and teaching. Locating in San Bernardino, and later in Los Angeles, at 1357 W. 58th Place.

WINSTON, Jennie, soprano. Head of the vocal department of the Marlborough school and the Girls' Collegiate school. Was soprano soloist at Immanuel Presbyterian church for more than six years and was four years at West Adams Presbyterian church. Has been soloist with the Los Angeles Symphony orchestra, the Ellis club, Treble Clef club, Lyric club, the Oratorio society and other organizations. Miss Winston, helped organize the Music Teachers' Association, and has been president of the Dominant club. She received her education with Rudersdorf, of the Cincinnati College of Music, Mme. Rosewald, of San Francisco and George Sweet, of New York. Studios, 312-313 Blanchard Hall.

WOLCOTT, Lucy E., soprano. Native of Massachusetts, but obtained her education in Southern California. She received her B. A. degree from Pomona college; her vocal training was obtained principally from Carl Bronson. As a teacher of voice with the Wallis Dramatic club and in Long Beach, she has demonstrated especial ability in foundation work. Was six years president of the Woman's Music Study club, with which club for ten years she has served on the program committee. Miss Wolcott has given a number of lecture-recitals and is the local representative of the Pacific Coast Musician. Address, Laughlin Bldg., Long Beach, Cal.

WOLFORD, Sarah Franklin, pianist and organist, is a native of Louisville, Ky. Located in California in nineteen hundred and four; secured her piano education from Agnes Hill Runkel, her only teacher. Began teaching in 1913, and had charge of Mrs. Runkel's classes in 1915-16, where she won a gold medal and scholarship. Is organist at the Alhambra Baptist church (Alhambra, Cal.)

WOOD, Carlton William, violinist. of Long Beach and Los Angeles; was a pupil of Edward Mollenhauer and Emil Gramm in New York, with Gustav Extner, in Berlin, and with Sevcik in Prague. Was in the first violin section of the Kansas City Symphony orchestra, in Los Angeles Symphony, season 1909-10, and in the orchestra of the Maud Allen Company. Taught violin in Fairmont College, Wichita, Kansas, and Bethany College, Topeka, and was dean of Violin Department in State Normal School, Emporia, Kans. Has studio in Los Angeles and Long Beach, Cal.

WOODFORD, Eleanor Hornby, dramatic soprano; oratorio, church and concert singing. Pupil of Johanna Rubo, Bertha Winslow Vaughn (Los Angeles), Wm. Holland (Detroit), Henrietta Hascall (Boston), Arthur Alexander and Oscar Seagle (New York). Was soprano (substitute) for four months at Trinity church, Boston, and at First Congregational church, Montclair, N. J., season of 1915-16, one of the largest Congregational churches in the country. Soloist Bay View Chautauqua Assembly, Mich., 1916; re-engaged for season 1917. She has concertized with success in the East and Middle West.

WYANT, Edith Martin, pianist, graduated Iowa State Teachers' College, 1906; student piano and organ Cornell College, with Horace A. Miller, 1905; in Cosmopolitan School, Chicago, 1909; piano under Victor Heinze, voice under L. A. Torrens, theory under Helen Peacock. Organist 5 years in Grace M. E. church, Waterloo, Ia.; First Pres. Ch., Los Angeles (1913). Has done much accompanying for choruses and soloists and before various clubs. Is at Long Beach Polytechnic High School and organist First Christian church. Address, 1595 Locust Ave., Long Beach, Calif.

CALIFORNIA MUSICIANS (GROUP X)

WYCKOFF, Edwin D., baritone and organist; born at Farmington, Ill.; grad, Knox College, Galesburg, Ill. (1884). Studied piano there with Carl Laux, John Orth (Boston); voice with Edgar Buck (Boston), W. L. Tomlins (Chicago); organ with Laux and Eddy; harmony with Laux and Fuller (Chicago). Was baritone, First Ch., Galesburg, Ill.; New Eng. Ch., Chicago, Organist and choirmaster at First Ch., Galesburg, Ill., and First Cong. Ch., Peoria. Organist, First Cong. Ch., Chicago; First Cong. Ch. Riverside, Cal.; First Bapt. Ch., L. A., and Plymouth Cong. Ch., Whittier, Cal.; (also choir master). Was supervisor music public sch., River Forest, Ill.; San Bernardino and Riverside, Cal. Instructor L. A., San B'd'no and Riverside Co. Institutes. Address, Whittier, Cal.

Z

ZELLER, Irene M. Miss Zeller is a young singer who made a specialty of costume recitals. She was educated in Chicago, having studied there with George Tenny, Karleton Hackett and Raga Linne, and repertory with Harriet Ware. In that city she taught voice in the Musical Arts Conservatory and sang in the choir of the Warren Avenue Baptist church. In Los Angeles she sang in a number of programs before literary and musical clubs, which especially featured her Japanese costume songs. Married to Edwin L. Forker in Aug. 1918.

ZOELLNER, Antoinette, first violinist of the Zoellner Quartet since 1904, was born in Brooklyn, N. Y., 1889. Studied with father and in Brussels (1907-1912), singing with Van Zur Muehlen, and harmony with Du Soleil. Residence, 1250 Delaware Drive, Los Angeles, Cal.

ZOELLNER, Amandus, violinist and second violin of Zoellner Quartet; born in Brooklyn, N. Y., 1892. Studied with father and in Brussels, 1907-1912, with Henri Van Hecke and Cesar Thomson (violin), and Du Soliel, harmony. Mr. Zoellner has charge of the violin department of Pomona College, Claremont, Calif., where he resides.

ZOELLNER, Joseph, violinist and violist; born 1862, Brooklyn, N. Y. Studied violin with Theodor Jacoby (N. Y.), with Ostermeyer and Hegner (Aschaffenburg and Wuertzberg, Ger.), and in 1891, with Petri, Dresden. Conducted School of Music, Brooklyn, N. Y. Dir. violin dept., Eterbeck Com. Sch. of Music, Brussels, Belgium, 1908-10. First violinist, in Theo. Thomas' orchestra, N. Y.; founder and violist of Zoellner Quartet, which made debut, Brooklyn, N. Y., 1904; it toured extensively in Europe (leading West Europe cities), and in America; gave over 700 concerts from 1913 to 1920, in U. S. and Canada. Quartet decorated by Countess of Flanders (mother of present king of Belgium), 1912. Mr. Zoellner has charge of violin dept., Univ. of Redlands, Cal. Residence, 1250 Delaware Drive, Los Angeles.

ZOELLNER, Joseph, Jr., violoncellist and pianist; born 1886, in Brooklyn, N. Y. Studied with father and, in Brussels, Belgium, 1907-1912, with Gerardy and Gaillard; piano with Joseph Weiniawski and Arthur De Greef, and harmony with Paul Gilson. Graduated with honors (piano), Royal Conservatory, Brussels, 1910. Violoncellist of Zoellner Quartet since 1904. Resident, 1250 Delaware Drive, Los Angeles, Cal.

CALIFORNIA MUSICIANS (GROUP XI)

NECROLOGY

CHANNELL, Mabel Gertrude, pianist and teacher, was a native of Kansas, but early located in California. Studied piano in San Francisco, under Fabian. Going to Europe, she spent one season in Paris with Therese Chaigneau, studying harmony under Walter Morse Rummel; also four seasons in Berlin and Switzerland under Rudolph Ganz, and later, on her return to the United States, another season under Ganz. Miss Channell concertized in the East and played with the Milwaukee Symphony Orchestra. She returned to Los Angeles in 1916 and gave a recital at Trinity auditorium. Miss Channell died in July, 1919.

CHRISTIN, Kie Julie, was a pupil for several years of J. B. Poulin. Her voice was a contralto of rich quality and of good range and one well fitted for the church and oratorio work in which she was prominent. She sang in a solo capacity with several of the leading organizations, of Southern California, such as the Ellis and Lyric clubs and the Peoples' orchestra, Los Angeles. She was heard in oratorio a number of times and had made five appearances in Riverside in that line. For six years Miss Christin was contralto soloist in the choir of the Pasadena Presbyterian church, and in the choir of Temple B'nai B'rith, of Los Angeles. Died in 1919.

DIETRICHSON, Marthine, soprano, teacher. Born in Christiana, Norway. Began her study there with Mathilda Anderson. Studied with Benvenuti in Rome, six years, and harmony and languages with others. Concertized in Italy, England, Norway and Sweden. Studied Grieg's songs with his wife. Coming to America she concertized in Eastern states. Taught in Armour Institute, Chicago; Iowa Wesleyan and DePauw university six years. For ten years Miss Dietrichson was at the head of the vocal department of the Huntington hall school for girls, Pasadena, and also was connected with the Bach school of music, Los Angeles. Miss Dietrichson died in 1920.

GILBERT, IOLA M., teacher of piano and of voice, and pipe-organist. Native of Indiana; graduate Minnesota State Normal; musical education began in childhood abroad, in later years supplemented by periods of study at the Cincinnati Conservatory of Music, and at the Chicago College of Music, under Clare Osborne Reed. Miss Gilbert has had many successful years of teaching, including twelve years in Austin College, Effingham, Illinois, and seven years in public schools, and as organist and in choir work. Located in Santa Barbara. Member of the Music Study Club. Died in 1920.

GROVES, Mary Esta, former director of music, Manual Arts high school, Los Angeles, was a native of Iowa; studied in American conservatory, Chicago, and Columbia school of music, N, Y.; Elementary work under Miss Manning of New York; graduate

of Iowa Wesleyan Con., with degree Bach. Music; public school music under Tomlins of New York, Leonard Marshall and Thomas Tapper of Boston; post graduate piano with Wheeler and Dr. Carl Dufft, New York City, and Alexander Heinemann of Berlin; European study in piano with Leopold Godowsky and August Spanuth of Berlin; theory and counterpoint with Arthur Olaf Andersen, Berlin. Was several years on the faculty of Drake University Conservatory. Miss Groves died in May, 1917.

LEHMANN, Willibald, vocal teacher and director, was a native of Silesia; had his early education with Roy. Gym. of Louban, followed by four years under L. Riedel in Hirschberg; voice under Schelper of Leipzig, piano with W. Rehberg, theory with Kretzschmar, and song with Amalie Joachim. Came to United States in 1890; director Norcross English Opera company; assistant conductor Minnie Hauck company; accompanist Metropolitan Opera company; returned to Europe for vocal study. Taught seven years in Cincinnati, and in College of Music. Located in San Diego in 1913; organist and choir director of Central Christian church; founded and directs People's chorus, which sang frequently in two years of Exposition; two years president of San Diego Music Teachers' association. Mr. Lehmann died in 1919.

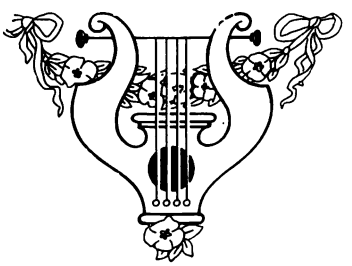
MEAD, William H., flute soloist, conductor and teacher, was a native of New York city and had his early musical education in the East. He long has been a resident of Los Angeles and was prominent in its musical activities. He founded and directed the orchestra of the First Congregational church for twenty-two years, and for nearly as long was a member of the Mason opera house orchestra. For seventeen years he was flutist of the Los Angeles symphony orchestra. Was soloist with the Ellen Beach Yaw company several seasons, on her Pacific coast tours. He taught most of the younger flutists of Los Angeles. Mr. Mead died in Dec., 1917.

MEINE, Bernard F., violinist, conductor and teacher, was a native of Texas, the son of Ferdinand Meine, violinist and conductor of orchestras for twenty years. Mr. Meine studied violin under his father, with Harley Hamilton, Ignaz Haroldi, Franz Wilczek, and J. Bond Francisco; also piano and harmony with A. Eachus and Victor Linsenbard. He succeeded his father as director of the orchestra of the Mason opera house, where he continued for ten years, and for a like time he was in the violin section of the Los Angeles symphony orchestra, under Harley Hamilton. Mr. Meine died in Jan., 1919.

STANTON, Leon I., organist, pianist and director, was a native of Wilmington, Del. Organist Grace church, Wilmington. Located in Topeka, Kas., 1882; organist First M. E. church (seven years). Went to Europe for study in voice and composition. On return was organist of Trinity M. E. church, Denver. Locating in San Francisco, was organist at First Unitarian church, Oakland; Church of the Advent, San Francisco, and Central M. E. (three years as organist and director), and later at St. John's Episcopal. In San Diego, conductor of Choral society and Stanton's Symphony orchestra. Conductor of San Diego Concordia Turnverein seven years. Was organist of First M. E. church and of Christ Episcopal, Coronado. Mr. Stanton died Dec. 16, 1917.

SUPPLEMENT TO

WHO'S WHO IN MUSIC IN CALIFORNIA



1922

THE PACIFIC COAST MUSICIAN
Los Angeles, California

SOL COHEN

ANNA BLANCHE FOSTER

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TERESA HOLBROOK WINSLOW

BARBARA MCQUADE

MUSIC

Supplement to

Who's in Music

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